

Il Giardino di Amore - Serenata

A. Scarlatti (1660 -1725)

Violino II

[1.] Sinfonia

[1.1] [Allegro]

4

7

10

13

16

22

25

29

32

35

38

41

Violino II

Violino II

Measures 45 to 82 are shown. The key signature is two sharps (F# and C#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals, a flat in measure 69).

Measures 45-47: Rapid sixteenth-note runs.

Measures 48-50: Slower eighth-note patterns with rests.

Measures 51-53: Eighth-note patterns with rests.

Measures 54-56: Eighth-note patterns with a sharp accidental in measure 55.

Measures 57-59: Eighth-note patterns.

Measures 60-62: Eighth-note patterns with a sharp accidental in measure 61.

Measures 63-65: Eighth-note patterns with a sharp accidental in measure 64.

Measures 66-68: Eighth-note patterns with a flat accidental in measure 68.

Measures 69-71: Eighth-note patterns with a flat accidental in measure 69.

Measures 72-74: Eighth-note patterns.

Measures 75-77: Eighth-note patterns.

Measures 78-81: Eighth-note patterns.

Measures 82: Eighth-note patterns.

Violino II

85

89

[1.2] Largo e piano

3

6

8

[1.3] Allegro

8

14

8

27

32

39

45

51

Violino II

[2.] "Care selve, amati orrori" - Largo

5

7

10

13

16

18

21

24

28

30

33

39

42

p

p

dolce

f

p

f

dolce

p

p

p

Violino II

44 *dolce*

46 *f*

48 *p*

50 *p*

53 *f*

[3.] Aria con Flautino Solo - Tempo giusto. Tacet

[4.] "Augelletti, si, cantate" - Largo assai

Solo p con l'arco

4

7 *f* *p*

11

14

17

20

23

Violino II

Violino II musical score, measures 26 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated by the dynamics *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 26-63:

- Measure 26: *f* (forte)
- Measure 29: *p* (piano)
- Measure 32: *f* (forte)
- Measure 35: *p* (piano)
- Measure 38: *p* (piano)
- Measure 41: *f* (forte)
- Measure 44: *f* (forte) and *p* (piano)
- Measure 48: *f* (forte)
- Measure 51: *f* (forte)
- Measure 54: *f* (forte)
- Measure 57: *f* (forte)
- Measure 60: *f* (forte)
- Measure 63: *f* (forte)

Violino II

[5.] Con battaglia - [Allegro]

7

11

15

25

31

41

44

52

59

75

88

92

Violino II

Violino II musical score, measures 96 to 213. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The measures are numbered on the left: 96, 128, 132, 136, 146, 152, 162, 165, 173, 180, 196, 209, and 213. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above the notes. Some measures contain specific performance instructions or counts: measure 96 has a '29' above a rest; measure 136 has a '7' above a rest; measure 146 has a '3' above a rest; measure 152 has a '7' above a rest; measure 165 has a '5' above a rest; measure 173 has '2' above two rests; measure 180 has a '13' above a rest; measure 196 has a '10' above a rest. The score ends with a double bar line at measure 213.

Violino II

[6.] Vieni, vola - Allegro assai

7

12

19

24

42

56

78

85

101

105

109

121

Violino II

126

137

151

156

162

167

183

198

203

227

244

249

253