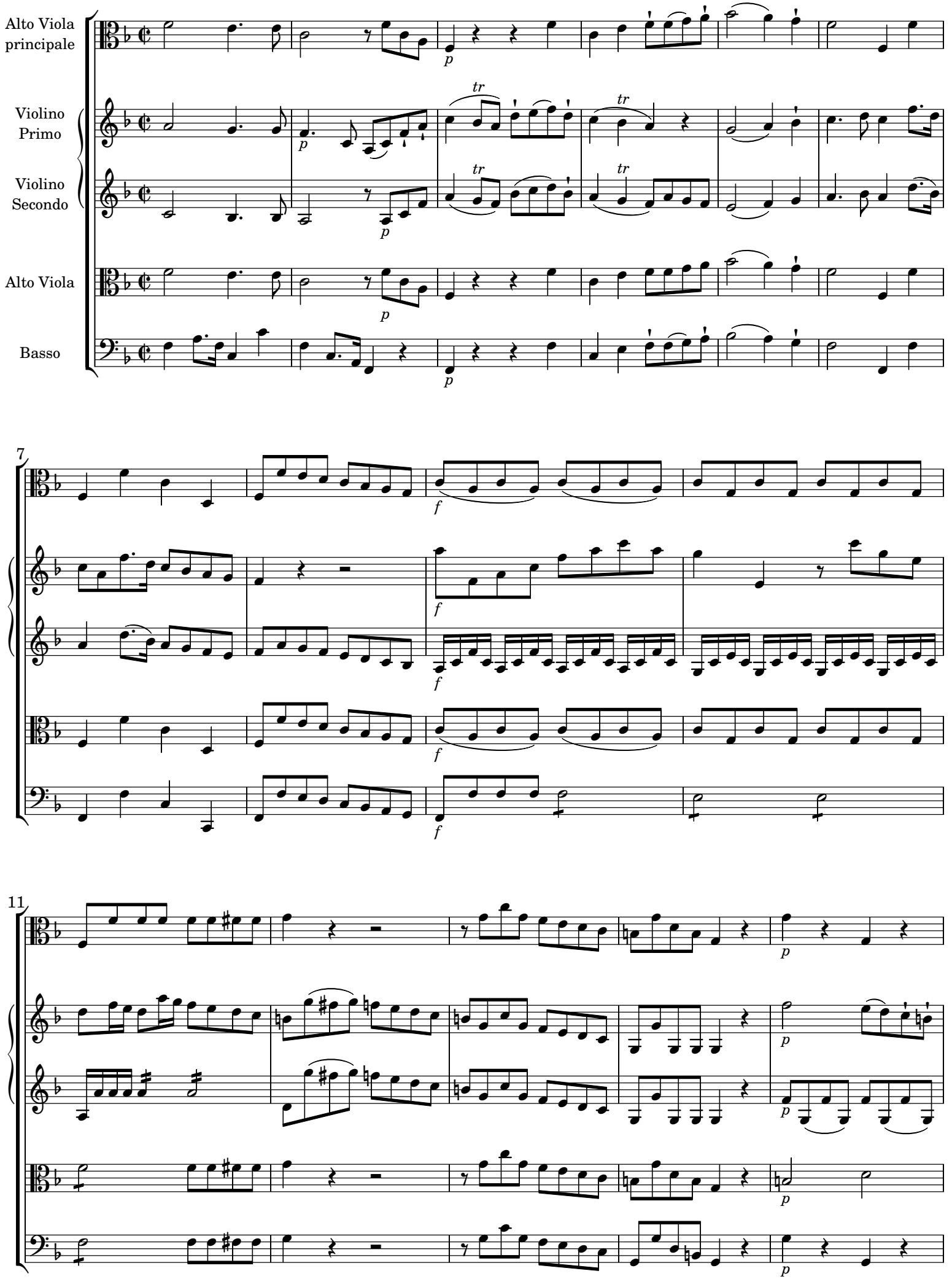
BAROQUEMUSIC.IT - AS190909

ANTON STAMITZ

CONCERTO II PER VIOLA CON 2 VIOLINI, VIOLA E BASSO

EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro



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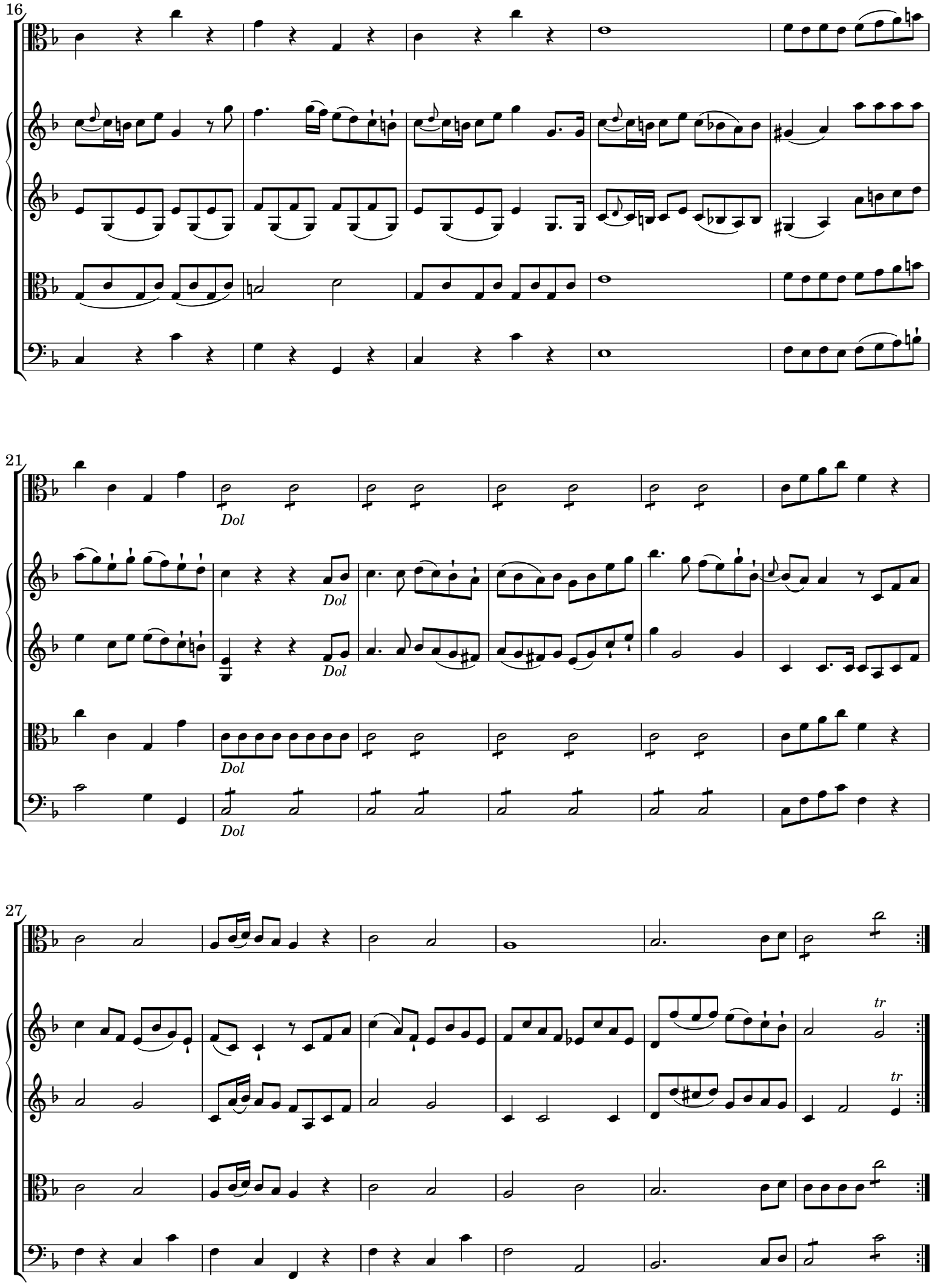

