

Concerto Sacro V Op. II

A. Scarlatti (1660 - 1725)

Basso continuo / Violoncello

[1.] Mortales non auditis. Allegro

6 7 7 # 6 7 7 # # # 4 6 5 2 b5

5 # 6 6 6 # # 6 6 6 #6 5 4 # 6 6 #6 5 4 # # #

9 6 7 7 # # 4 6 # # 6 7 7 # # 4 6 5 2 b5

13 # 6 6 #6 # 6 6 6 # 6 # 6 6 6 #6 5 4 6 6 6 #6 5 4 6 5 2 b5 #

17 # # # # # # # # # # # # # # # # # 5 4 6 2 b5

22 # #6 # 6 #6 # 5 4 6 2 b5

26 6 6 #6 # 6 #6 # # # # # # #

31 5 4 # 6 2 b5

Adagio

6 b5 6 6 6 6 6 6 6 b b b5 b6 6

41 b b b b5 b6 6 7 6 b6 5 3 b b5 6 9 6 5 4 # #

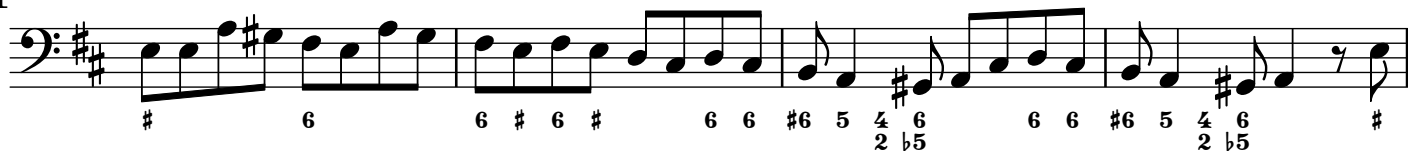
Basso continuo / Violoncello

Allegro

46



51



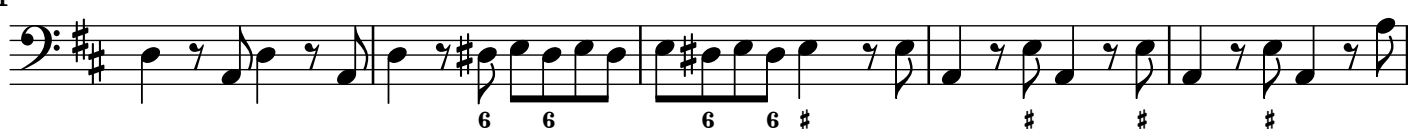
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60



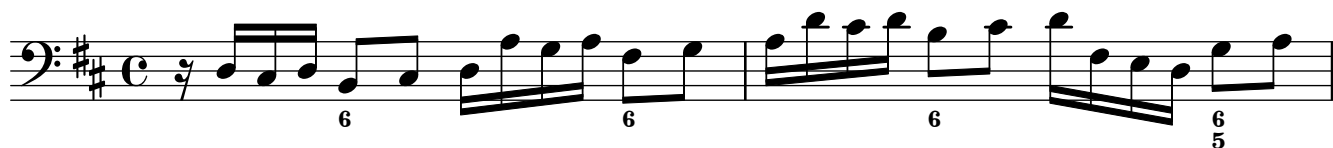
64



69



[2.] Eia surgite



3



6



9



Basso continuo / Violoncello

12

15

18

21

24

27

30

33

36

38

The musical score consists of nine staves, each representing a measure of music. The notation is in bass clef with a key signature of two sharps (F# and C#). The measures are numbered 12 through 38. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 below the notes. Some measures contain accidentals (sharps and flats) and dynamic markings like '6' and '5'.

