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CONCERTO DECIMO CON L'ECO

PER 2 OBOI O FLAUTI TRAVERSIERI,
VIOLINO, VIOLA, VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Andante

Oboè Primo,
ò Trav.e
con tre Violini

Oboè secondo,
ò Trav.e
con tre Violini

Primo Violoncello
con 2 Violette

Cembalo, Violone
Violonc.o
e Fagotto

6 6 6 6 5

5

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece consists of 12 measures. The first measure is marked with a '5' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations like 't.' and '6' below the staves.

10

musical score for 'The Rose Tree' in G-flat major (three flats). The score is in 4/4 time and consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The tempo is marked 'Andante' and the dynamics include 'piano'.

The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The dynamics include 'piano'.

The first staff (Soprano) starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff (Alto) starts with a half note F4, followed by a half note G4, and then a half note A4. The third staff (Right Hand) starts with a half note G3, followed by a half note A3, and then a half note B3. The fourth staff (Left Hand) starts with a half note G2, followed by a half note A2, and then a half note B2.

The score continues with various musical notations, including eighth notes, sixteenth notes, and rests. The key signature remains G-flat major throughout. The tempo is marked 'Andante' and the dynamics include 'piano'.

16

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

6 5 5 6 4 3

6 5 5 6 4 3

Measures 1-7. Treble and bass staves. Dynamics: *piano*. Fingerings: 5, 6, 6, 6, 6, 6. Trills marked *t.*

Measures 28-33. Treble and bass staves. Dynamics: *forte*, *piano*, *forte*. Fingerings: 6, 5 6, 5, 6, 5. Trills marked *t.*

Measures 34-39. Treble and bass staves. Dynamics: *piano*. Fingerings: 6, 6, 6, 6, 5 6. Trills marked *t.*

Measures 40-45. Treble and bass staves. Dynamics: *forte*, *piano*, *forte*. Fingerings: 6 4 3, 5, 6 4, 3, 6 5, 5, 6 4, 3. Trills marked *t.*

4
[2.] Larghetto - Con l'Eco di due sordini

4
5
6
t.
t.
eco
t.
t.
sordino solo
sordino solo
tutti
tutti
6

6
7
8
9
10
t.
tutti
sord.^o
sord.^o
tutti
tutti
9 8 6
9 8 6
9 8 6

11
12
13
14
15
sord.^o
tutti
sord.^o
tutti
4 7 6 6 7 6 6

16
17
18
19
20
sord.^o
tutti
sord.^o
tutti
sord.^o
tutti
b6 4 5 3 7 b 7 b

22

t. *sord.^o* *tutti* *sord.^o*

6 4

28

tutti *t.* *sord.^o* *sord.^o* *tutti* *sord.^o* *tutti*

tutti *t.* *sord.^o* *tutti* *sord.^o* *tutti* *sord.^o* *tutti*

7 $\frac{4}{9} \frac{3}{8}$ 7 $\frac{4}{9} \frac{3}{8}$ 6 6 4

35

sord.^o *tutti* *sord.^o* *tutti*

sord.^o *tutti* *sord.^o* *tutti*

6 7 6 $\frac{9}{7} \frac{8}{6}$ 7 8 6 6

41

sord.^o *tutti* *sord.^o* *tutti*

sord.^o *tutti* *sord.^o* *tutti*

7 6 7 7

piano *forte*

System 1 (measures 1-7) features a treble and bass staff. The treble staff has trills marked 't.' above measures 3, 5, and 7. The bass staff has a 'tutti' marking above measure 1 and fingerings 6, 6, 7, 6, 7, b6, 7, 6 below measures 1-7.

System 2 (measures 8-15) continues the piece. The treble staff has a trill 't.' above measure 9 and a 'piano' marking above measure 15. The bass staff has fingerings 5, 6, 6, 7, b6, 5, 7 below measures 8-15 and a 'piano' marking below measure 15.

System 3 (measures 16-23) shows a change in dynamics. The treble staff has a 'forte' marking above measure 16 and a 'piano' marking above measure 22. The bass staff has a 'forte' marking below measure 16 and a 'piano' marking below measure 22. Fingerings 6, 6, 6, 6, 5, 6, 7, 6 are shown below measures 16-23.

System 4 (measures 24-32) continues with 'forte' and 'piano' markings in both staves. The bass staff has complex fingerings: 6, 6, 7, b4, 6, #6, 4, b3, 6, b7, 6, 6, 6, b below measures 24-32.

System 5 (measures 33-40) features 'piano' and 'forte' markings. The treble staff has a trill 't.' above measure 37. The bass staff has fingerings 4, 6, 6, b, 5, b7, b5, 7, 6 below measures 33-40 and a 'forte' marking below measure 37.

System 6 (measures 41-48) concludes the section with 'forte' and 'piano' markings. The bass staff has fingerings 6, 6, 6, 6, 5, 6, 7, 6 below measures 41-48 and a 'forte' marking below measure 47.

NOTE EDITORIALI

1. La fonte del “*Concerto Decimo con l'Eco*” è il manoscritto settecentesco della partitura presente nella Biblioteca nazionale Marciana, Venezia con l'identificativo ARM0009850;
2. la stesura del manoscritto è corretta. Ogni rara aggiunta dell'editore è tra () o [] o con legature tratteggiate;
3. la versione 1.0 è stata completata il giorno 13 maggio 2011.

EDITORIAL NOTES

1. The source of “*Concerto Decimo con l'Eco*” is a ms. of the score ARM0009850, Biblioteca nazionale Marciana, Venezia;
2. the ms. is almost flawless. All additions of the editor are between () or [] or with dashed slurs;
3. version 1.0 was completed on May 13, 2011.