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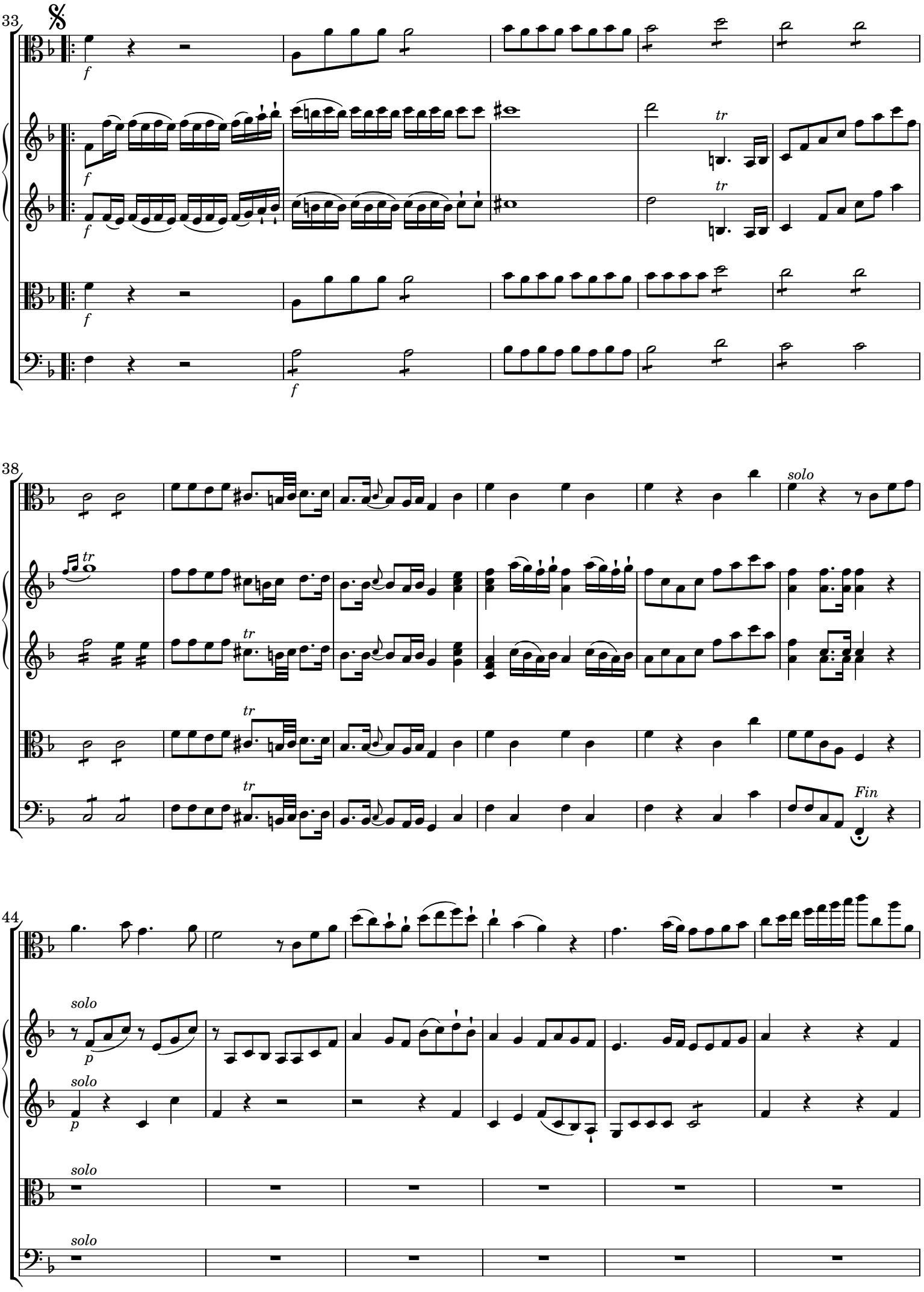

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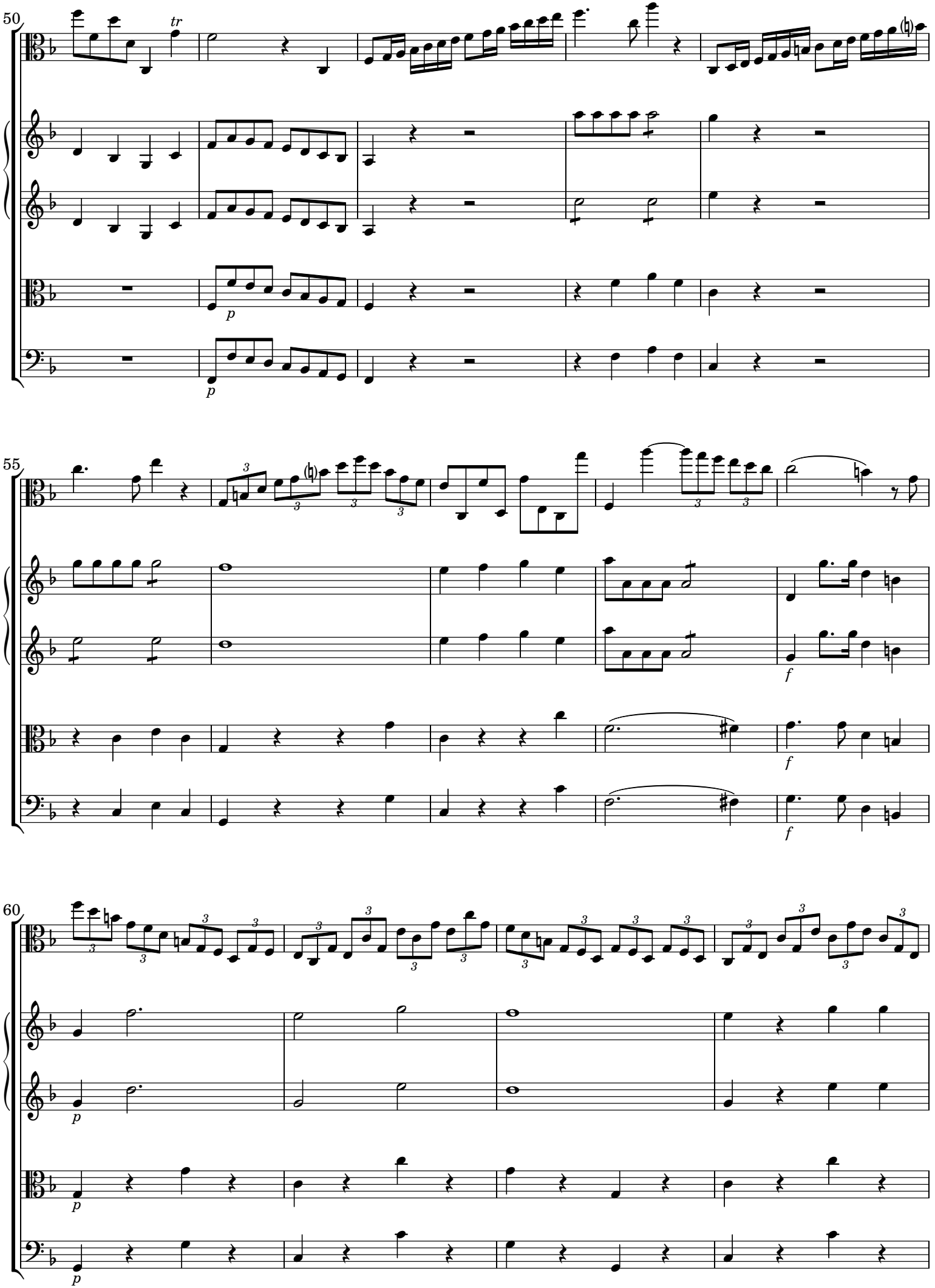

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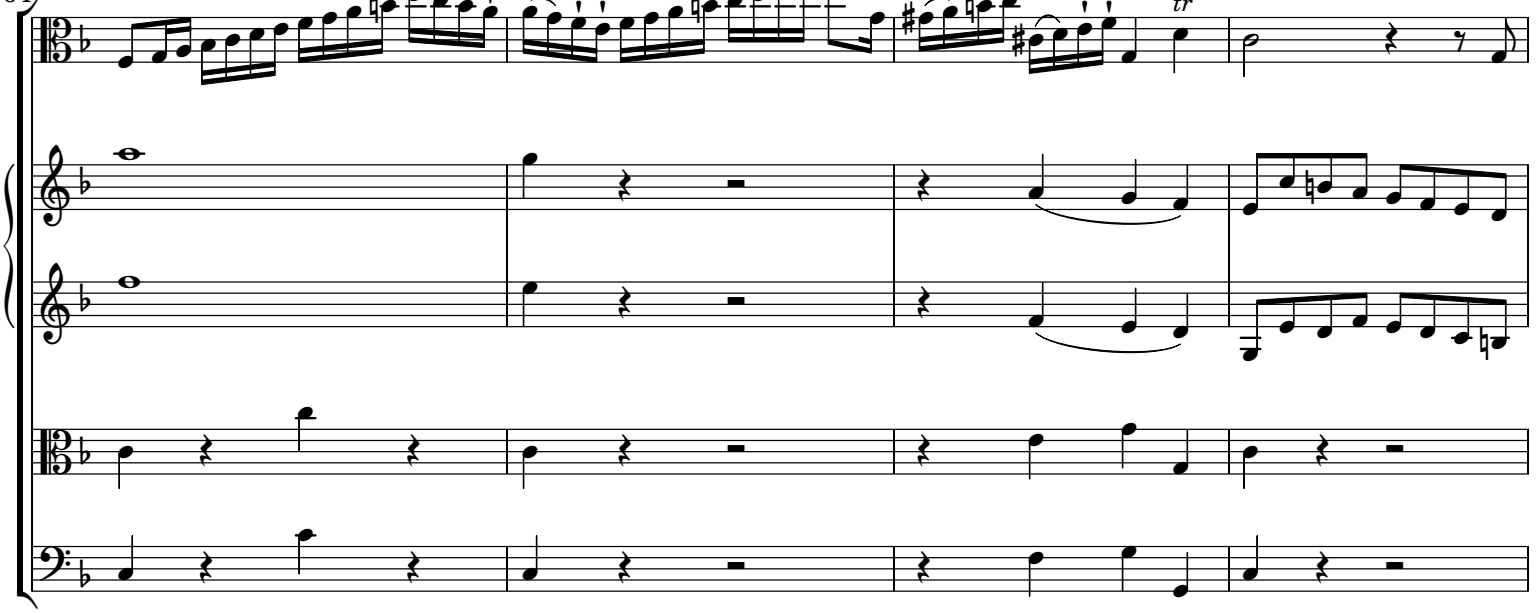

