

Il Giardino di Amore - Serenata

A. Scarlatti (1660 -1725)

Violino I

[1.] Sinfonia

[1.1] [Allegro]

4

7

10

13

16

23

27

30

33

36

40

44

Violino I

Violino I musical score, measures 47 to 83. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The measures are numbered 47, 50, 53, 56, 59, 61, 64, 67, 70, 73, 76, 80, and 83. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 47-50: Measure 47 starts with a treble clef and two sharps. It contains a series of eighth and sixteenth notes. Measure 50 begins with a rest, followed by a series of eighth notes.

Measures 53-56: Measure 53 contains a series of eighth notes and a half note. Measure 56 begins with a rest, followed by a series of eighth notes.

Measures 59-61: Measure 59 contains a series of eighth notes and a half note. Measure 61 begins with a rest, followed by a series of eighth notes.

Measures 64-67: Measure 64 contains a series of eighth notes and a half note. Measure 67 begins with a rest, followed by a series of eighth notes.

Measures 70-73: Measure 70 contains a series of eighth notes and a half note. Measure 73 begins with a rest, followed by a series of eighth notes.

Measures 76-80: Measure 76 contains a series of eighth notes and a half note. Measure 80 begins with a rest, followed by a series of eighth notes.

Measure 83: Measure 83 contains a series of eighth notes and a half note.

Violino I

The image displays a musical score for a piece in D major, consisting of two distinct sections. The first section, marked [1.2] Largo e piano, is in common time (C) and spans measures 86 to 92. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. The second section, marked [1.3] Allegro, is in 3/8 time and spans measures 4 to 51. This section is characterized by a more rhythmic melody in the right hand, often using beamed eighth notes, and a bass line with quarter and eighth notes. The score includes measure numbers (86, 89, 4, 7, 8, 13, 25, 30, 36, 41, 46, 51) and dynamic markings (piano, allegro). The key signature is D major (two sharps).

[2.] "Care selve, amati orrori" - Largo

5

6

7

9

11

13

15

17

18

19

21

23

26

p

dolce

f

dolce

p

dolce

f

2

f

Violino I

28 *dolce* *p*

30 *dolce*

32 5

38 *p*

39

41 *p*

43 *dolce* *dolce*

45

47 *f* *dolce*

49 *p*

50

52

54 *f*

[3.] Aria con Flautino Solo - Tempo giusto. Tacet

[4.] "Augelletti, si, cantate" - Largo assai

1

Solo p con l'arco sempre

3

5

7

2

f

p

11

13

15

17

20

22

25

27

f

29

p

1

Qui si sentirà il Canto di vari Uc[c]elli se vi è il Sonatore

Violino I

31 *p*

33 *f*

36 *p*

39

42 *f*

44 2 *f* *p*

48

50

52

54

57

59

62 *f*

[5.] Con battaglia - [Allegro]

Violino I score, measures 5 to 92. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 5, 7, 11, 15, 25, 31, 41, 44, 52, 59, 75, 88, and 92 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 3, 7, 5, 2, 13, 10) or articulation marks (e.g., accents, staccato marks).

Violino I

96 **29**

128

132

136 **7**

146 **3**

152 **7**

162

165 **5**

173 **2** **2**

180 **13**

196 **10**

209

213

[6.] Vieni, vola - Allegro assai

7

12

18

24

42

55

76

83

98

103

108

120

Violino I

125

137

151

156

162

168

186

198

219

226

242

247

252