

Concerto Sacro III Op. II

A. Scarlatti (1660 - 1725)

Violino II

[1.] Infirmata, vulnerata - Largo

4

7

12

17

20

23

29

33

39

44

48

[2.] Recitativo - O! Care. Tacet

[3.] Vulnera percute - Largo

Violino II

[3.] Vulnera percute - Largo

7

13

19

25

32

38

44

50

56

62

68

74

The musical score is written for Violino II in 3/4 time. It consists of 74 measures, divided into systems of four staves each. The key signature is one sharp (F#). The tempo is Largo. The score begins with a treble clef and a 3/4 time signature. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, the twelfth 45-48, the thirteenth 49-52, the fourteenth 53-56, the fifteenth 57-60, the sixteenth 61-64, the seventeenth 65-68, and the eighteenth 69-74. The score ends with a double bar line.

Violino II

[4.] Aria andante - Cur quæso crudelis

133

Ritornello

134

135

137

141

146

150

[5.] Recitativo - Vicisti. Tacet

[6.] Semper gratus - Allegro

3

6

8

11

13

Violino II

Violino II

Measures 15 to 43 of the Violino II part. The key signature is one sharp (F#). The score consists of 11 staves of music. Measure 21 contains a first ending bracket labeled '2'.

15
17
19
21
25
28
30
32
34
37
39
41
43