

Sonata XXIV

Violino II

A. Scarlatti (1660-1725)

[1.] Allegro

First movement of Sonata XXIV by A. Scarlatti, Violino II. The score is written in G minor (one flat) and common time (C). It consists of 21 measures. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature changes to F major (two flats) at measure 18. The movement concludes with a final cadence in F major.

[2.] Fuga

Second movement of Sonata XXIV by A. Scarlatti, Violino II. The score is written in G minor (one flat) and common time (C). It consists of 39 measures. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together, and includes various rests and accidentals. The key signature changes to F major (two flats) at measure 26. The movement concludes with a final cadence in F major.

45

51

58

65

72

79

85

91

96

102

109

116

123

p

Detailed description: This image shows a page of musical notation for Violino II, measures 45 through 123. The music is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). A dynamic marking of *p* (piano) appears at the end of the final staff. The staves are connected by a brace on the left side.

[3.] Largo

9

17

25

32

This section of the score for Violino II, marked [3.] Largo, consists of measures 1 through 32. It is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals, including flats and sharps, throughout the passage. The piece concludes with a double bar line at measure 32.

[4.] Allegro

6

11

16

21

26

30

34

This section of the score for Violino II, marked [4.] Allegro, consists of measures 33 through 66. It is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and frequent beaming. There are several accidentals, including flats and sharps. The section ends with a double bar line at measure 66.

39

44

48

53

58

63

68

73

77

81

86

91

95

This musical score for Violino II consists of ten staves of music, each labeled with a measure number at the beginning. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain complex figures, such as triplets or rapid sixteenth-note passages. The score concludes with a double bar line at measure 95.