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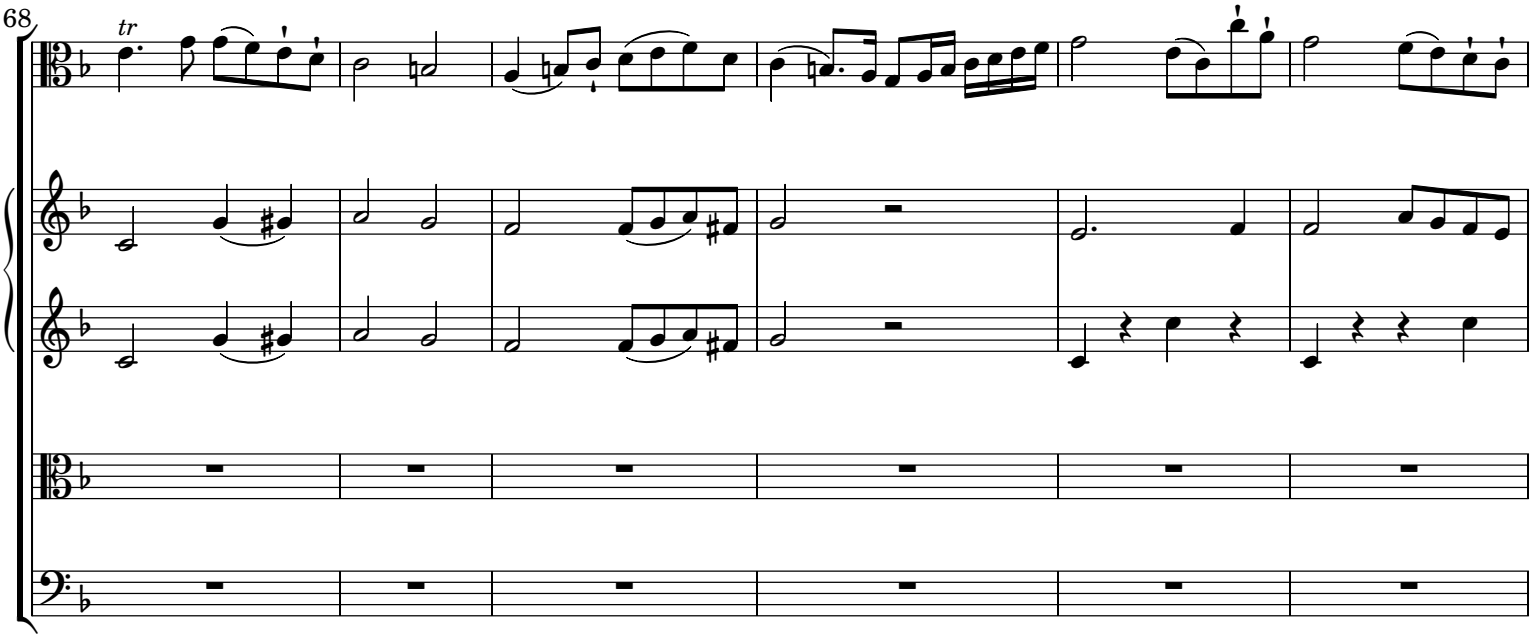

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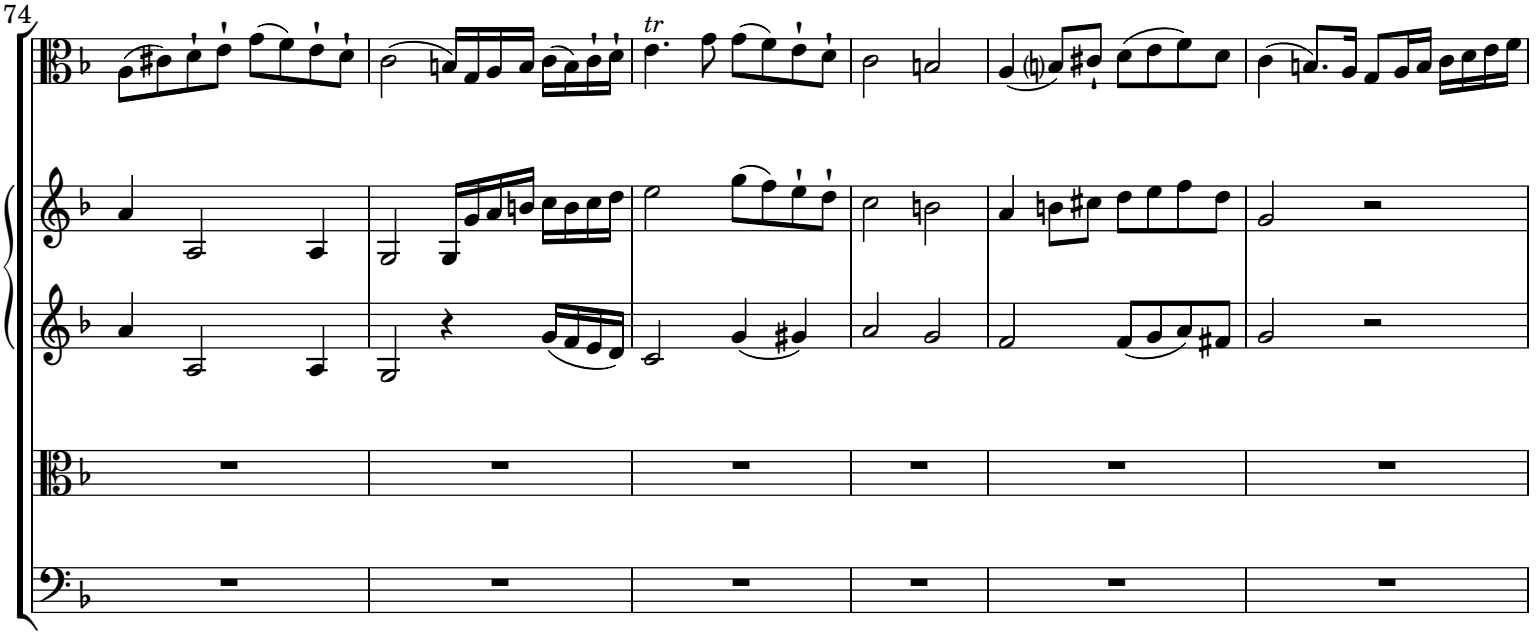

