

Concerto Sacro VI Op. II

A. Scarlatti (1660 - 1725)

Canto

[2.] Hæc est Aurora. A tempo giusto

Canto

[3.] Unde formæ tam bellæ. [Recitativo]

A musical score for 'Ave Maria' by Franz Schubert, featuring five staves of music with corresponding Latin lyrics. The music is in common time, key signature of G major (one sharp). The lyrics are as follows:

Unde, unde, formæ tam bel-læ sine la-be conceptæ
et prævi-ta-te. Tam pu-ram cla-ri-tatem tam
cla-ram pu-ri-ta-tem sol - - -
- et lu-na mi-rantur, et in esta-sim rapti contem-plan
- tur.

Canto

[4.] Hanc Aurora conflagrans. Allegro

Canto

[9.] Ave lactea sine macula

Canto

39 can - dida, au - ro - ræ lux a - ve, sem-perque can - dida, au - ro - ræ lux,

47 a - ve. 10 Re-ple nec-tare no - stra pec - tora, so - lis æ -

63 ter - ni ful - gida dux. 4 Re-ple nec-tare no - stra pec - tora,

74 so-lis æ - ter-ni, solis æ-ter-ni, so - lis ful - gida dux, ful - gida, ful - gida

82 dux. 6 Re-ple nec - tare, a - ve, no stra pec - tora, a - ve,

95 so-lis æ - ter - ni ful - gida dux, ful - gida, ful - gi-da dux, ful - gi-da

103 dux. 9 A - ve lac - tea, a - ve si - ne ma - cula,

118 a - ve sem-perque can - dida, au - ro - ræ lux, a - ve lac - tea

126 si - ne ma - cula, sem-perque can - dida, au - ro - ræ lux,

135 au - ro - ræ lux, a - ve lac - tea, si - ne ma - cula, sem-perque can - dida,

143 au - ro - ræ lux a - ve, sem-perque can - dida, au - ro - ræ lux.