

Sonata XII

Flauto

A. Scarlatti (1660-1725)

[1.] Moderato

First movement of Sonata XII by A. Scarlatti, Moderato. The score is written for flute in G minor (three flats) and common time (C). It consists of 22 measures. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is common time.

[2.] Fuga

Second movement of Sonata XII by A. Scarlatti, Fuga. The score is written for flute in G minor (three flats) and common time (C). It consists of 27 measures. The movement is a fugue, characterized by its imitative texture and complex rhythmic patterns. The key signature is G minor, and the time signature is common time.

36

45

54

71

80

88

97

107

[3.] Largo

[4.] Andante

8

17

25

36

46

53

60

67

Detailed description: This block contains the musical notation for measures 1 through 67 of the fourth section, marked 'Andante'. The music is written for a single flute on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 8, 17, 25, 36, 46, 53, 60, and 67 are indicated at the start of their respective lines. There are several dynamic markings, including '2' and '4' above notes, and 'adagio' above a note in measure 25. The piece concludes with a double bar line in measure 67.

[5.] Andante

14

25

adagio

Detailed description: This block contains the musical notation for measures 1 through 25 of the fifth section, marked 'Andante'. The music is written for a single flute on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 14 and 25 are indicated at the start of their respective lines. There are several dynamic markings, including '2' and 'adagio' above notes. The piece concludes with a double bar line in measure 25.