

Concerto IV da "La Cetra"

A. Marcello (1669-1747)

Violino II di ripieno

[1.] Moderato

6

10

16

22

28

32

36

40

44

48

53

59

piano sempre

tutti arpeggio

solo

tutti arpeggio

Trills (tr) are marked above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59.

Dynamic markings include *p* (piano) and *f* (forte) throughout the score.

[2.] Largo appoggiato

Violino II di ripieno

[2.] Largo appoggiato

Measures 2 to 25 are shown. The key signature is one sharp (F#). The time signature is common time (C). The tempo/mood is Largo appoggiato.

Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, and 25 contain trills (tr). Measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 contain accents (p or f). Measure 13 contains a repeat sign. Measure 25 contains a double bar line.

Violino II di ripieno

[3.] Allegro

Musical score for Violino II di ripieno, [3.] Allegro. The score consists of 12 staves of music in G major and 2/4 time. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics (p, f), articulations (accents, slurs), and fingerings (2).

Staff 1: Measures 1-8. Dynamics: *p*.
 Staff 2: Measures 9-16. Dynamics: *f*.
 Staff 3: Measures 17-22. Dynamics: *p*.
 Staff 4: Measures 23-32. Dynamics: *f*.
 Staff 5: Measures 33-39. Dynamics: *p*.
 Staff 6: Measures 40-45. Dynamics: *f*.
 Staff 7: Measures 46-52. Dynamics: *p*.
 Staff 8: Measures 53-61. Dynamics: *p*.
 Staff 9: Measures 62-70. Dynamics: *f*.
 Staff 10: Measures 71-77. Dynamics: *p*.
 Staff 11: Measures 78-85. Dynamics: *f*.
 Staff 12: Measures 86-93. Dynamics: *p*, *f*.