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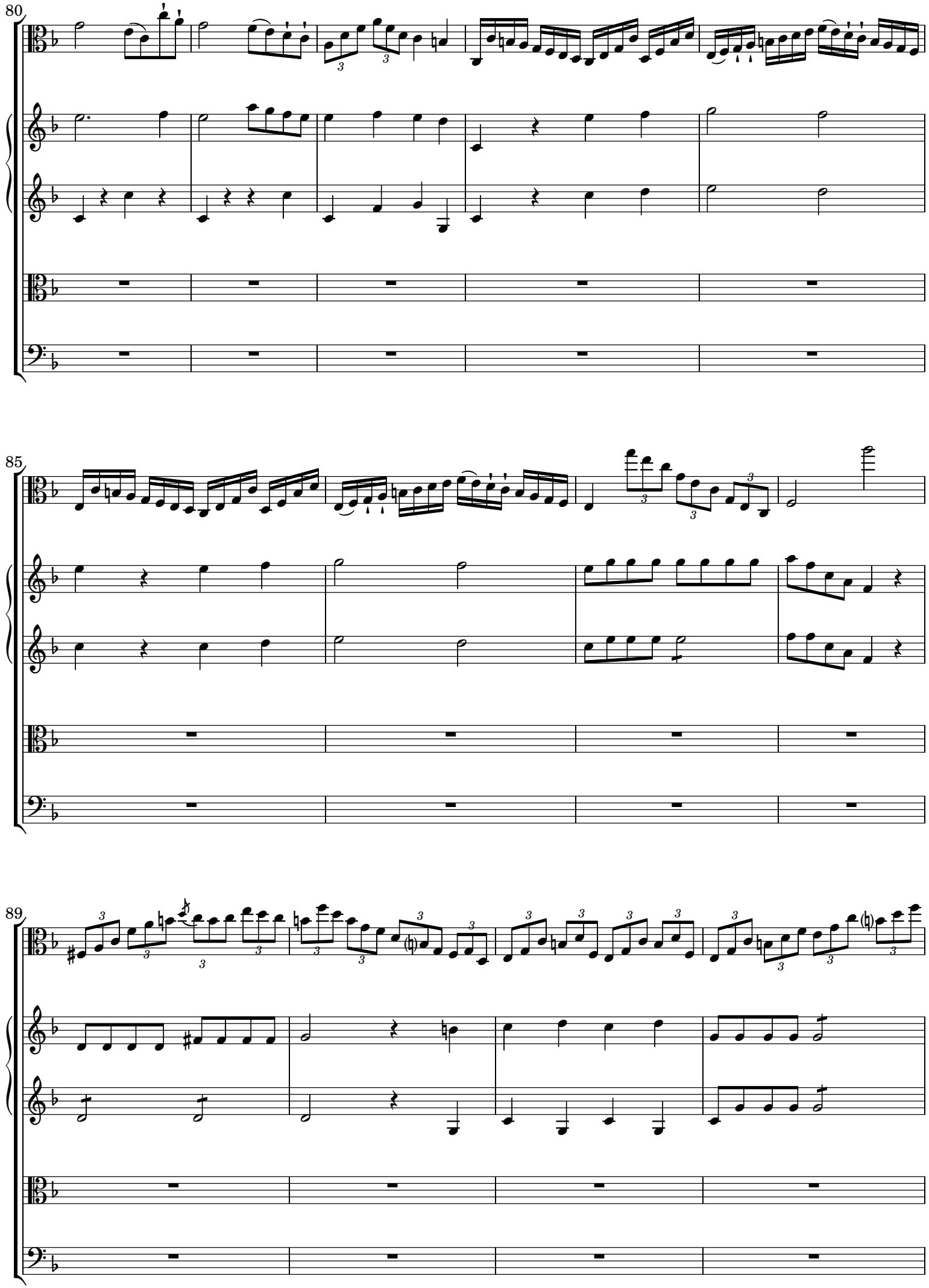

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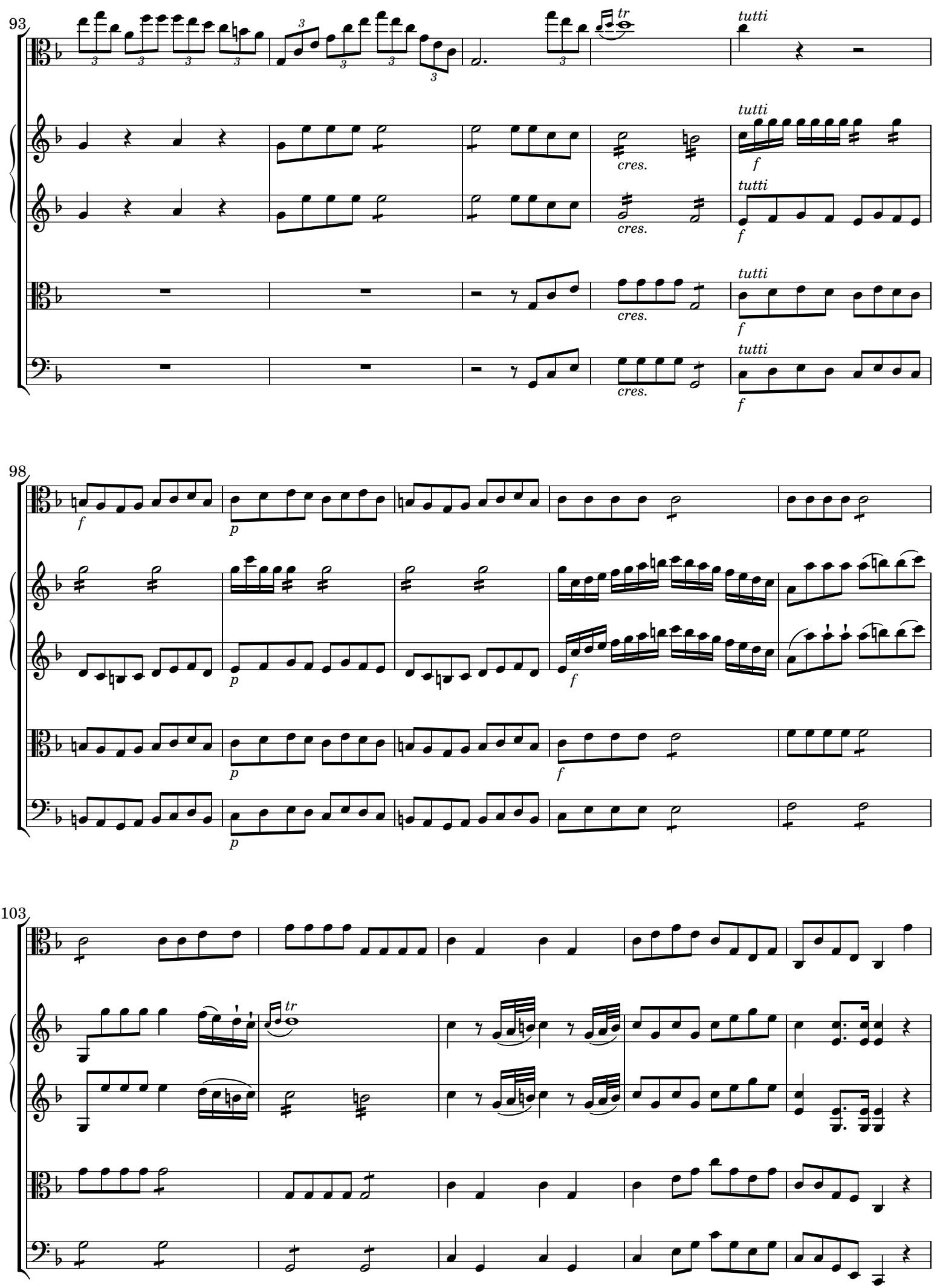

