

Sonata XXIII

Violino I

A. Scarlatti (1660-1725)

[1.] Adagio

5

9

[2.] Fuga

7

13

19

25

31

38

44

50

56

62

69

75

81

87

94

100

107

113

119

125

132

138

This image displays a musical score for Violino I, specifically measures 62 through 138 of A. Scarlatti's Sonata XXIII. The score is written on ten staves, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or longer note values. The final measure (138) ends with a double bar line and a repeat sign.

[3.] Largo

Violino I, Largo section, measures 1-22. The music is in 3/4 time and G major. It features a series of eighth and sixteenth notes, with a key signature change to F major (one flat) at measure 5. The tempo is Largo.

[4.] Allegro

Violino I, Allegro section, measures 1-34. The music is in 3/8 time and G major. It features a series of eighth and sixteenth notes, with a key signature change to F major (one flat) at measure 26. The tempo is Allegro.

39

44

49

54

59

65

70

75

80

85

90

96

101

This musical score for Violino I consists of 11 staves of music, numbered 39 through 101. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score ends with a double bar line at measure 101.