

3 Sonate per Flauti e Basso [SANT Hs 3975]

Flauto I

A. Scarlatti (1660-1725)

I. Sonata in Fa maggiore per Flauto e Basso

[1.] [Adagio]

8

13

18

[2.] [Allegro]

3

5

7

[3.] Largo

6

11

15

19

[4.] Minuet

9

Flute I part of the Minuet. The score consists of two staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a key signature of one flat (B-flat). The second staff continues the melody, also in 3/8 time, with a repeat sign at the end.

II. Sonata in Sol maggiore per Flauto e Basso

[1.] [Allegro]

5

8

Flute I part of the first movement of the Sonata in Sol maggiore. The score consists of three staves. The first staff begins with a treble clef and a common time (C) signature. The music features a series of eighth and sixteenth notes, with a key signature of two sharps (F# and C#). The second and third staves continue the melody, with a repeat sign at the end of the third staff.

[2.] [Andante]

5

8

Flute I part of the second movement of the Sonata in Sol maggiore. The score consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a key signature of one flat (B-flat). The second and third staves continue the melody, with a repeat sign at the end of the third staff.

[3.] Allegro

3

7

9

11

Flute I part of the third movement of the Sonata in Sol maggiore. The score consists of five staves. The first staff begins with a treble clef and a common time (C) signature. The music features a series of eighth and sixteenth notes, with a key signature of two sharps (F# and C#). The second, third, fourth, and fifth staves continue the melody, with a repeat sign at the end of the fifth staff.

[4.] Allegro

Measures 4 to 13 of the first movement, [4.] Allegro. The music is in 3/4 time and G major. The notation consists of five staves. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, with the left hand providing harmonic support. The piece concludes with a double bar line and repeat dots at the end of measure 13.

[5.] [Adagio]

Measures 6 to 17 of the second movement, [5.] [Adagio]. The music is in 3/2 time and G major. The notation consists of four staves. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked Adagio. The piece concludes with a double bar line and repeat dots at the end of measure 17.

[6.] [Minuet]

Measures 10 to 13 of the third movement, [6.] [Minuet]. The music is in 3/8 time and G major. The notation consists of two staves. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of measure 13.

[7.] [Giga]

Measures 4 to 4 of the fourth movement, [7.] [Giga]. The music is in 12/8 time and G major. The notation consists of two staves. Measure 4 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of measure 4.

7

10

13

This block contains the first system of music for Flauto I, measures 7 through 13. The music is written on three staves. Measure 7 starts with a repeat sign and a key signature change to one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 10 features a trill on the second staff. Measure 13 ends with a repeat sign and a key signature change to one flat (Bb).

III. Sonata in Do maggiore per 2 Flauti e Basso

[1.] [Adagio]

This block contains the first movement of the Sonata in Do maggiore, first movement [Adagio]. The music is written on six staves. The key signature is one flat (Bb) and the time signature is common time (C). The melody is characterized by dotted rhythms and trills. Measure 4 has a trill on the second staff. Measure 7 has a trill on the third staff. Measure 10 has a trill on the fourth staff. Measure 13 has a trill on the fifth staff. Measure 16 has a trill on the sixth staff. Measure 18 has a trill on the seventh staff.

[2.] [Allegro]

This block contains the second movement of the Sonata in Do maggiore, second movement [Allegro]. The music is written on three staves. The key signature is one flat (Bb) and the time signature is common time (C). The melody is characterized by dotted rhythms and trills. Measure 3 has a trill on the second staff. Measure 6 has a trill on the third staff.