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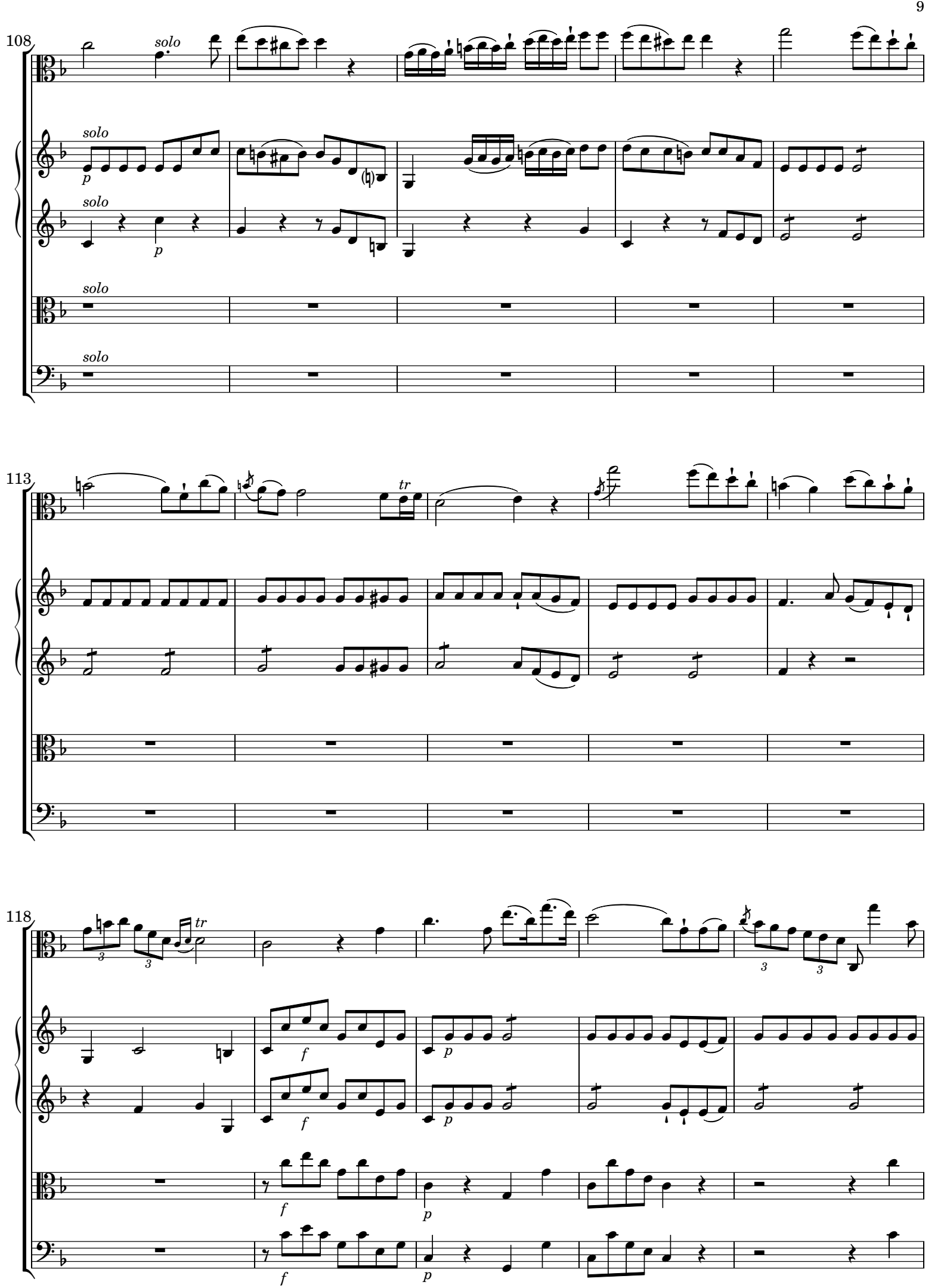

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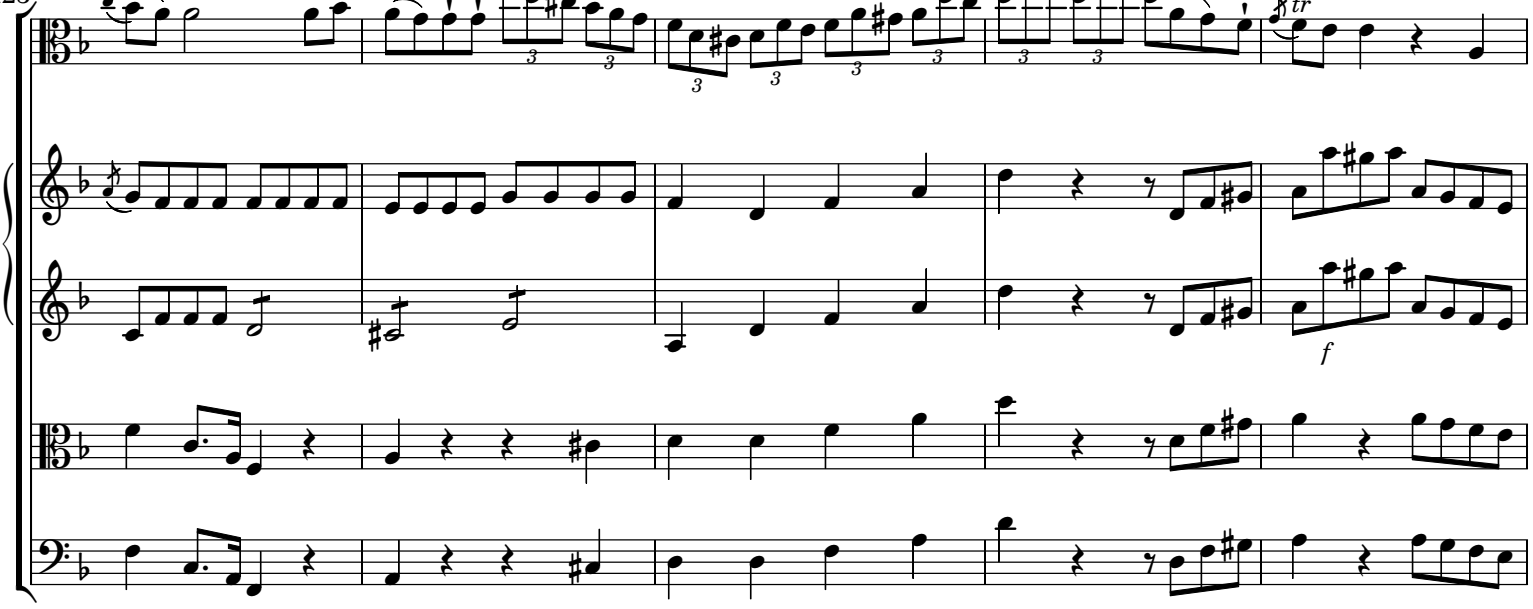

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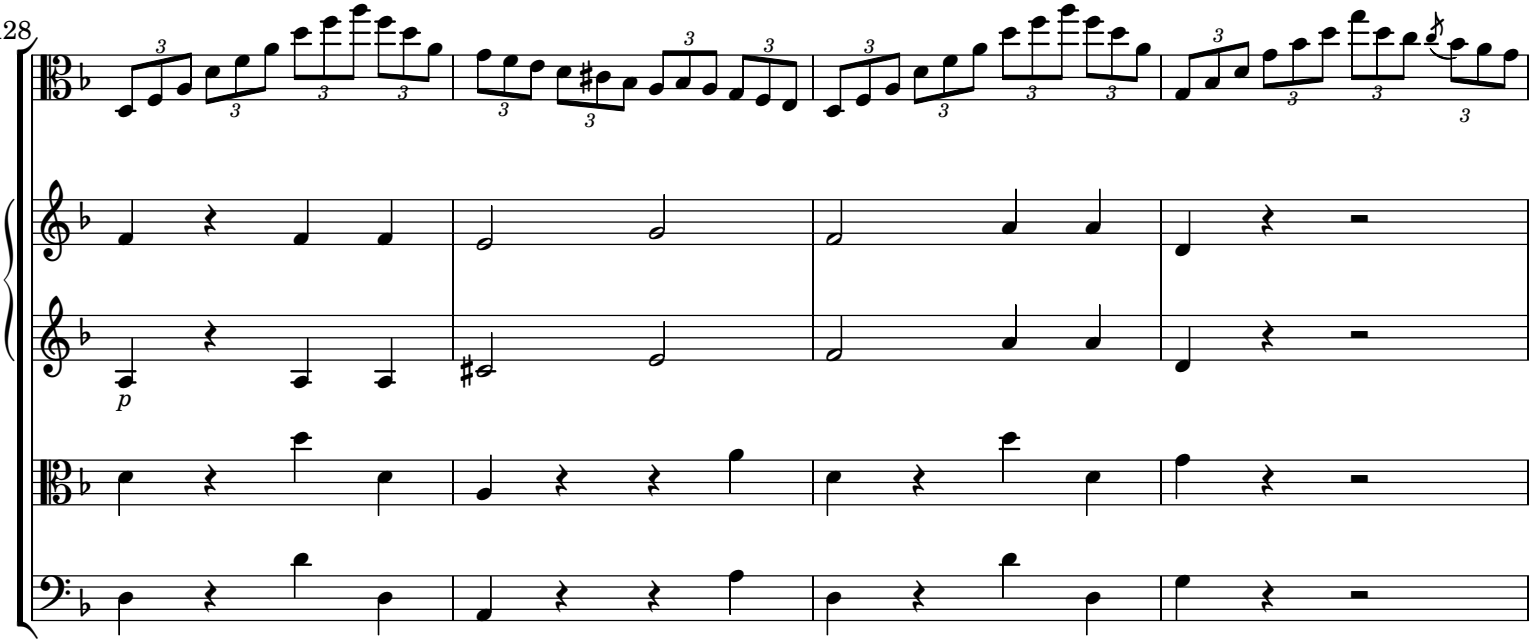

