

Basso

I. La caduta dei Decemviri - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Allegro

3

5

7

2

11

13

15

17

6

6

19

21

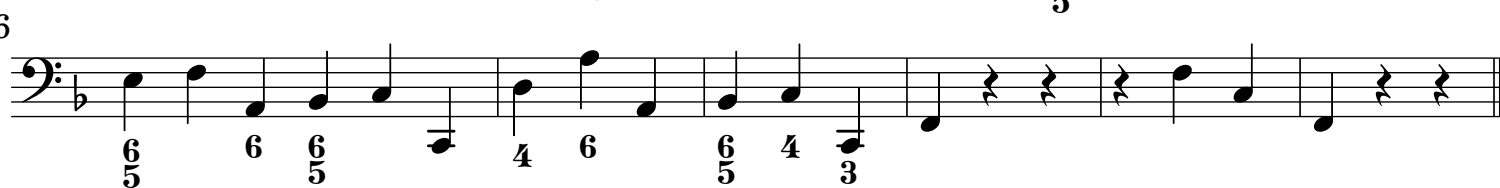
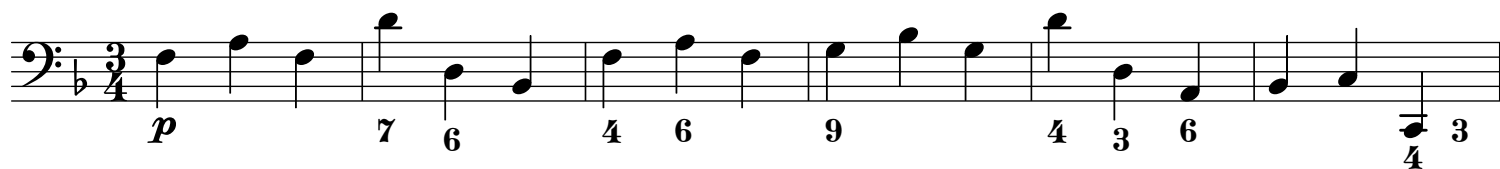
23

25

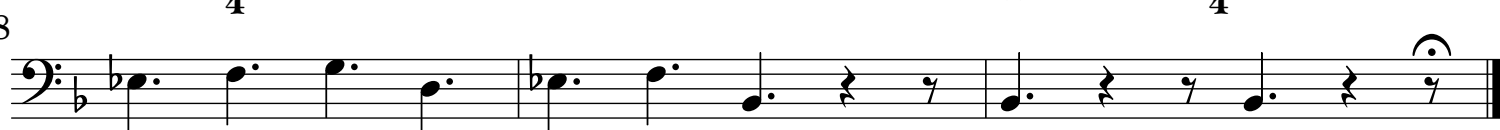
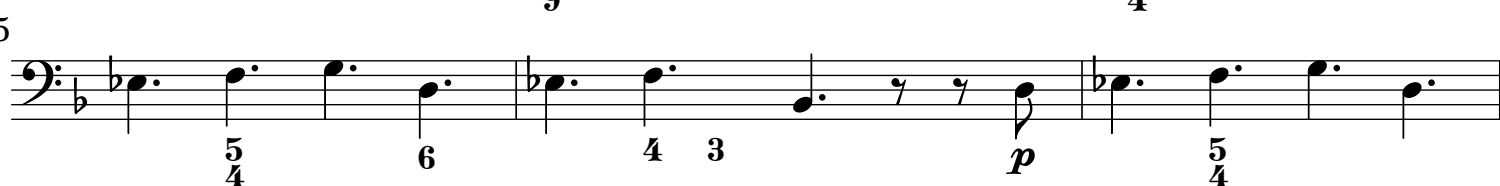
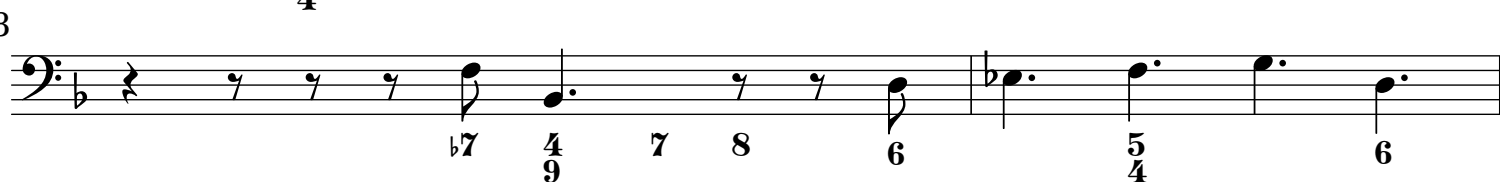
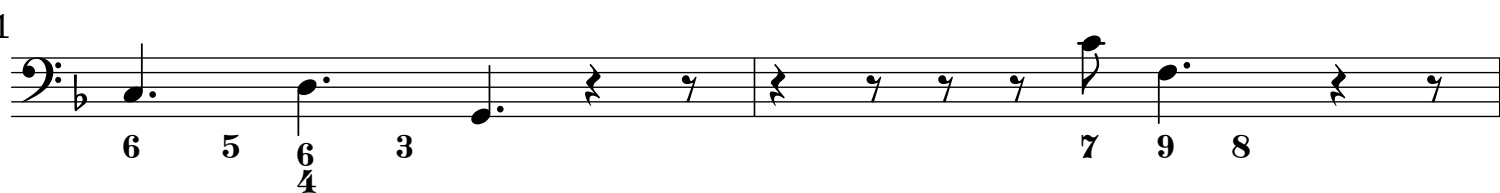
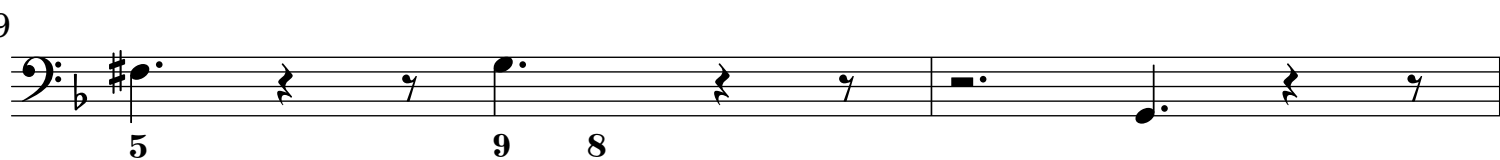
27

Detailed description: This is a musical score for the Bassoon (Basso) part of the first movement of Scarlatti's Sinfonia 'La caduta dei Decemviri'. The score is written in G minor (one flat) and common time (C). It consists of 27 measures, grouped into 11 staves. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are two triplets indicated by the number '3' above the first staff and '2' above the third staff. The score ends with a double bar line at measure 27.

[2. Adagio]



[3. Allegro]



II. Correa nel seno amato - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Grave

6

11

16

19

22

presto

largo

[2.] Balletto

3

5

8

10