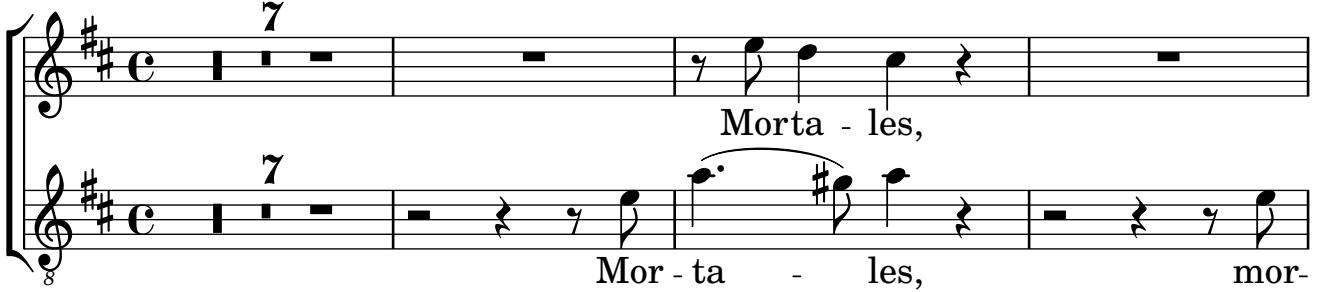


Concerto Sacro V Op. II

A. Scarlatti (1660 - 1725)

Canto / Alto

[1.] Mortales non auditis. Allegro

Canto 7


Alto 7


sop 11


alt

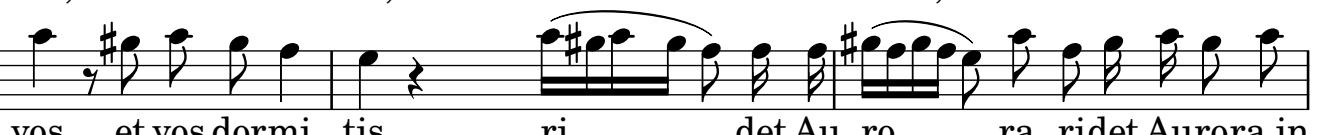

sop 14


alt


sop 18


alt


sop 21


alt


Canto / Alto

24

sop Cæ-lo, et vos, et vos dor mi - tis, et vos dor-mi -
alt Cæ-lo, et vos, et vos dor mi - tis, et vos dor - mi - tis, et vos dor-

27

sop tis, et vos dor - mi - tis, ri - det, ri - det,
alt mi - tis, et vos dor - mi -

30

sop ri - det Au-ro-ra in Cæ - lo, et vos dor -
alt mi - tis, ri - det, ri - det,

32

sop mi - tis; et vos dormitis, et vos dormi - tis.
alt ridet Aurora in Cælo, et vos dormitis; et vos dor-mi - tis.

Adagio

36

sop Tam lon-go so - po - re, tam lon-go so - po - re,
alt Tam gra-vi corpo - re, tam

Canto / Alto

41

sop cur membra so - pi - tis, cur membra so-pi - tis.

alt gra-vi cor-po-re, cur membra so-pi - tis, so - pi - tis.

Allegro

46

sop

alt

Morta - les,
mort a - les non auditis

Mor - ta - les,
mor - ta - les non auditis

50 sop non auditis non au-di - tis, mor-tales, morta - les non
alt non auditis non au-di - tis, non auditis, non auditis non

53

sop non au-di - tis, ri - det, ri - det, ri-det Aurora in Cælo,

alt non audi - tis, ri - det, ri - det, ri-det Aurora in Cælo,

A musical score page from Gustav Mahler's "Das Lied von der Erde". The page is numbered 57 at the top left. It features two vocal parts: soprano (top) and alto (bottom). Both parts are in treble clef and share a common key signature of one sharp. The soprano part begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The alto part begins with a similar melodic line. The lyrics are written below the notes, alternating between the two voices. The lyrics are: "ri - det, ri-det Aurora in Cæ-lo, et vos, et vos dor-mi -" for both voices.

Canto / Alto

60

sop tis, ri - det Au-ro - ra, ri - det Aurora in
alt tis, ri - det Au - ro - ra, ri - det Aurora in

62

sop Cælo, et vos, et vos dormi - tis, et vos dormi -
alt Cælo, et vos, et vos dormi - tis, et vos dor - mi - tis, et vos dor-

65

sop tis, et vos dor - mi - tis, ri - det, ri - det,
alt mi - tis, et vos dor - mi -

68

sop ri - det Au-ro-ra in Cæ - lo, et vos dor -
alt - tis, ri - det, ri - det,

70

sop mi - tis; et vos dormitis, et vos dor-mi - tis.
alt ridet Aurora in Cælo, et vos dormitis; et vos dor-mi - tis.

