

Il Giardino di Amore - Serenata

A. Scarlatti (1660 -1725)

Violoncello e Leuto I

[1.] Sinfonia

[1.1] [Allegro]

The musical score consists of two staves of music for Violoncello and Lute. The top staff is for the Lute, indicated by a bass clef and a key signature of two sharps. The bottom staff is for the Violoncello, indicated by a bass clef and a key signature of one sharp. The music is in common time, with occasional changes to 3/4 and 4/4. Various dynamics are marked throughout the score, including forte, piano, and sforzando. Measure numbers are listed on the left side of each staff.

5
10
15
22
27
35
40
45
49
54
59
64
68

Violoncello e Leuto I

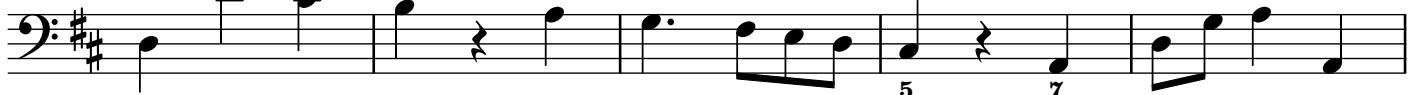
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77



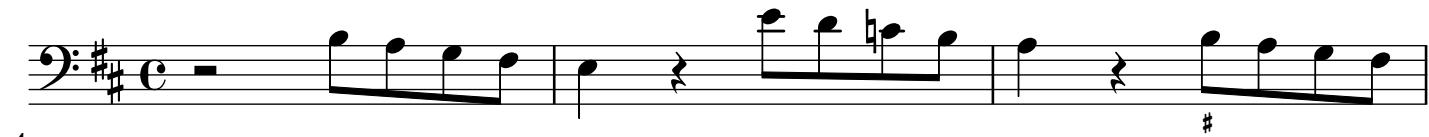
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87



