

Concerto per Oboe

Oboe

A. Marcello (1669-1747)

[1.] Andante e Spiccato

3

6

8

10

12

15

17

19

21

25

27

29

31

piano

Solo

piano

34

36

38

40

42

45

48

50

55

57

piano

3

3

[2.] Adagio

3

(b)²

8

12

16

21

26

31

6

[3.] Presto

9

14

19

24

29

36

41

46

50

9

63

69

73

77

81

88

93

98

103

108

115

119

123

This musical score for Oboe spans measures 63 to 123. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers are placed at the beginning of each line. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as (b) and (f) are present. Articulation marks like staccato (stacc.) and accents are used. Rehearsal marks are indicated by double bar lines with repeat dots. Measure 63 begins with a repeat sign. Measure 81 contains a triplet of eighth notes. Measure 108 contains a triplet of eighth notes. Measure 123 ends with a repeat sign and a double bar line.