

ALESSANDRO SCARLATTI

SALVE REGINA A VOCE SOLA CON 3 VIOLINI E BASSO



[1.] Largo

Violino [I]

Violino II

Violino III

Soprano

[Basso]

8

15

22

Salve *salve* *Regina*

Ma - - ter *Ma - - ter mise - ri - cor -*

28

diae

6 6 6 b b7 b7 b7 6 5 b b b6

34

Salve salve salve Regina Ma -

6 b # b 6 b 6 6 6 #6 #6 6

40

ter Ma - ter miseric -

4 b3 6 b 6 5 4 3 b6 6 b6 6 #6 b

46

iae

#6 b 7 7 7 6 5 6 b 6

4

52

[2.] Andante

58

62

66

Musical score for orchestra and choir, page 74, ending 1. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal line includes the lyrics "ve salve sal -". The score is in common time, with various key changes indicated by sharps and flats. Measure numbers 74 through 77 are present at the beginning of each staff.

Musical score for orchestra and choir, page 78, measures 1-4. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are labeled "ve sal", "ve salve", and "salve". The music is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp (#) and flat (b) symbols. Measure 1 starts with a forte dynamic. Measure 2 features eighth-note patterns. Measure 3 includes sustained notes and sixteenth-note figures. Measure 4 concludes with a melodic line and harmonic resolution.

Musical score for orchestra, page 82, measures 1-4. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Viola and Cello provide harmonic support. Measure 3: Double Bass enters with sustained notes. Measure 4: All parts play eighth-note patterns.

[3.] Andante

Musical score for section 3, Andante, starting at measure 1. The score consists of four staves. The vocal parts (Soprano, Alto, Tenor) sing "Ad te clamamus clamamus clama-", while the Bassoon provides harmonic support. The bassoon part ends with a fermata over the bar line.

Continuation of the musical score for section 3, Andante, starting at measure 6. The vocal parts continue their line, and the bassoon re-enters with a new melodic line. Measure 6 is indicated by a double bar line and repeat dots.

Continuation of the musical score for section 3, Andante, starting at measure 11. The bassoon continues its rhythmic pattern, and the vocal parts sing "mus clama-". The bassoon ends with a fermata over the bar line.

[4.] Adagio

Musical score for section 4, Adagio, starting at measure 17. The bassoon plays a sustained note, and the vocal parts sing "exules exules filii E - - vae exules". The bassoon ends with a fermata over the bar line.