[1.2] Largo e piano



4

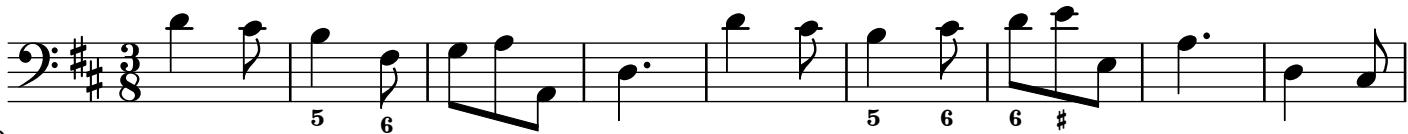


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[1.3] Allegro

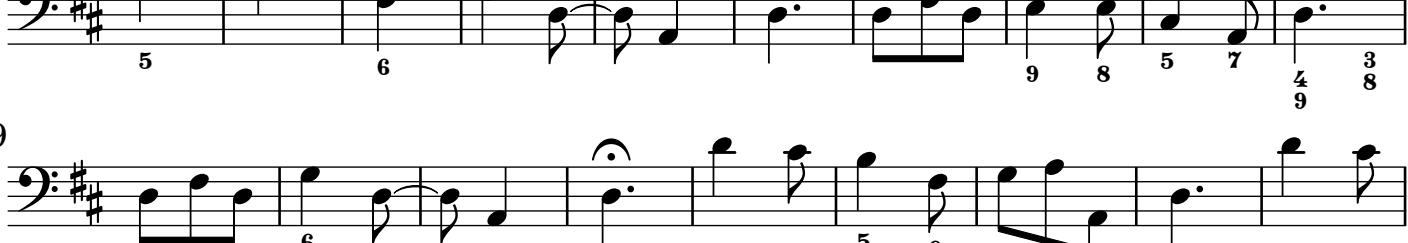
10



19



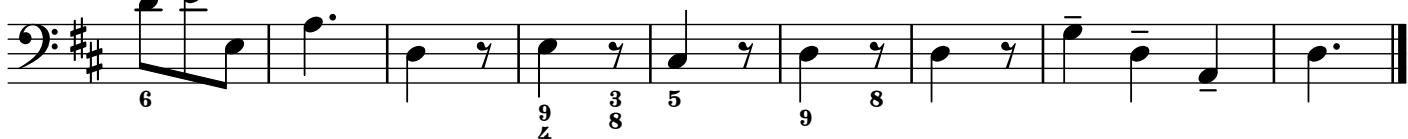
29



38



47



Violoncello e Leuto I

[2.] "Care selve, amati orrori" - Largo

3

5

8

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12

14

16

18

21

23

25

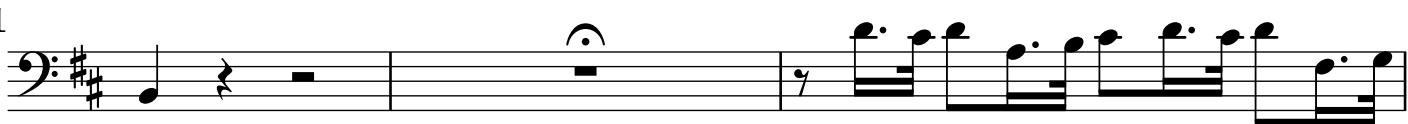
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Violoncello e Leuto I

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31



34



36



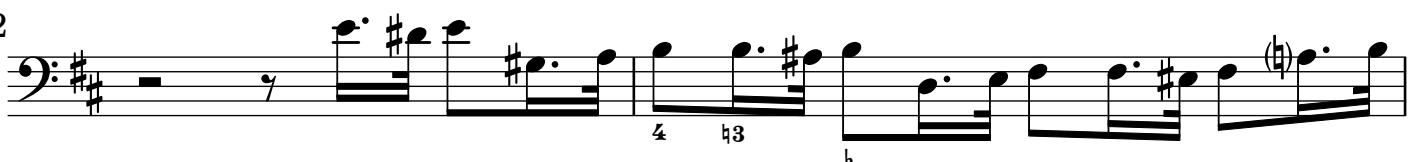
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40



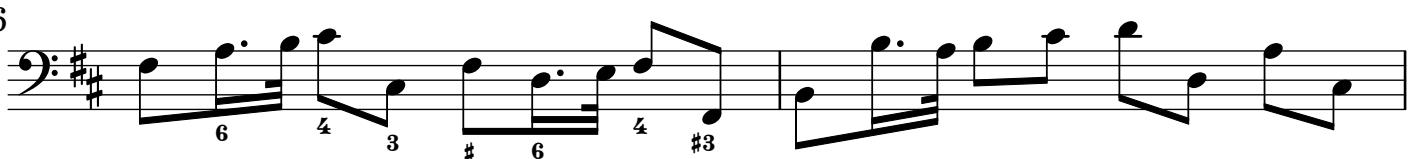
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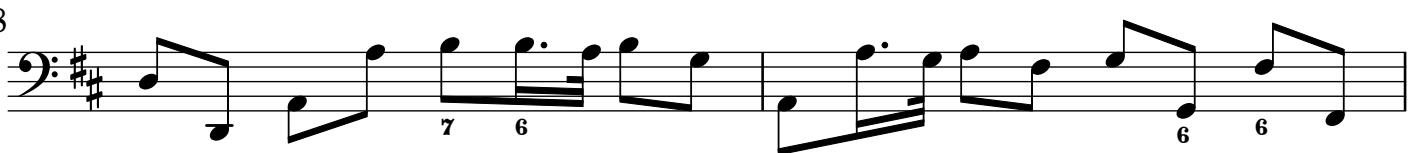
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48



50



53



[3.] Aria con Flautino Solo - Tempo giusto. Tacet

Violoncello e Leuto I

[4.] "Augelletti, si, cantate" - Largo assai

7

14

19

23

27

31

36

40

44

51

56

61

Solo

Violoncello e Leuto I

[5.] Con battaglia - [Allegro]

2

9

16

25

32

42

48

56

66

83

90

96

103

Violoncello e Leuto I

110



117



126



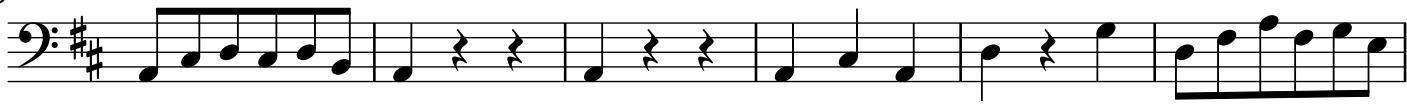
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138



