

Concerto Sacro IV Op. II

A. Scarlatti (1660 - 1725)

Violino II

[1.] Totus amore languens - Largo

First movement: [1.] Totus amore languens - Largo. The score is written for Violino II in treble clef, common time (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and ends with a double bar line. The tempo is Largo.

[2.] Epulare

Second movement: [2.] Epulare. The score is written for Violino II in treble clef, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The second staff starts at measure 17. The third staff starts at measure 22. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 41 and ends with a double bar line. The tempo is not explicitly stated, but the movement is typically played at a moderate pace.

Violino II

50

59

66

76

87

93

98

[3.] Recitativo

103

5

[4.] Non mannæ dulcedo - Adagio

6

11

Violino II

15

19

23

27

31

35

39

[5.] Ite procul - Allegro. Tacet

[6.] Ritornello

3

5

7

[7.] Eia ergo - Allegro

This musical score is for the Violino II part of the 'Eia ergo' movement from A. Scarlatti's Concerto Sacro IV. The tempo is marked 'Allegro'. The score consists of 11 staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'z' (zuccato). The music features a mix of eighth and sixteenth notes, often in beamed groups, and includes some trills and slurs. The final measure of the 40th staff ends with a double bar line.

4

6

8

11

14

20

23

26

33

40