

Concerto di Flauti

Flauto Basso

A. Marcello (1669-1747)

[1.] Andante

First movement, Andante. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante. The score consists of 24 measures, with measure numbers 5, 9, 13, 17, 20, and 24 indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, with some triplet markings (t.) and rests. The piece concludes with a final whole note chord.

[2.] Allegro

Second movement, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of 15 measures, with measure numbers 5, 9, 12, and 15 indicated at the start of their respective staves. The music is more rhythmic, featuring many eighth and sixteenth notes. It includes triplet markings (t.) and a fermata over the final measure.

Flauto Basso

18



22



[3.] Presto

6



11



16



22



26



31



37



42



47



52