146



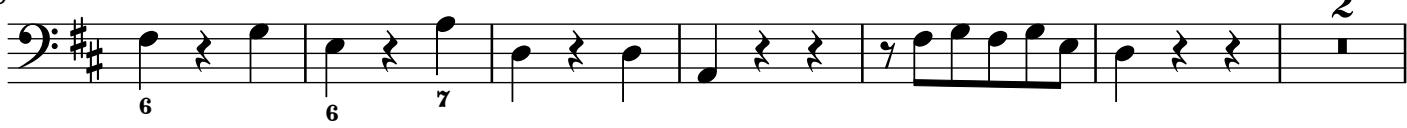
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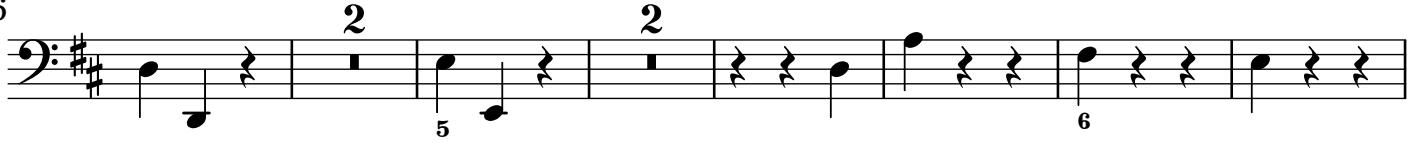
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168



176



186



196



210



Violoncello e Leuto I

[6.] Vieni, vola - Allegro assai



8



14



20



26



32



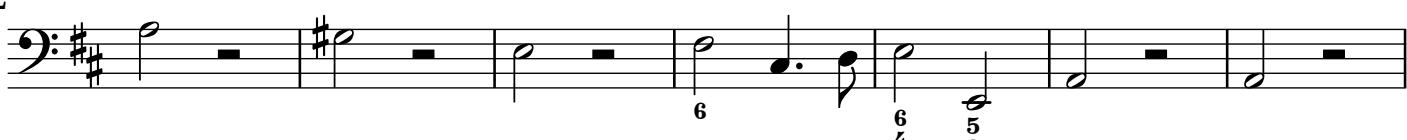
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45



52



59



66



73



80



Violoncello e Leuto I

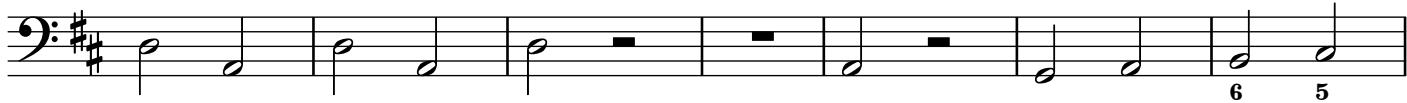
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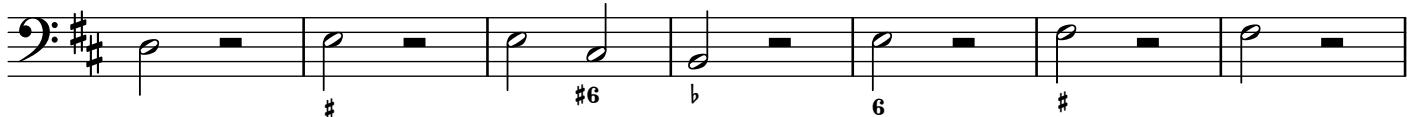
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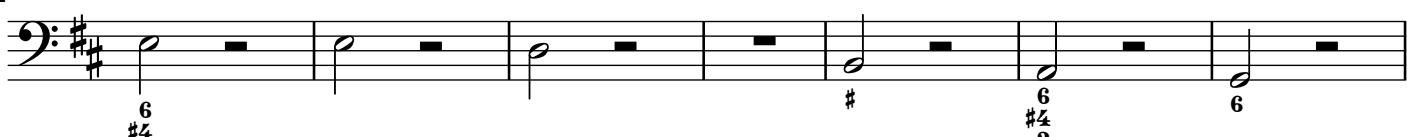
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115



