

Salve Regina a Voce sola con 3 Violini

Violino II

A. Scarlatti (1660-1725)

[1.] Largo

7
12
17
22
27
32
37
42
47
52

[2.] Andante

58
61
65

Violino II

2

69

72

75

78

81

84

[3.] Andante

7

12

[4.] Adagio

17

20

[5.] Adagio

22

24

26

28

30

32

34

37

40

43

46

49

52

55

58

61

64

[6.] Eia

Musical score for Violino II, measures 4 to 39. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 11, 14, 17, 20, 23, 25, 27, 30, 33, 36, and 39 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 10. A key signature change to one flat (B-flat major) is indicated by a '(b)' in measure 14. The score concludes with a double bar line at the end of measure 39.

Violino II

42

44

46

50

52

54

56

58

60

62

64

66

68

70

p

2

12/8

12/8

Detailed description: This is a musical score for Violino II, spanning measures 42 to 70. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure 46 features a double bar line and a '2' above it, indicating a second ending. Measure 66 ends with a double bar line and a '12/8' time signature change. Measure 68 begins with a '12/8' time signature. The dynamics include a piano (*p*) marking in measure 44. The notation includes accidentals (flats, sharps, naturals) and a crescendo hairpin in measure 42.

Violino II musical score, measures 72-98. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 72-98 are shown, with measure numbers indicated at the beginning of each line. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings.