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ALESSANDRO SCARLATTI

SONATA XXIII IN DO MAGGIORE

PER FLAUTO, 2 VIOLINI, VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Adagio

Flauto

Violino Primo

Violino Secondo

Violoncello e Basso

6 6 6 7 6 6 3 7 6 # 6

$\frac{6}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

4

6 # 6 2 7 6 6 3 6 7 6 4

$\frac{6}{5}$ $\frac{4}{2}$ $\frac{4}{2}$

8

6 6 9 8 6 6 6 6 6 7 6 5

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{4}{2}$

11

7 7 6 4 3 7 # 6 4 3

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

[2.] Fuga

This musical score is for the second fugue of Scarlatti's Sonata XXIII, measures 1 through 23. It is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (1, 9, and 16 respectively). The first system (measures 1-8) shows the initial entries of the three voices. The second system (measures 9-15) continues the development of the fugue. The third system (measures 16-23) concludes the section with a final cadence. Fingerings are indicated by numbers 1-4 below the notes in the final measures. The bass staff has a whole rest in measures 1-8 and 16-17, and a half rest in measures 18-23.

30

System 30-36: This system contains measures 30 through 36. It features four staves. The top staff has a treble clef and a whole rest in measure 30, followed by eighth and sixteenth notes. The second and third staves also have treble clefs and contain various eighth and sixteenth note patterns. The bottom staff has a bass clef and contains a whole note in measure 30, followed by eighth and sixteenth notes. A fingering '7' and a sharp symbol '#' are located below the first measure of the bottom staff.

37

System 37-43: This system contains measures 37 through 43. It features four staves. The top staff has a treble clef and contains a whole note in measure 37, followed by eighth and sixteenth notes. The second and third staves also have treble clefs and contain various eighth and sixteenth note patterns. The bottom staff has a bass clef and contains whole rests for measures 37 through 43.

44

System 44-50: This system contains measures 44 through 50. It features four staves. The top staff has a treble clef and contains eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes, including a slur over measures 48 and 49. The third staff has a treble clef and contains eighth and sixteenth notes. The bottom staff has a bass clef and contains whole rests for measures 44 through 47, followed by eighth and sixteenth notes in measures 48 through 50.

51

System 51-57: This system contains measures 51 through 57. It features four staves. The top staff has a treble clef and contains a whole note in measure 51, followed by eighth and sixteenth notes. The second staff has a treble clef and contains eighth and sixteenth notes, including a slur over measures 53 and 54. The third staff has a treble clef and contains eighth and sixteenth notes. The bottom staff has a bass clef and contains eighth and sixteenth notes. A fingering '#6' and a sharp symbol '#' are located below the first measure of the bottom staff.

58

6 # # 6 # #

65

6/4 3

73

9 6

81

4 3 9 6 4 6 9 6 6/5 #

89

System 89-95: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests. There are sharp signs (#) under the bass staff at measures 90, 92, 94, and 95. A bracketed sharp sign (#) is at the end of measure 95.

96

System 96-102: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests. There are sharp signs (#) under the bass staff at measures 97, 100, 101, and 102. Fingering numbers 9, 6, 4, 6, 6, 9, and 6 are written below the bass staff at measures 100, 101, 102, 103, 104, 105, and 106 respectively.

103

System 103-109: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests. There are sharp signs (#) under the bass staff at measures 104, 105, 106, 107, 108, and 109. A sharp sign (#) is also written below the first staff at measure 104.

110

System 110-116: Four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with some rests. There is a sharp sign (#) under the bass staff at measure 111.

117

124

6 6 6 6 4 6 4 6

131

4 3 4 3 5 7 7 6 6 6

138

6 6/4 3 6 6/4 3

[3.] Largo

8

7

13

20

Figured Bass Notation (Basso Continuo):

- Measure 1: $\flat 7_5$
- Measure 2: $\flat 6_4$
- Measure 3: $\flat 5_3$
- Measure 4: $\flat 5_6$
- Measure 5: 7_5
- Measure 6: 6_4
- Measure 7: $\flat 3$
- Measure 8: 6
- Measure 9: 7
- Measure 10: $\flat 6$
- Measure 11: 6
- Measure 12: $\sharp 4_2$
- Measure 13: 6
- Measure 14: $\sharp 4_2$
- Measure 15: 6
- Measure 16: $\flat 6$
- Measure 17: 7
- Measure 18: $\flat 6$
- Measure 19: 7
- Measure 20: 6_4
- Measure 21: 6_5
- Measure 22: 4
- Measure 23: 3

[4.] Allegro

10

19

28

7 6 7 6 6 $\sharp 4$ 6

7 $\sharp$ 7

37

6/4 6 9 8 4 3 # 6/4 #3 7 6 7 6

45

7 6 7 6 7 6 7 6 # # #

53

6 6 6/4 [3]

61

6 # 4 #3 b

69

6 6 b 6 6 5

77

7 b6 7 6 6

86

7 6 7 6 7 6 7 6 6 6 3 4

96

6 6 3 4

NOTE EDITORIALI

La fonte della Sonata XXIII in Do maggiore è il manoscritto delle parti separate, datato 1725, conservato presso la Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. Include 24 Sonate di diversi autori. Tra queste sette sono di Alessandro Scarlatti, a quattro parti con il continuo.

Il ms contiene qualche svista. In particolare: Largo, Violino I, tra le battute 23 e 24 è stata omessa una battuta che è stata ricostruita. Ogni suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova copia della prima pagina della parte di Flauto del ms. originale.

La versione 1.0 è stata pubblicata il 15 gennaio 2016. La versione 1.1, che presenta una revisione del basso figurato e corregge alcuni errori di trascrizione (Flauto, Fuga, battuta 23, 3°, re e non do; Violino, Fuga, battuta 138, 1°, sol e non fa; Violino, Allegro, battuta 53, 1°, la e non sol) è dell'11 ottobre 2016.

EDITORIAL NOTES

The source of Sonata XXIII in C major is a ms. of separate parts, dated 1725, Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli. It includes 24 Sonatas of different authors. Seven Sonatas of the collection are by Alessandro Scarlatti.

The ms. includes some mistakes. In particular: Largo, I Violin, bar omitted and reconstructed after bar 22. All suggestions of the editor are in parentheses or with dashed lines.

Cover page includes a copy of the first page of Flute book.

Version 1.0 has been published on January 15, 2016. Version 1.1, with a general bass revision and correction of transcription mistakes ((Flauto, Fuga, bar 23, 3°, d not c; Violino, Fuga, bar 138, 1°, g not f; Violino, Allegro, bar 53, 1°, a not g), has been published on October 11, 2016.