122



129



136



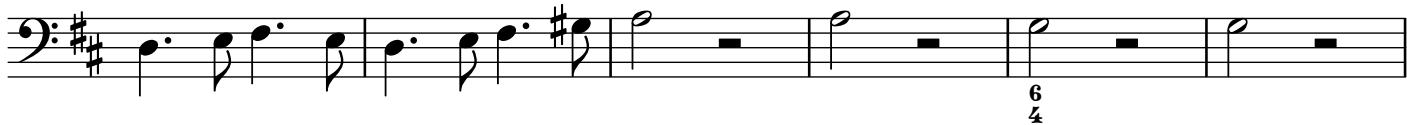
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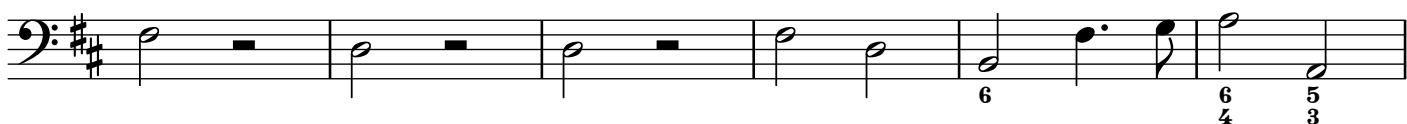
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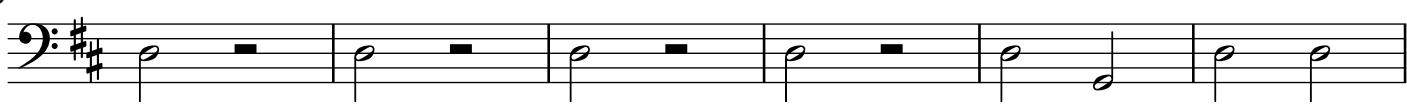
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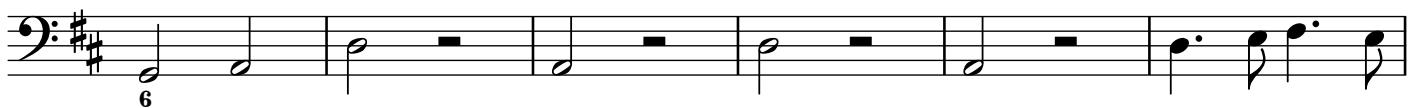
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10

Violoncello e Leuto I

175



181



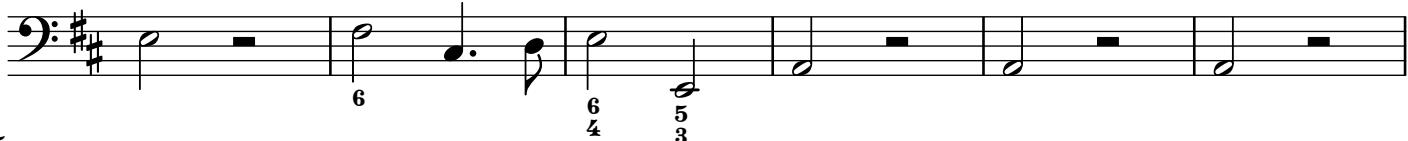
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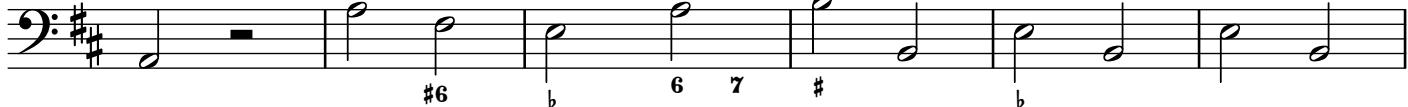
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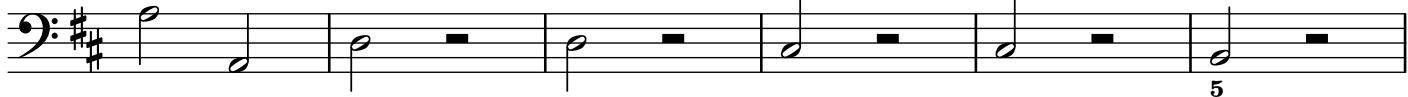
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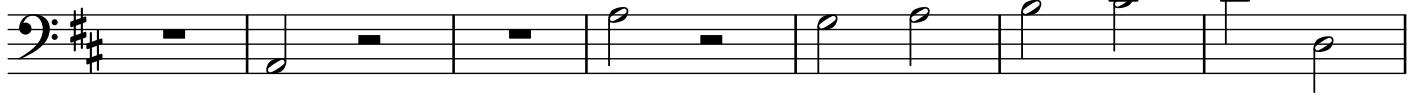
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