

Sonata XXII

Violino II

A. Scarlatti (1660-1725)

[1.] Allegro

3

5

7

9

11

13

15

17

18

19

20

22

[2.] Fuga

6

11

16

21

25

30

34

38

42

47

51

56

61

The image displays a musical score for Violino II, specifically the second fugue of a sonata. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into measures, with measure numbers 6, 11, 16, 21, 25, 30, 34, 38, 42, 47, 51, 56, and 61 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a complex melodic and harmonic structure.

66

71

75

80

84

90

94

98

102

[3.] Adagio

5

9

12

[3.] Adagio

[4.] Andante - Allegro

6

11 10

26

32

38

45

52

58

64

69

75

81

Detailed description: This is a musical score for Violino II, measures 1 through 81. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on ten staves. The tempo is marked as [4.] Andante - Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-5) begins with a half note D4, followed by eighth notes. The second staff (measures 6-10) continues with eighth notes. The third staff (measures 11-15) includes a measure rest for 10 measures at the beginning. The fourth staff (measures 16-25) features eighth notes and a half note. The fifth staff (measures 26-31) continues with eighth notes. The sixth staff (measures 32-37) includes quarter notes and eighth notes. The seventh staff (measures 38-44) features eighth notes and a half note. The eighth staff (measures 45-51) includes eighth notes and a half note. The ninth staff (measures 52-57) continues with eighth notes. The tenth staff (measures 58-63) features eighth notes and a half note. The eleventh staff (measures 64-68) continues with eighth notes. The twelfth staff (measures 69-74) features eighth notes and a half note. The thirteenth staff (measures 75-81) continues with eighth notes and ends with a double bar line.