

## Concerto Sacro II Op. II

A. Scarlatti (1660 - 1725)

## Violoncello / Basso continuo

## [1.] Jam sole clarior - Allegro

5

10

13

17

21

25

29

33

37

41

## Violoncello / Basso continuo

45

49

## [2.] [Recitativo] - Hic magnus

## [3.] Inter undas fluctuantes - Allegro

12/8

4

8

11

14

17

20

23

26

29

32

35

38

42

45

49

52

55

58

## Violoncello / Basso continuo

62

65

69

72

76

79

82

85

## [4] Ritornello

5

9

[5.] [Recitativo] - Novus iste

[illegible]

[6.] Et forti animo - Allegro

[illegible]

11

Musical notation for exercise 11, featuring a bass clef staff with various notes and rests. The notes are labeled with numbers 6, 5, 4, and #.

22

Musical notation for exercise 22, bass clef, 12 measures. The first measure contains a half note G (labeled 6) and a half note F (labeled 5). The remaining 11 measures each contain a half note G (labeled #) followed by a half rest (labeled 7).

34

46

6 5 4 # 6 5 4 # 6 6 5 4 3 6 5 #6

57

Musical notation for exercise 57, bass clef, 12 measures. The notation includes fingerings (6, 5, 4, 3, 2, 1) and accidentals (sharps, naturals) for the notes.

69

1 1 1 1 1 1 1 1 1 6 6 6

81

Musical notation for exercise 81, bass clef, 12 measures. The notation includes fingerings (6, 5, 4, 3) and a sharp sign (#).

92

6 5 5 4 3

102

Example 102