Basso continuo / Violoncello

[3.] Ritornello

3

5

[4.] Ut quid. Recitativo

10

[5.] Auræ, venti. Largo

13

23

33

43

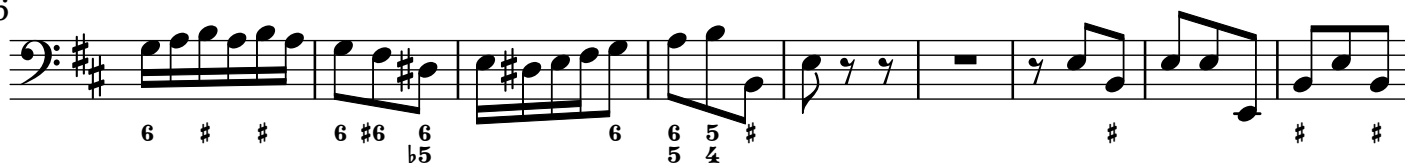
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Basso continuo / Violoncello

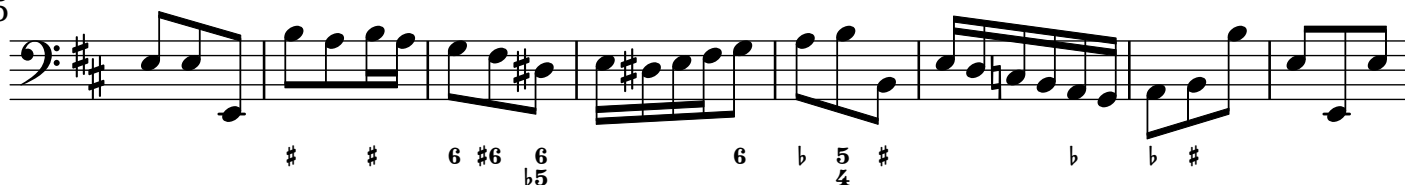
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156



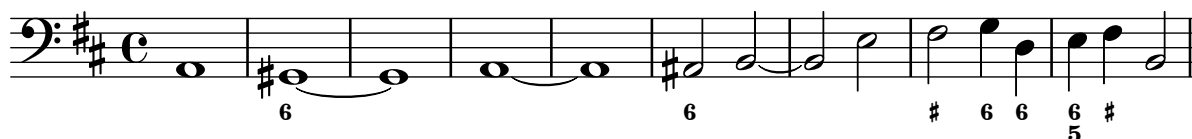
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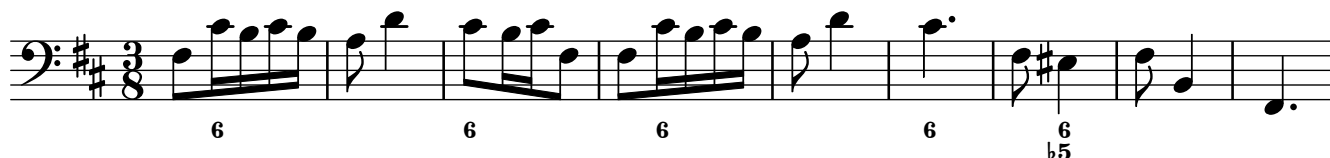
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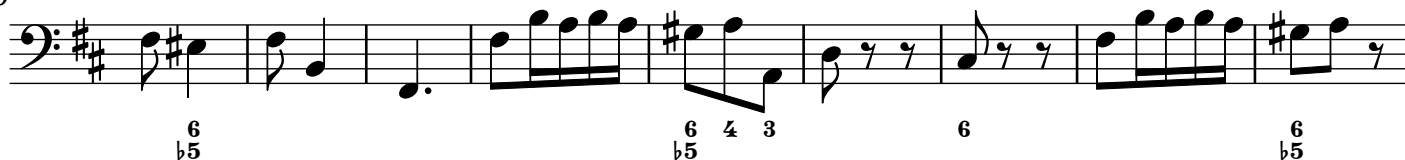
[6.] O quam formosa. Recitativo



[7.] Auroram sic raram. Allegro



10



19



28



37



Basso continuo / Violoncello

46

55

64

73

[8.] Mortales [ripresa]. Allegro

4

5

9

14

18

23