

Concerto V in Sib maggiore da "La Cetra"

A. Marcello (1669-1747)

Violino principale

[1.] Moderato

Violino principale

Measures 1-17 of the first movement (Moderato) of the Concerto V in Sib maggiore from "La Cetra" by A. Marcello. The score is written for Violino principale in treble clef, 2/4 time, with a key signature of one flat (B-flat). The music features various trills (tr), slurs, and dynamic markings such as *solo* and *tutti*.

Measures shown: 1, 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 17.

Violino principale

19

21

23

25

27

29

30

31

33

35

36

38

tr

solo

tr

tr

tr

tutti

f

p

Detailed description: This is a musical score for the Violino principale part, measures 19 to 38. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *solo* and *tutti*. The score is divided into systems, with measures 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, and 37-38. The final measure (38) ends with a double bar line.

[3.] Presto, ma non molto

Violino principale

[3.] Presto, ma non molto

Measures 1-40 of the musical score for Violino principale. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. The tempo is marked "Presto, ma non molto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr.* above the notes. The score is divided into systems of four staves each, with measure numbers 4, 8, 11, 14, 18, 22, 26, 29, 32, 35, and 39 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 40.