

# Alessandro Scarlatti

Due Sinfonie avanti  
„La Caduta dei Decemviri“  
e „Correa nel seno amato“



**I. La caduta dei Decemviri - Sinfonia**

A. Scarlatti (1660 - 1725)

[1.] Allegro

[Violino I]

[Violino II]

[Viola]

[Basso]

4

7

10

13

Musical score for measures 13-15. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one flat. Measure 13 starts with eighth-note pairs in the treble and alto staves, followed by eighth-note pairs in the bass and bassoon staves. Measures 14 and 15 continue this pattern of eighth-note pairs.

16

Musical score for measures 16-18. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes to no sharps or flats. Measures 16 and 17 feature sixteenth-note patterns in the treble and alto staves. Measure 18 concludes with a bassoon solo consisting of eighth-note pairs.

19

Musical score for measures 19-21. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes to two sharps. Measures 19 and 20 show sixteenth-note patterns in the treble and alto staves. Measures 21 and 22 conclude with eighth-note pairs in the bass and bassoon staves.

22

Musical score for measures 22-24. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature changes to one sharp. Measures 22 and 23 show sixteenth-note patterns in the treble and alto staves. Measures 24 and 25 conclude with eighth-note pairs in the bass and bassoon staves.

25

[2. Adagio]

7

13

16

**Bassoon part (Measure 17):**

- Measure 17:  $\frac{6}{5}$ ,  $\frac{6}{5}$ ,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{6}{5}$ ,  $\frac{4}{3}$ ,  $\frac{6}{5}$ ,  $\frac{4}{3}$

[3. Allegro]

**Bassoon part (Measure 20):**

- Measure 20:  $\frac{6}{5}$ ,  $\frac{6}{5}$ ,  $\frac{9}{8}$

**Bassoon part (Measures 23-24):**

- Measure 23:  $\frac{6}{5}$ ,  $\frac{9}{8}$
- Measure 24:  $\frac{5}{4}$

6

9

10

11

5      9      8      6      5      6      3

12

13

14

7      9      8      b7      4      7      8      6      5      6

15

16

17

5      6      4      3      p      5

18

19

20

## II. Correa nel seno amato - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Grave

[Violino I]

[Violino II]

[Basso]

6

12

16

19

[presto]

presto

presto

6

6

4 3

6

22

[largo]

(b)

*largo*

6 b5 b4 3 9 8 7 b6 7 4 3

## [2.] Balletto

c

c

6

6

4

7

6

6

6

7 # 4 3

9

4 3

## NOTE EDITORIALI

Le fonti sono il manoscritto del dramma in 3 atti „*La Caduta dei Decemviri*“, IT\ICCU\MSM\0146779, e il manoscritto della Cantata „*Correa nel seno amato*“, IT\ICCU\MSM\0092304. Entrambi sono reperibili presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli.

I manoscritti sono abbastanza corretti. Ogni limitata aggiunta dell'editore è tra parentesi.

In copertina è riportata la riproduzione del frontespizio del manoscritto „*La Caduta dei Decemviri*“.

La versione qui pubblicata è la 2.0 e sostituisce la precedente versione 1.2, pubblicata il 25 ottobre 2013, che raccolgiva in un nuovo formato editoriale le due sinfonie pubblicate separatamente il 19 marzo e il 22 maggio 2008.

## EDITORIAL NOTES

Sources are: manuscript of Drama in 3 acts „*La Caduta dei Decemviri*“, IT\ICCU\MSM\0146779, and manuscript of Cantata „*Correa nel seno amato*“, IT\ICCU\MSM\0092304. Both manuscripts are available at Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli.

The sources are almost flawless. All suggestions of the editor are in parentheses.

In cover page there is a copy of frontispiece from „*La Caduta dei Decemviri*“.

This version 2.0 replaces the previous version 1.2 published on October 25, 2013, which was collecting in a new editorial format and with a revision of bass figures, two symphonies, separately published on March 19 and on May 28, 2008.