

Concerto VI in Sol maggiore da "La Cetra"

A. Marcello (1669-1747)

Viola

[1.] Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked "Lento" and the mood is "Allegro". The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piece is divided into measures, with measure numbers 11, 16, 25, 30, 34, 39, 44, 64, 69, 74, and 79 indicated. The score concludes with a double bar line.

[2.] Larghetto

4

pp *f*

9

p

16

f *p*

29

3 6

43

4

[3.] Vivace

4

p

7

f 5

18

p *f*

21

5

29

p *f*