

Sonata a 3 Flauti e Basso

Basso

A. Scarlatti (1660-1725)

[1.] Adagio

First movement (Adagio) of the Sonata a 3 Flauti e Basso by A. Scarlatti, Bass part. The score is written in bass clef with a common time signature (C). It consists of 22 measures. The key signature has one flat (B-flat). The tempo is Adagio. The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats).

[2.] Allegro

Second movement (Allegro) of the Sonata a 3 Flauti e Basso by A. Scarlatti, Bass part. The score is written in bass clef with a common time signature (C). It consists of 11 measures. The key signature has one flat (B-flat). The tempo is Allegro. The score is divided into systems of four staves each, with measure numbers 5, 8, and 11 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats).

Basso

14

17

20

23

26

29

32

35

38

40

[3.] Minuet

9

