

Concerto di Flauti

Violoncello

A. Marcello (1669-1747)

[1.] Andante

First movement, Andante. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante. The score consists of 24 measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated at the start of their respective staves. The music features a mix of eighth, sixteenth, and dotted notes, with some passages marked 't.' (trillo). The piece concludes with a final whole note chord.

[2.] Allegro

Second movement, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of 21 measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective staves. The music is more rhythmic, featuring many eighth and sixteenth notes, with some passages marked 't.' (trillo). The piece concludes with a final whole note chord.

[3.] Presto

6

10

14

18

23

27

30

33

38

41

45

49

53

The musical score is written for a cello in bass clef, key of D major (one sharp), and 6/8 time. It consists of 11 staves of music. The first staff begins with a '6' above the first measure. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a '2' above the first measure. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The eleventh staff has a measure rest. The score ends with a double bar line at measure 53.