

Violino I

I. La caduta dei Decemviri - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Allegro

The musical score for Violin I of "I. La caduta dei Decemviri" by Alessandro Scarlatti consists of 27 staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music features various note heads, stems, and bar lines, with some slurs and grace notes. The score is written on five-line staff paper.

[2. Adagio]

Musical score for Violin I, 2. Adagio section. The score consists of three staves of music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 13. Staff 3 begins at measure 17.

[3. Allegro]

Musical score for Violin I, 3. Allegro section. The score consists of ten staves of music, numbered 1 through 10 from top to bottom. Measures 1-10 are in 12/8 time, and measure 11 onwards is in 2/4 time.

II. Correa nel seno amato - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Grave

Violin I score for movement 1, Grave section. The score consists of five staves of music. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure numbers 1 through 20 are shown on the left side of each staff.

Continuation of the musical score for Violin I, movement 1, starting from measure 7. The section continues with dynamic changes and tempo markings like [presto] and [largo]. Measure numbers 7, 13, 17, 20, and 23 are indicated.

[2.] Balletto

Violin I score for movement 2, Balletto section. The score consists of ten staves of music. The key signature changes between one flat (B-flat) and one sharp (F-sharp). Measure numbers 3 through 10 are shown on the left side of each staff.