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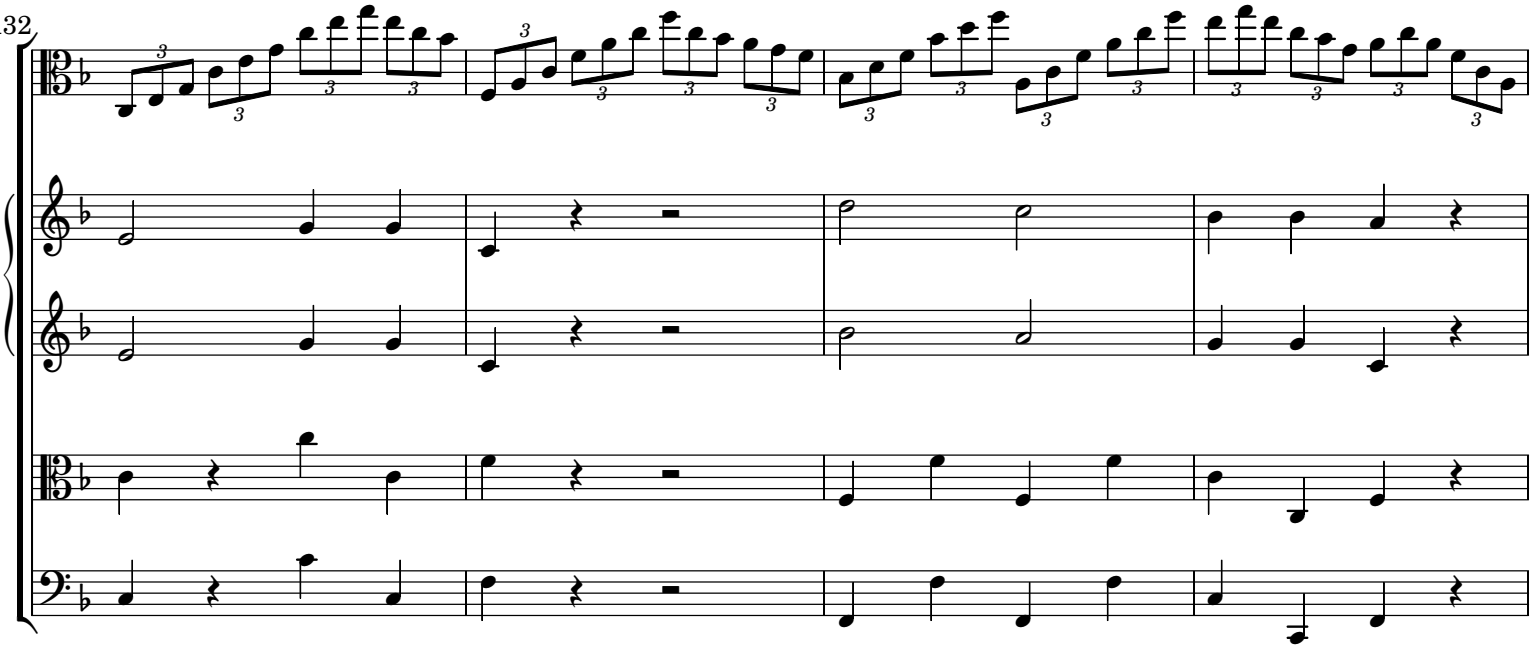

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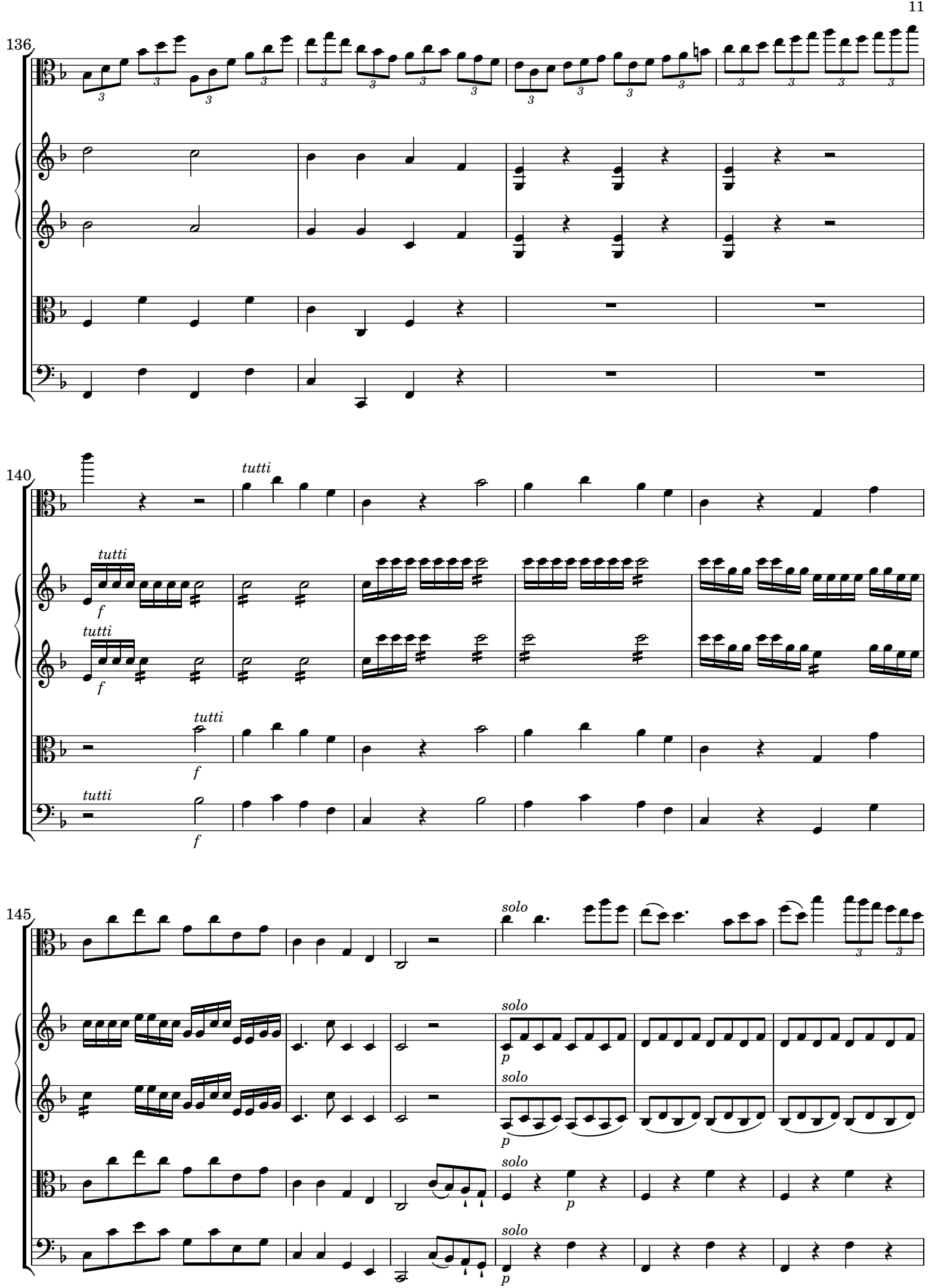

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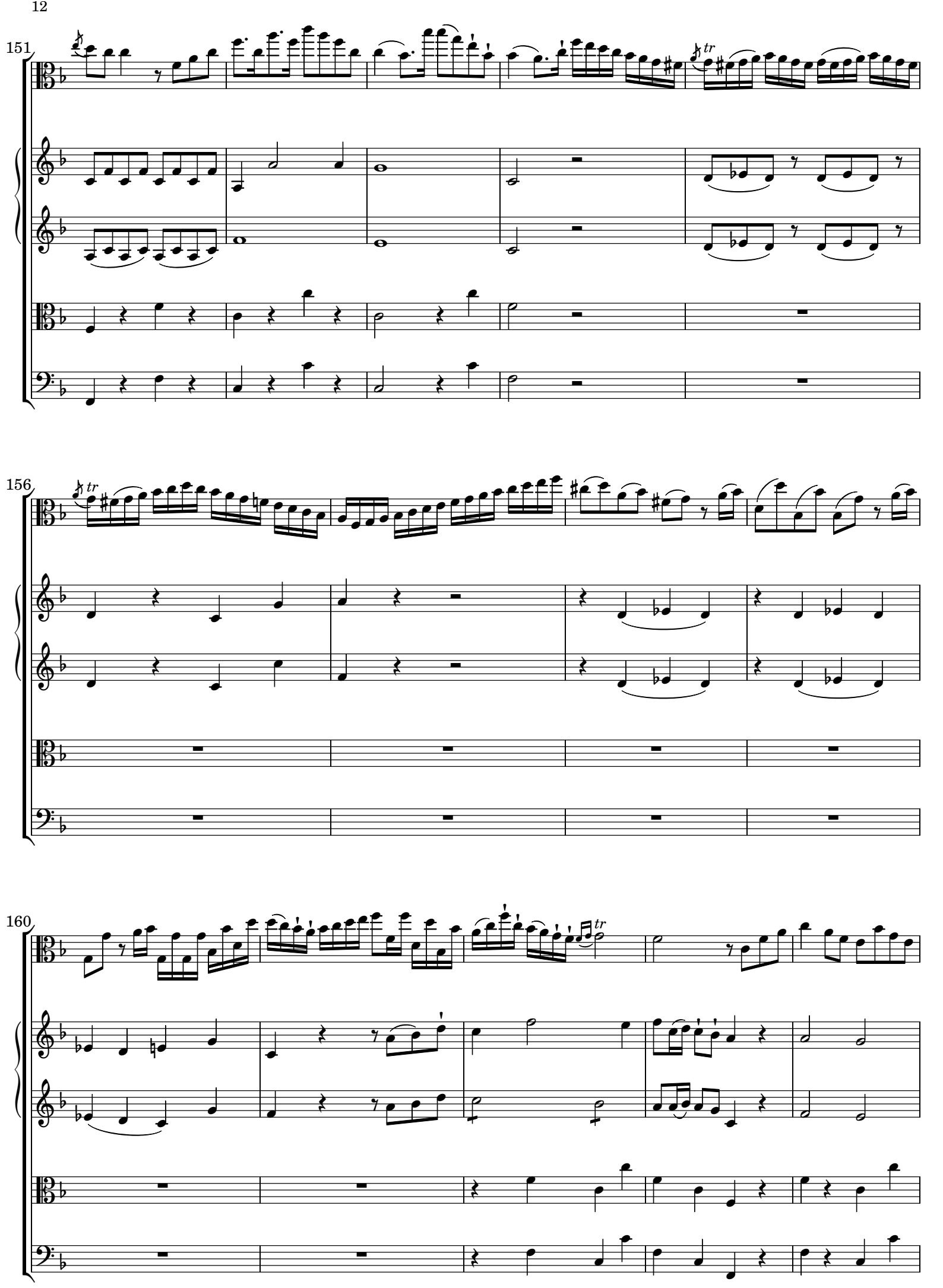

