

Concerto III da "La Cetra"

A. Marcello (1669-1747)

Viola

[1.] Andante Larghetto

First movement, measures 1-32. The key signature is one sharp (F#) and the time signature is 12/8. The score is written for Viola. Measures 1-32 are shown across eight staves. Measure numbers 6, 11, 14, 17, 21, 25, 28, 30, and 32 are indicated at the start of their respective staves. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Dynamics include *p* (piano) at measure 30 and *f* (forte) at measure 32. The piece concludes with a double bar line at measure 32.

[2.] Adagio

Second movement, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for Viola. Measures 1-5 are shown across two staves. Measure numbers 5 and 5 are indicated at the start of their respective staves. The music is marked *Pizzicato* and *f* (forte). The piece concludes with a double bar line at measure 5.

8

11

14

[3.] Presto

9

17

34

42

51

65

81

91

99

f *p* *f*