[2.] Eia surgite

Canto

2

E - ia sur - - gi-te, non tan-tæ

5

mo - ræ, e - ia sur - - gi-te, non tan-tæ

9

mo - ræ non plus ul-tra dormite, o pupil - læ, non plus ultra, non plus

12

ul - tra dormi-te, o pupil - læ, non non non dor - mi-te, o pupil - læ, non plus

14

ul - tra dormi-te, o pupil - læ, non non non dor - mi-te, o pupil - læ, ec-ce al -

16

bentes in Cælo scintillæ, jam co-ruscant surgentis Auro - - ræ, ecce al -

19

bentes in Cælo scintillæ, jam co-ruscant surgentis Auro - - ræ, ecce al -

22

ræ, surgentis Au-ro - ræ, Auro - - ræ, surgentis

25

Au - ro - ræ. E- ia sur - - gi-te, non tan-tæ

30

mo - ræ, e - ia sur - gi-te, non tan-tæ

34

ræ non plus ul-tra dormite, o pupil - læ, non plus ultra, non plus

37

ul - tra dormi-te, o pupil - læ, non non non dor - mi-te, o pupil - læ, non plus

39

ul - tra dormi-te, o pu-pil - læ, non non non dor - mi-te, o pu-pil - læ.

[3.] Ritornello. Tacet

[4.] Ut quid. Recitativo

Alto

4

Ut quid ut quid er-go torpendes o - - culi sic

dor - mitant, en quo - modo tor - rentes & Ze - phiri spi - rantes,

pla - - cide reso - nan - tes un - dique vos in - vitant,

& cer - tati su - aves vos dul - citer e som - -

no ex - citant a - ves.

7

10

13

[5.] Auræ, venti. Largo

Alto 18

23

29 3

37

44

50

58 9

73

78

10

156

rantes, or - tam lu - cemjam a - do - rant, jam a - do - rant, or - tam

161

168

lu - cemjam a - do - rant, a - do - rant.

9

[6.] O quam formosa. Recitativo

Canto

O quam formo - sa Au - ro - ra or bem illumi -
navit, quam læ ta & lu - cida ho ra
diem ex - i - la - ra vit.

4

7

[7.] Auroram sic raram. Allegro

Canto

Au - ro - ram sic ra - ram, et lu - cem præ -
cle - ram, quis un - quam spec - ta vit, quis un -
quam spec - ta

6

12

18

23

vit, spec - ta

28

3
vit, tam pu - rum ni - to - rem,
3

38

tam pu - rum ni - to - rem, & gratum al - bo - rem,

43

sol non - quam for - ma - vit, sol non - quam for -

49

ma - - - vit, for - ma - - - vit.

55

6
Au - ro - ram sic ra - ram, et lu - cem præ -

66

cle - ram, quis un - quam spec - ta - vit, quis un -

72

- quam spec - ta

77

vit, spec - ta - - - vit.

[8.] Mortales [ripresa]. Allegro

Canto Alto

4 sop mor-ta - les non au-ditis, non au-ditis, non au - di -
alt ta - - les non au-ditis non au-ditis non au - di -

sop tis, mor-ta-les, morta-les non non au-di - tis,
alt tis, non auditis, non auditis non non au-di - tis,

9 sop ri - - det, ri - - det, ri-det Aurora in Cæ-lo,
alt ri - - det, ri - - det, ri-det Aurora in Cæ-lo,

12 sop ri - - det, ri-det Aurora in Cæ-lo, et vos, et vos dor-mi -
alt ri - - det, ri-det Aurora in Cæ-lo, et vos, et vos dor-mi -

The musical score consists of five systems of music for soprano (sop) and alto (alt) voices. The key signature is C major with two sharps. The time signature is 8/8 throughout. The vocal parts are written in soprano and alto clefs. The soprano part often features sustained notes or sustained rhythmic patterns. The alto part provides harmonic support and carries some of the melodic lines. The lyrics are in French and Latin, reflecting the style of a Baroque concerto sacro. The vocal parts are separated by vertical lines, and the instrumental parts are implied by the context of the original score.

15

sop tis, ri - - det Au-ro - - ra, ri - - det Aurora in
 alt 8 tis, ri - - det Au - ro - - ra, ri - det Aurora in

17

sop Cæ-lo, et vos, et vos dor mi - tis, et vos dor-mi -
 alt 8 Cæ-lo, et vos, et vos dor mi - tis, et vos dor - mi - tis, et vos dor-

20

sop tis, et vos dor - mi - tis, ri - - det, ri - - det,
 alt 8 mi - - - - tis, et vos dor - mi - - - -

23

sop ri - det Au-ro-ra in Cæ - lo, et vos dor - - - -
 alt 8 - - - - tis, ri - - det, ri - - det,

25

sop mi - - - tis; et vos dormitis, et vos dor-mi - tis.
 alt 8 ridet Aurora in Cælo, et vos dormitis; et vos dor-mi - tis.