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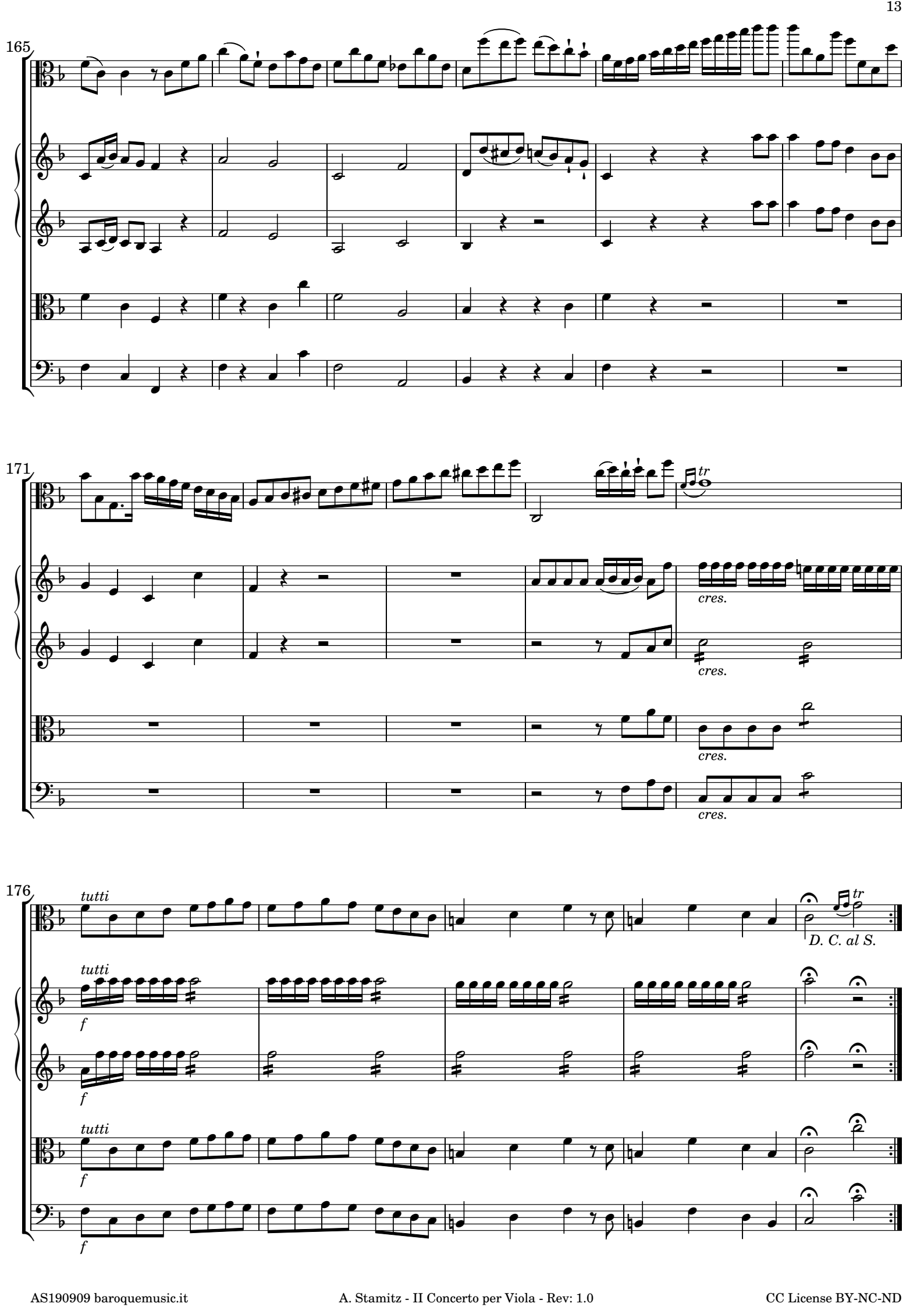

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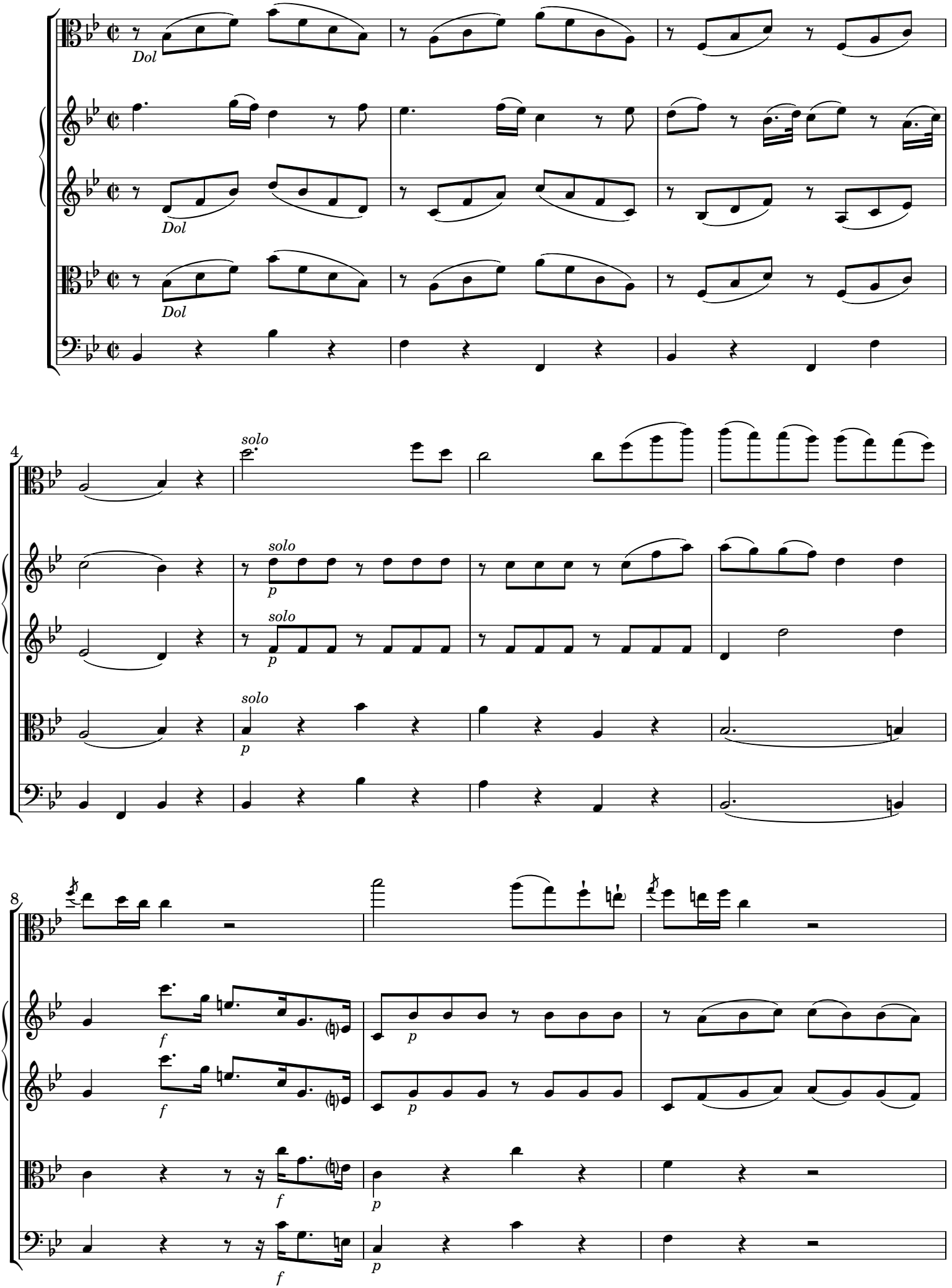
[2.] Adagio



