

Sonata XXIV

Flauto

A. Scarlatti (1660-1725)

[1.] Allegro

First movement of Sonata XXIV, Allegro. The score is written for flute in G major (one sharp) and common time. It consists of 19 measures. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-12) continues the melody with some rests. The third staff (measures 13-18) shows a more active melodic line. The fourth staff (measures 19) concludes the movement with a final note and a double bar line. The tempo marking 'adagio' is placed above the final measure.

[2.] Fuga

Second movement of Sonata XXIV, Fuga. The score is written for flute in G major (one sharp) and common time. It consists of 48 measures. The first staff (measures 1-5) begins with a melodic line. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) shows a more active melodic line. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) shows a more active melodic line. The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-35) shows a more active melodic line. The eighth staff (measures 36-40) continues the melody. The ninth staff (measures 41-45) shows a more active melodic line. The tenth staff (measures 46-48) concludes the movement with a final note and a double bar line. The tempo marking 'adagio' is placed above the final measure.

55

60

65

70

75

81

90

96

101

108

112

118

125

p

Detailed description: This is a musical score for a flute, spanning measures 55 to 125. The key signature is G minor (two flats). The score is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs indicating phrasing. A trill is marked above a note in measure 90. A '4' is written above a measure rest in measure 81. The piece concludes with a piano (*p*) dynamic marking in measure 125.

[3.] Largo

Musical score for Flute, Largo section, measures 1-35. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of eight staves of music. The first staff (measures 1-5) shows a melodic line with dotted rhythms. The second staff (measures 6-9) continues the melody with eighth notes and a triplet. The third staff (measures 10-13) features a more active melody with eighth notes and a triplet. The fourth staff (measures 14-17) continues the melody with dotted rhythms. The fifth staff (measures 18-21) features a more active melody with eighth notes and a triplet. The sixth staff (measures 22-25) continues the melody with dotted rhythms. The seventh staff (measures 26-29) features a more active melody with eighth notes and a triplet. The eighth staff (measures 30-35) concludes the section with a final melodic phrase.

[4.] Allegro

Musical score for Flute, Allegro section, measures 36-48. The key signature is one flat (B-flat) and the time signature is 3/8. The score consists of four staves of music. The first staff (measures 36-40) begins with a triplet of eighth notes. The second staff (measures 41-44) continues the melody with eighth notes and a triplet. The third staff (measures 45-48) features a more active melody with eighth notes and a triplet. The fourth staff (measures 49-52) concludes the section with a final melodic phrase.

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