

# Il Giardino di Amore - Serenata

A. Scarlatti (1660 -1725)

## Violino III

### [1.] Sinfonia

[1.1] [Allegro]

2

5

9

12

15

22

32

36

43

48

54

59

62

## Violino III

65

69

73

77

82

87

[1.2] Largo e piano

*p*

6

[1.3] Allegro

8

14

28

42

49

## Violino III

## [2.] "Care selve, amati orrori" - Largo

5

*p*

7

*p*

11

*f*

17

*p*

20

*f*

24

*f*

28

*dolce*

33

*p*

40

*p*

43

*f*

49

*p*

52

*f*

## [3.] Aria con Flautino Solo - Tempo giusto. Tacet

## [4.] "Augelletti, si, cantate" - Largo assai

4

*p* senz'arco

4

con l'arco

7

*spizzic[ato]*

10

*p*

13

16

18

20

23

*p* l'arco

26

28

*p*

31

33

## Violino III

35

38

40

42

44

*spizzic[ato]*

46

*p*

48

50

53

55

57

60

*p l'arco*

63

## [5.] Con battaglia - [Allegro]

Violino III

[5.] Con battaglia - [Allegro]

Measures 6 to 92 are shown, featuring various musical notations including treble clef, key signature of two sharps (F# and C#), and time signature of 3/4. The score includes numerous rests, eighth notes, sixteenth notes, and triplet markings (3, 7, 13, 10, 5, 2). The notation is presented in a single system across 13 staves.

## Violino III

96 **29**

128

132

136 **7**

146 **3**

152 **7**

162

165 **5**

173 **2** **2**

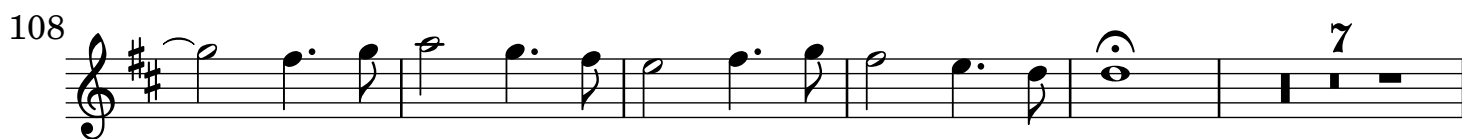
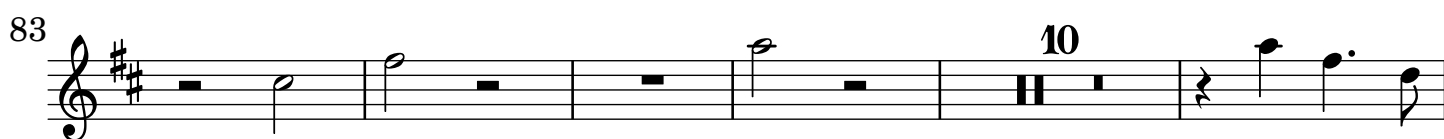
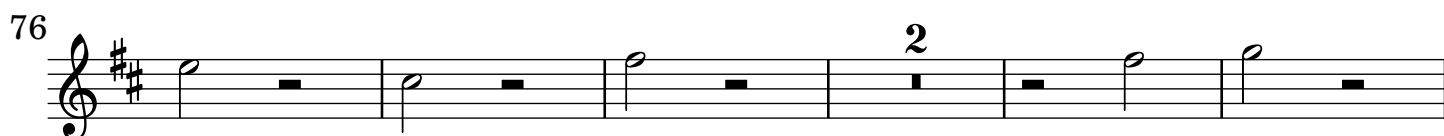
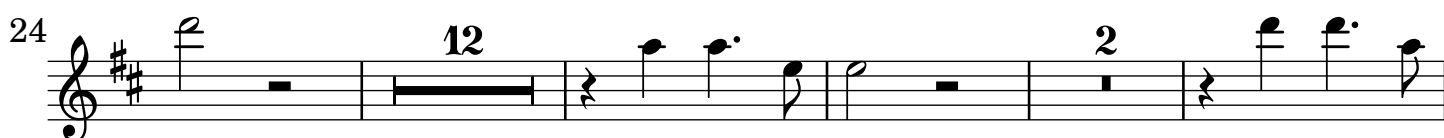
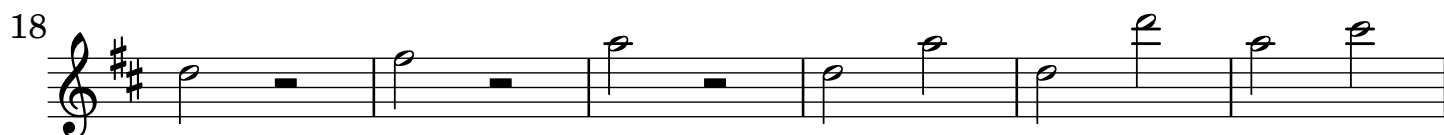
180 **13**

196 **10**

209

213

## [6.] Vieni, vola - Allegro assai



## Violino III

125

137

151

156

162

168

186

198

219

226

242

247

252