

Violino II

I. La caduta dei Decemviri - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Allegro

4

7

9

11

13

15

17

19

21

23

25

27

[2. Adagio]



8



13



[3. Allegro]



3



5



7



9



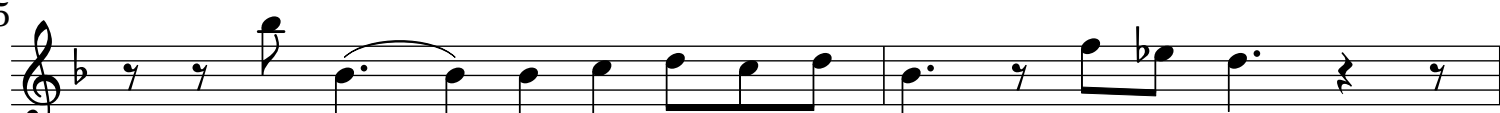
11



13



15



17



19



II. Correa nel seno amato - Sinfonia

A. Scarlatti (1660 - 1725)

[1.] Grave

5

10

14 *presto*

17

19

21

23 *[largo]*

The first movement, 'Grave', is written for Violino II in G minor (one flat) and common time (C). It consists of 23 measures. The tempo is marked 'Grave' at the beginning and 'presto' starting at measure 14. The movement features a mix of slow, sustained notes and faster, more active passages. The key signature changes to F major (two flats) at measure 19. The movement concludes with a 'largo' marking at measure 23.

[2.] Balletto

3

5

9

The second movement, 'Balletto', is written for Violino II in G minor (one flat) and common time (C). It consists of 9 measures. The tempo is marked 'Balletto'. The movement is characterized by a lively, dance-like quality with frequent eighth and sixteenth notes. The key signature changes to F major (two flats) at measure 5. The movement concludes with a repeat sign at measure 9.