

Sonata XXI

Violoncello / Basso continuo

A. Scarlatti (1660-1725)

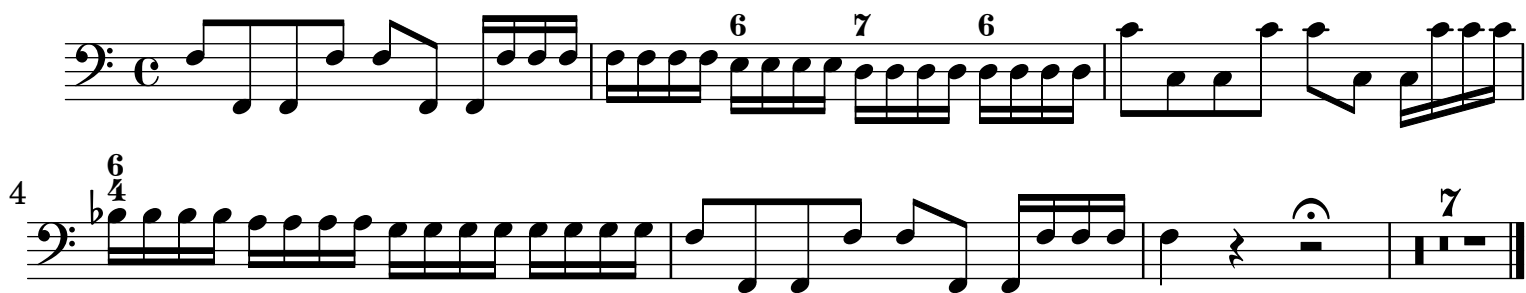
[1.] Andante

First movement of Sonata XXI, Andante. The score is written for Violoncello / Basso continuo in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. The second staff continues the melody, featuring a variety of intervals and a final cadence. The third staff introduces a new melodic line, and the fourth staff concludes the movement with a final cadence. The score includes fingerings and ornaments throughout.

[2.] Allegro

Second movement of Sonata XXI, Allegro. The score is written for Violoncello / Basso continuo in common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, lively pace with a mix of eighth and sixteenth notes. The second staff continues the melody, featuring a variety of intervals and a final cadence. The third staff introduces a new melodic line, and the fourth staff concludes the movement with a final cadence. The score includes fingerings and ornaments throughout.

[3.] Veloce - Lento



[4.] Allegro