

Salve Regina in Do minore

Violino I

A. Scarlatti (1660-1725)

[1.] Salve Regina

First section of the score, measures 1 to 33. The music is in C minor, common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody is characterized by frequent rests and eighth-note patterns. The section concludes with a double bar line and a 3/4 time signature change.

[2.] Ad te clamamus - Allegro Andante

Second section of the score, measures 34 to 43. The music is in C minor, 3/4 time. It consists of two staves. The tempo is marked 'Allegro Andante'. The melody features more active eighth-note passages compared to the first section.

[3.] Exules - Largo

Third section of the score, measures 44 to 61. The music is in C minor, 12/8 time. It consists of two staves. The tempo is marked 'Largo'. The melody is slower and more spacious, with many dotted rhythms. The section ends with a double bar line and a 12/8 time signature.

[4.] Ad te suspiramus - Adagio

Fourth section of the score, measures 62 to 71. The music is in C minor, 12/8 time. It consists of two staves. The tempo is marked 'Adagio'. The melody continues the slow, spacious character of the previous section, ending with a double bar line.

70

74

78

82

f

[5.] Eia ergo

3

8

12

15

19

22

27

30

33

[6.] Et Jesum

Violino I score for measures 1-17. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written on a single staff. Measures 1-17 show a melodic line with various intervals and rests, including a final cadence in measure 17.

[7.] O clemens

Violino I score for measures 18-36. The key signature is B-flat major (two flats). The time signature changes to 12/8. The music is written on a single staff. Measures 18-36 show a melodic line with various intervals and rests, including a final cadence in measure 36.