

Concerto Sacro IV Op. II

A. Scarlatti (1660 - 1725)

Violino I

[1.] Totus amore languens - Largo

First movement: [1.] Totus amore languens - Largo. The score is written for Violino I in treble clef, common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (flats and sharps). The piece concludes with a double bar line at the end of the fourth staff.

[2.] Epulare

Second movement: [2.] Epulare. The score is written for Violino I in treble clef, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 35. The music is characterized by rapid sixteenth-note passages and some rests. The piece concludes with a double bar line at the end of the sixth staff.

Violino I

42

49

54

60

65

73

84

88

93

98

[3.] Recitativo

103

5

Violino I

[4.] Non mannæ dulcedo - Adagio

6

12

17

22

27

32

38

[5.] Ite procul - Allegro. Tacet

[6.] Ritornello

4

7

[7.] Eia ergo - Allegro

Violino I

Measures 1-40 of the musical score for Violino I, Eia ergo - Allegro. The score is written in treble clef with a common time signature (C). The key signature is one flat (B-flat). The tempo is marked Allegro. The score consists of ten staves, each containing four measures. The measures are numbered 1, 5, 8, 11, 14, 20, 23, 26, 32, 34, and 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece.