

Concerto Sacro II Op. II

A. Scarlatti (1660 - 1725)

Violino II**[1.] Jam sole clarior - Allegro**

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[1.] Jam sole clarior - Allegro

4
8
13
16
20
23
27
31
35
38

Violino II

Musical score for Violino II, showing measures 43 through 50. The score consists of three staves of music. Measure 43 starts with a rest followed by eighth-note pairs. Measures 44-45 show eighth-note pairs with some grace notes. Measure 46 has eighth-note pairs with a fermata over the second note. Measures 47-48 continue with eighth-note pairs. Measure 49 starts with a fermata over the first note, followed by eighth-note pairs. Measure 50 ends with a fermata over the first note.

[2.] [Recitativo] - Hic magnus. Tacet

[3.] Inter undas fluctuantes - Allegro. Tacet

[4] Ritornello

Ritornello section for Violino II, showing measures 4 through 9. The score consists of three staves. Measure 4 starts with eighth-note pairs. Measures 5-6 show eighth-note pairs with grace notes. Measure 7 starts with eighth-note pairs. Measures 8-9 continue with eighth-note pairs.

[5.] [Recitativo] - Novus iste. Tacet

[6.] Et forti animo - Allegro

Et forti animo section for Violino II, showing measures 19 through 104. The score consists of five staves. Measure 19 starts with a rest followed by eighth-note pairs. Measures 20-21 show eighth-note pairs. Measure 22 starts with a rest followed by eighth-note pairs. Measures 23-24 show eighth-note pairs. Measure 25 starts with a rest followed by eighth-note pairs. Measures 26-27 show eighth-note pairs. Measure 28 starts with a rest followed by eighth-note pairs. Measures 29-30 show eighth-note pairs. Measure 31 starts with a rest followed by eighth-note pairs. Measures 32-33 show eighth-note pairs. Measure 34 starts with a rest followed by eighth-note pairs. Measures 35-36 show eighth-note pairs. Measure 37 starts with a rest followed by eighth-note pairs. Measures 38-39 show eighth-note pairs. Measure 40 starts with a rest followed by eighth-note pairs. Measures 41-42 show eighth-note pairs. Measure 43 starts with a rest followed by eighth-note pairs. Measures 44-45 show eighth-note pairs. Measure 46 starts with a rest followed by eighth-note pairs. Measures 47-48 show eighth-note pairs. Measure 49 starts with a rest followed by eighth-note pairs. Measures 50-51 show eighth-note pairs. Measure 52 starts with a rest followed by eighth-note pairs. Measures 53-54 show eighth-note pairs. Measure 55 starts with a rest followed by eighth-note pairs. Measures 56-57 show eighth-note pairs. Measure 58 starts with a rest followed by eighth-note pairs. Measures 59-60 show eighth-note pairs. Measure 61 starts with a rest followed by eighth-note pairs. Measures 62-63 show eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs. Measures 65-66 show eighth-note pairs. Measure 67 starts with a rest followed by eighth-note pairs. Measures 68-69 show eighth-note pairs. Measure 70 starts with a rest followed by eighth-note pairs. Measures 71-72 show eighth-note pairs. Measure 73 starts with a rest followed by eighth-note pairs. Measures 74-75 show eighth-note pairs. Measure 76 starts with a rest followed by eighth-note pairs. Measures 77-78 show eighth-note pairs. Measure 79 starts with a rest followed by eighth-note pairs. Measures 80-81 show eighth-note pairs. Measure 82 starts with a rest followed by eighth-note pairs. Measures 83-84 show eighth-note pairs. Measure 85 starts with a rest followed by eighth-note pairs. Measures 86-87 show eighth-note pairs. Measure 88 starts with a rest followed by eighth-note pairs. Measures 89-90 show eighth-note pairs. Measure 91 starts with a rest followed by eighth-note pairs. Measures 92-93 show eighth-note pairs. Measure 94 starts with a rest followed by eighth-note pairs. Measures 95-96 show eighth-note pairs. Measure 97 starts with a rest followed by eighth-note pairs. Measures 98-99 show eighth-note pairs. Measure 100 starts with a rest followed by eighth-note pairs. Measures 101-102 show eighth-note pairs. Measure 103 starts with a rest followed by eighth-note pairs. Measures 104-105 show eighth-note pairs.