

Il Giardino di Amore - Serenata

A. Scarlatti (1660 -1725)

Violino IV

[1.] Sinfonia

[1.1] [Allegro]

3

6

10

13

16

23

32

35

40

45

50

55

59

Violino IV

62

65

69

73

77

82

87

[1.2] Largo e piano

6

16

[1.3] Allegro

17

32

49

Violino IV

[2.] "Care selve, amati orrori" - Largo

The musical score consists of 16 staves of music for Violino IV. The key signature is G major (two sharps). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 5, 4, 2, 3, 5, 4, 2). Measure numbers are placed at the beginning of each staff. Dynamics are indicated by *p* (piano) and *f* (forte). The music features various note values, including eighth and sixteenth notes, and rests. Measure 5 starts with a rest followed by a dynamic *p*. Measure 7 starts with a note followed by a dynamic *p*. Measure 11 starts with a rest followed by a dynamic *f*. Measure 17 starts with a rest followed by a dynamic *p*. Measure 20 starts with a rest followed by a dynamic *f*. Measure 24 starts with a rest followed by a dynamic *f*. Measure 28 starts with a rest followed by a dynamic *p*. Measure 33 starts with a rest followed by a dynamic *p*. Measure 40 starts with a rest followed by a dynamic *p*. Measure 43 starts with a rest followed by a dynamic *f*. Measure 49 starts with a rest followed by a dynamic *p*. Measure 52 starts with a rest followed by a dynamic *f*.

[3.] Aria con Flautino Solo - Tempo giusto. Tacet

Violino IV

[4.] "Augelletti, si, cantate" - Largo assai

4

Violino IV

[4.] "Augelletti, si, cantate" - Largo assai

4

p senz'arco

4

con l'arco

7

spizzic[ato]

10

p

13

16

18

20

23

p l'arco

26

28

31

34

Violino IV

Musical score for Violino IV, page 5, featuring 17 staves of music. The score begins at measure 37 and ends at measure 63. The key signature is one flat throughout. Measure 37: eighth-note patterns. Measure 39: eighth-note patterns, dynamic *f*. Measure 42: eighth-note patterns. Measure 44: eighth-note patterns, dynamic *spizzic[ato]*. Measure 46: eighth-note patterns, dynamic *p*. Measure 48: eighth-note patterns. Measure 50: eighth-note patterns. Measure 52: eighth-note patterns. Measure 54: eighth-note patterns. Measure 56: eighth-note patterns. Measure 58: eighth-note patterns. Measure 60: eighth-note patterns, dynamic *p l'arco*. Measure 63: eighth-note patterns.

Violino IV

[5.] Con battaglia - [Allegro]

The musical score consists of 15 staves of violin music. The key signature is mostly A major (three sharps). The time signature varies frequently, including measures in 3/4, 2/4, and 12/8. The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), **7**, **3**, **5**, **10**, **13**, and **2**. Measure numbers are indicated at the beginning of each staff: 3, 7, 11, 15, 25, 31, 41, 44, 52, 59, 75, 88, and 92.

Violino IV

96 **29**

128

132

136

146

152

162

165

173

180

196

209

213

Violino IV

[6.] Vieni, vola - Allegro assai

The musical score consists of 15 staves of violin music. The key signature is G major (two sharps). The time signature varies between common time and 3/4 time. Measure numbers are indicated above the staff at various points. Articulations include slurs, grace notes, and dynamic markings like forte (f), piano (p), and accents. Fingerings are shown with '1', '2', '3', and '4'. Measure 12 has a fermata over the first note. Measures 10 and 11 have thick black bars over them. Measures 101, 105, and 109 each have a '3' below the staff. Measures 109 and 121 both have a '7' below the staff.

Violino IV

[6.] Vieni, vola - Allegro assai

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Violino IV

126

137

151

156

162

167

183

198

203

227

244

249