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SALVE REGINA IN DO MINORE

PER CANTO SOLO, 2 VIOLINI, VIOLA E ORGANO DOPPIO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Salve Regina

Violino Primo

Violino Secondo

Viola

Organo [I]

Organo [II]

5

Salve sal - ve salve salve Re-

10

gina sal - ve Regina Ma - - ter miseri - cor - - diae

15

vita dul - cedo et spes spes nostra sal - - -

19

- - - ve vita dul - cedo et spes spes no - stra sal -

24

- - - ve salve salve sal -

5 6

29

- ve sal - ve salve

34 [2.] Ad te clamamus - Allegro Andante

A te ad te clama - mus ad te ad te ad te clama -

39

- mus clamamus clama - - - - - mus

[3.] Exules - Largo

44

exsules exsules filii E - - - vae

51

exsules filii E - - -

56

pia. pia. pia. vae

[4.] Ad te suspiramus - Adagio

62

Ad te ad te suspira - - - mus gemen -

66

- - - tes et flen - - - tes in hac lacrima - - -

70

rum val - - - le ad te ad te suspira - -

6

74

mus gemen tes et flen

78

tes in hac lacri - marum in hac lacrima - rum val

82

le

The image shows a musical score for the song "The Rose Tree". It is written for four staves, likely representing four voices or instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each containing two staves. The first system shows the beginning of the piece, with the first staff starting on a treble clef and the second on a bass clef. The second system continues the melody, with the first staff on a treble clef and the second on a bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is that of a traditional folk song.

3

Eia er - go

#6 6

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are in Latin: 'eia er - go advo - ca -'. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a simple melody that follows the lyrics.

9

- ta no - stra advo - ca - - ta nostra illos

12

tuos illos tuos miseri - - cordes oculos ad

15

nos conver - - te ad nos conver - te ad nos conver -

10

18

te advo - ca - - - - ta no - stra

21

illos tuos illos tuos miseri - - - cordes

24

oculos ad nos conver - - te ad nos conver - te con -

27

ver - te ad nos ad nos ad nos conver - te ad

30

nos converte ad nos conver - te conver - te.

33

nos converte ad nos conver - te conver - te.

Et Iesum et Iesum et Iesum

senza Organo

This system contains the first four measures of the piece. It features a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line is accompanied by a keyboard part with a grand staff (treble and bass clefs) and the same key signature. The tempo is common time (C). The lyrics 'Et Iesum' are repeated three times, each corresponding to a measure. The keyboard part includes a note 'senza Organo' in the first measure.

bene - dictum fruc - tum ventris tu - i bene - dictum fruc - tum ventris tu -

This system contains measures 5 through 8. The vocal line continues with the lyrics 'bene - dictum fruc - tum ventris tu - i bene - dictum fruc - tum ventris tu -'. The keyboard part continues with the same accompaniment. The system ends with a repeat sign.

i nobis post hoc ex - ilium osten - - de o -

This system contains measures 9 through 12. The vocal line continues with the lyrics 'i nobis post hoc ex - ilium osten - - de o -'. The keyboard part continues with the same accompaniment. The system ends with a repeat sign.

12

stende Iesum nobis post hoc exilium osten - - -

15

de osten - - - de.

[7.] O clemens

18

O cle - - - mens

Con l'organo

21

o cle - - - mens o pia o pia o dul - cis

24

virgo Mari - - a o dul - cis virgo Mari - -

27

a o clemens Mari - a o pia Mari-a

30

o dul - cis vir - go Mari - - a o clemens o

33

pia o dulcis o dul - cis virgo Mari - - a Ma-

36

ri - - a Mari - - a.

pia.

pia.

NOTE EDITORIALI

1. La fonte di riferimento del *Salve Regina in do minore* è il ms. della sei parti separate, pubblicato dalla biblioteca digitale MDZ, Collectio musicalis Maximiliana, BSB, München;

2. il manoscritto ha qualche errore e omissione. Ogni limitata aggiunta dell'editore è indicata con il tratteggio o con parentesi () o [];

3. in copertina è riportata la riproduzione dell'incipit della parte di soprano del manoscritto originale;

4. la versione 1.0 è stata completata il giorno 15 settembre 2010.

EDITORIAL NOTES

1. Source of *Salve Regina in do minore* is a ms. of six separate parts published in digital library MDZ, Collectio musicalis Maximiliana, BSB, München;

2. ms. includes errors and omissions. Any rare addition of editor is indicated by dashed lines or included in () or [];

3. in cover page there is a copy of incipit in vocal part of original ms;

4. version 1.0 was completed on September 15, 2010.