20

exules filii Evae

[5.] Adagio

22

Ad te ad te suspiramus

24

suspira - - mus gemen - - tes gemen - -

27

tes et flen - - - tes in hac lacri -

8

ma rum valle

33

6 b 5 9 8 5

Sal

36

6 b 6

ve ad te ad te suspi ramus suspi

39

6 #6 b 5 6 2 7 5 6 2 6

ramus ge-men tes et flen

42

tes in hac lacri -

45

ma

48

rum valle Sa-

51

ve sal - ve Regina

10

54

Salve Mater salve vita salve spes nostra

6 b 2 6 6 6 b b 6 6

57

sal

6 7 6 6 b6 6 b6 6 b #6 6 b #6 6 b #6 6 6

60

ve

b 6 4 5 # 6 5 4 25 7 6 5 7 6 5 b b 2 6

63

b 5 6 2 6 4 6 # 6 6 b 6 4 3 5 6 4 3

[6.] Eia

6. Eia

12

Eia

eia er go advoca -

ta nostra

eia eia er

go advocata advoca - ta nostra

12

illlos tuos mise - ricordes mi - sericordes oculos ad nos

b6 6 6 4 3 6 6 4 3 6 7 6 6 7 6 b 6 6 5

20

ad nos conver - - - - te converte

9 8 6 b6 6 6 b6 6 6 b6 6 6 b6 6 6 4 3 b b

24

eia

6 b6 b 6 5 9 b 8 b b 4 3 b

27

advoca - - - ta no - stra illos tuos misericor - -

b b6 5 b6 5 b6 6 b 5 b6 5 b6 7 6 b6

31

des mi - seri - cordes oculos ad nos ad nos conver - -

7 6 b6 7 6 5 6 b6 6 6 6 9 8 16 5 b6

35

te ad nos ad nos conver -

5 6 5 6 6 3 6 6 6 6 6

39

te converte conver - te

6 4 3 6 6 6 6 6 4 3 6 6 6

43

(b) p p

b - - -

7 b6 9 8 6 6

46

Et Je sum bene dictum fructum ventris tu i nobis

6 6 b6 b6 6 # 6 6 7

50

post hoc exilium osten de ostende Jesum osten

6 6 7 6 6 b 6 b 6 #6 6 b # 6 6 6 6

54

- de osten - de et Je - sum et Je - sum benedictum fructum

6 6 # b 4 3 6 6 b 6 6 # 6 b # 3 6 # 6 +4 6 b 6 6 6

ventris tui nobis post hoc exilium osten -

b6 6 6 # b 6 6 6 6 #6 6 #6 6 b 6 b b6 b6 #

de ostende osten -

b 6 # 2 6 6 b #4 6 6 b #4 6 6 b

de

#2 6 6 b #6 5 6 5 6 6 b # 6 b #4 6 6 b #4 6 6 b

O clemens

6 6 b 6 6 b 6 6 #6 6 6 #6 6 6

71

O clemens o pi -

73

a o dulcis virgo Mari - a Ma-ri -

77

a

80

o clemens sal - - ve o pia

83

sal - - ve o dulcis sal

86

ve o dulcis virgo Mari - a sal -

6 b

89

ve salve clemens salve pia salve dulcis salve virgo Mari -

6 b # 6 6 6 6 b # 6 6 b # 6 6 b 6 b

92

a sal - ve salve clemens salve

b7 6 b 6 6 b 6 3 6 b # 6 6 b

95

pia salve dulcis salve vir - go Mari -

6 # 6 6 b 6 6 b 6 6 b7 6 #6 7

98

a salve sal - ve.

6 7 6 4 5 4 3 b

NOTE EDITORIALI

L'edizione è basata sul manoscritto autografo della partitura, che è conservata presso la “*Biblioteca Oratoriana del Monumento Nazionale dei Girolamini*” (Napoli), in the collection “*Manoscritti musicali dell'Oratorio dei Girolamini*” con l'identificativo IT\ICCU\NAP\0394983. Titolo del manoscritto: “*Salve Regina / A Voce Sola con V.V.V. / Del Sig.r Cavalier Scarlatti*”. La partitura si può trovare a questo indirizzo:
<http://www.girolamini.it/biblioteca.htm>

Il manoscritto è abbastanza corretto. I numeri del basso sono stati ripresi dal manoscritto senza una revisione critica. Essi sono stati apposti in due momenti distinti, probabilmente dalla stessa mano, ma con un inchiostro diverso. Inoltre, in qualche caso sono difficilmente interpretabili. Tutti i suggerimenti dell'editore riguardanti possibili sviste, accidenti omessi o altro, sono evidenziati tra parentesi. La partitura è stata pubblicata con le chiavi originali, mentre le parti hanno le chiavi di uso corrente per facilitare l'esecuzione pratica dell'opera.

Il testo è stato corretto in accordo con il Missale Romanum.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 1 luglio 2015.

EDITORIAL NOTES

This edition is based on an autograph score which is kept in the “*Biblioteca Oratoriana del Monumento Nazionale dei Girolamini*” (Napoli), in the collection “*Manoscritti musicali dell'Oratorio dei Girolamini*” under the signature IT\ICCU\NAP\0394983. Caption title: “*Salve Regina / A Voce Sola con V.V.V. / Del Sig.r Cavalier Scarlatti*”. It can be seen here:
<http://www.girolamini.it/biblioteca.htm>

The ms. is almost flawless. The bass figures are given as they appear in the source without critical revision. Furthermore, they are not always readable, being written in two phases, possibly by the same hand, with different inks. Also, accidentals are given as they appear in the source. Cautionary and editorial accidentals and other suggestions are given in parentheses. The score is published with the original clefs, while separate parts are given with currently used clefs for practical performance.

The spelling of the text has been adjusted to comply with the Missale Romanum.

Cover includes a copy of the ms. first page with incipit.

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