

Concerto Sacro VI Op. II

A. Scarlatti (1660 - 1725)

Violoncello / Basso continuo

[1.] Quæ est ista. [Recitativo]

8

13

16

[2.] Hæc est Aurora. A tempo giusto

9

17

24

31

39

48

Violoncello / Basso continuo

56

64

73

81

89

96

104

112

[3.] Unde formæ tam bellæ. [Recitativo]

9

14

[4.] Hanc Aurora conflagrans. Allegro

4

8

12

17

21

26

29

32

36

39

43

46

49

53

57

62

66

71

[5.] Ritornello

[illegible]

[6.] Procul quæso torpores. [Recitativo]

Musical notation for the bass line of "The Rose Tree". The key signature has one sharp (F#), and the time signature is common time (C). The melody consists of eighth notes and quarter notes. Below the staff are fingerings: 6, 6, #, 6, #6, 5, 6, 6, #.

[7.] O nimis clara lux. Pastorale Allegro

6 6 6 6 4 3 6 6 4

5 6 4 5 6 # 6 6 b 6 6 5 6 5 4 3

6 6 6 6 b 6 6 6 5 6 6 6 5 6 6 6 5 6

b # 4 4 3 b 7 6 4 5 # 6 b # 6

6 # 4 # 6 6 6 4 3 6

6 5 4 5 6 4 6 # 6 6 6 6 5 6 5 4 3

6 6 6 6 6 6 6 5 6 6 6 5 6 6 6 5 6

[8.] Quis tuam decantabit. [Recitativo]

5 b5 6

[9.] Ave lactea sine macula

6 6 #

6 6 #

7 7 5 6 # # #

Violoncello / Basso continuo

35

45

55

65

76

86

97

108

119

130

141

#

b6 # 6 6 5 6 b6 #

6 6 5 6 6 6 5 3 6 b6 # 6 6 5 #

6 6 5 # 6 7 6 5 # 6 6 5 5 #

b5 6 5 # # 6 9 8

6 6 7 6 6 4 3 6 6 4 3 6 9 8 6 6

7 6 4 3 6 #6 6 #6 #6 6

#6 # 6 5 # #6 # #

7 7 # 5 6 4 # # # # 5 b

b6 # 6 6 5 6 b6 # 6 6 5