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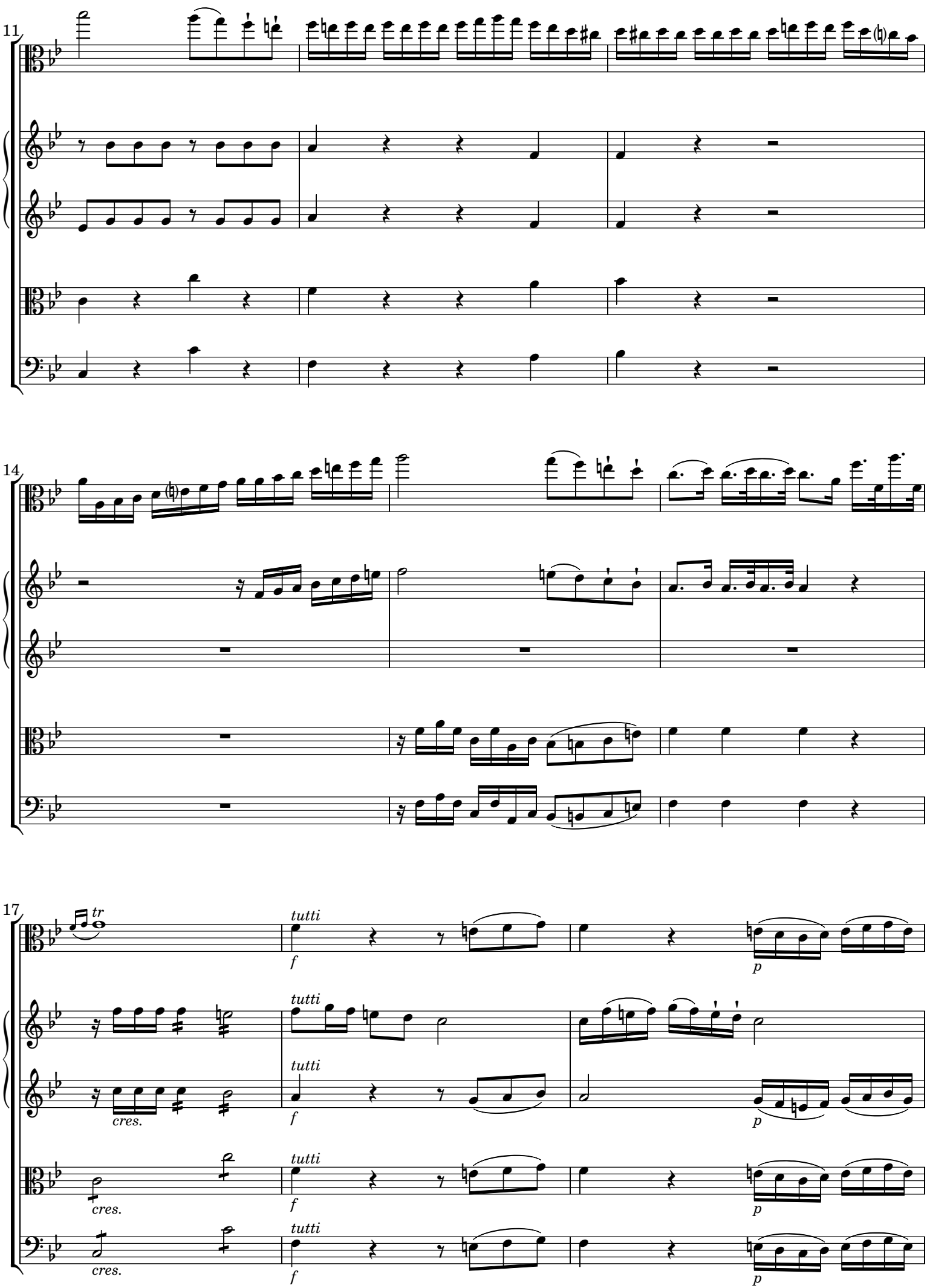

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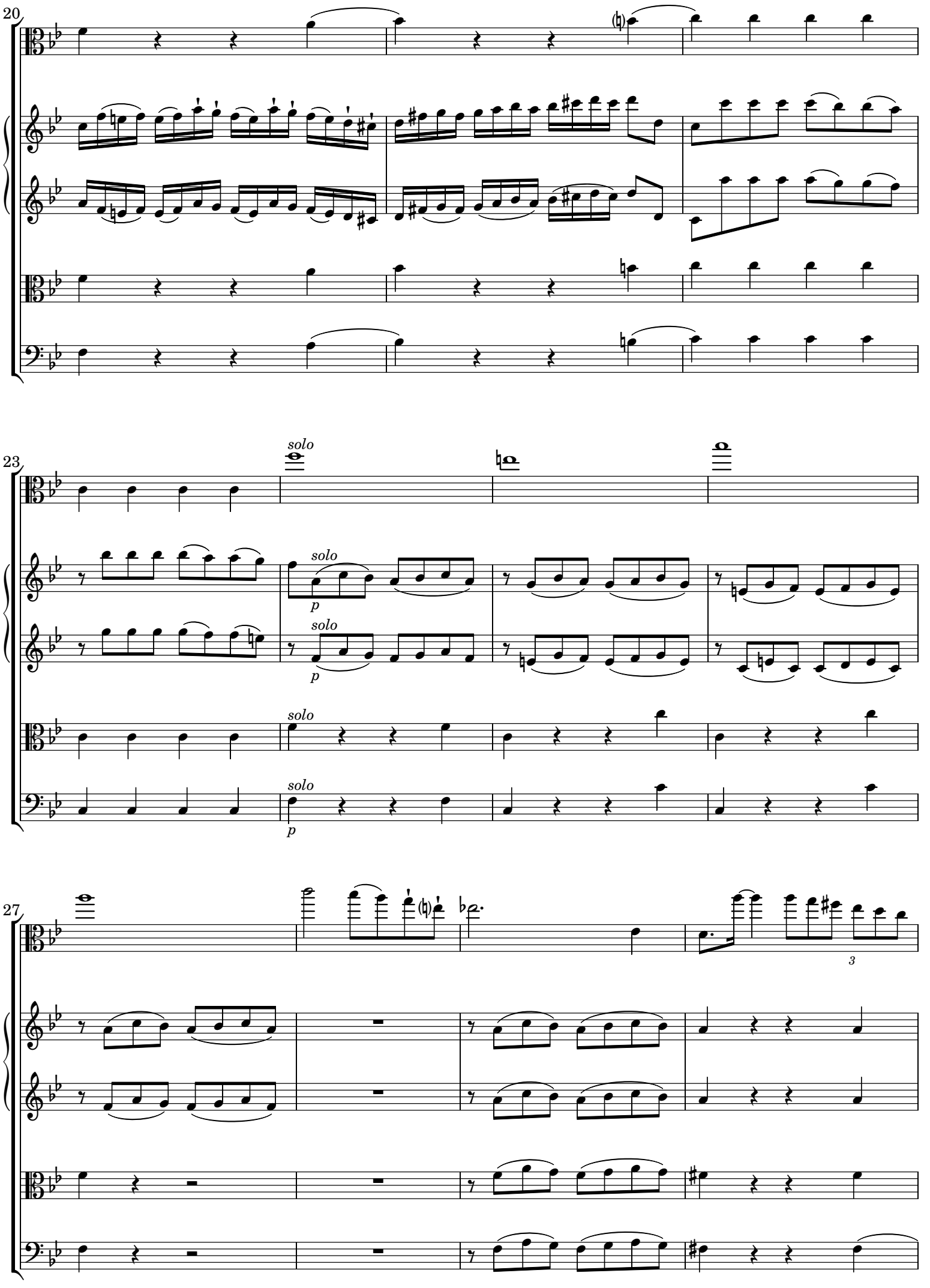

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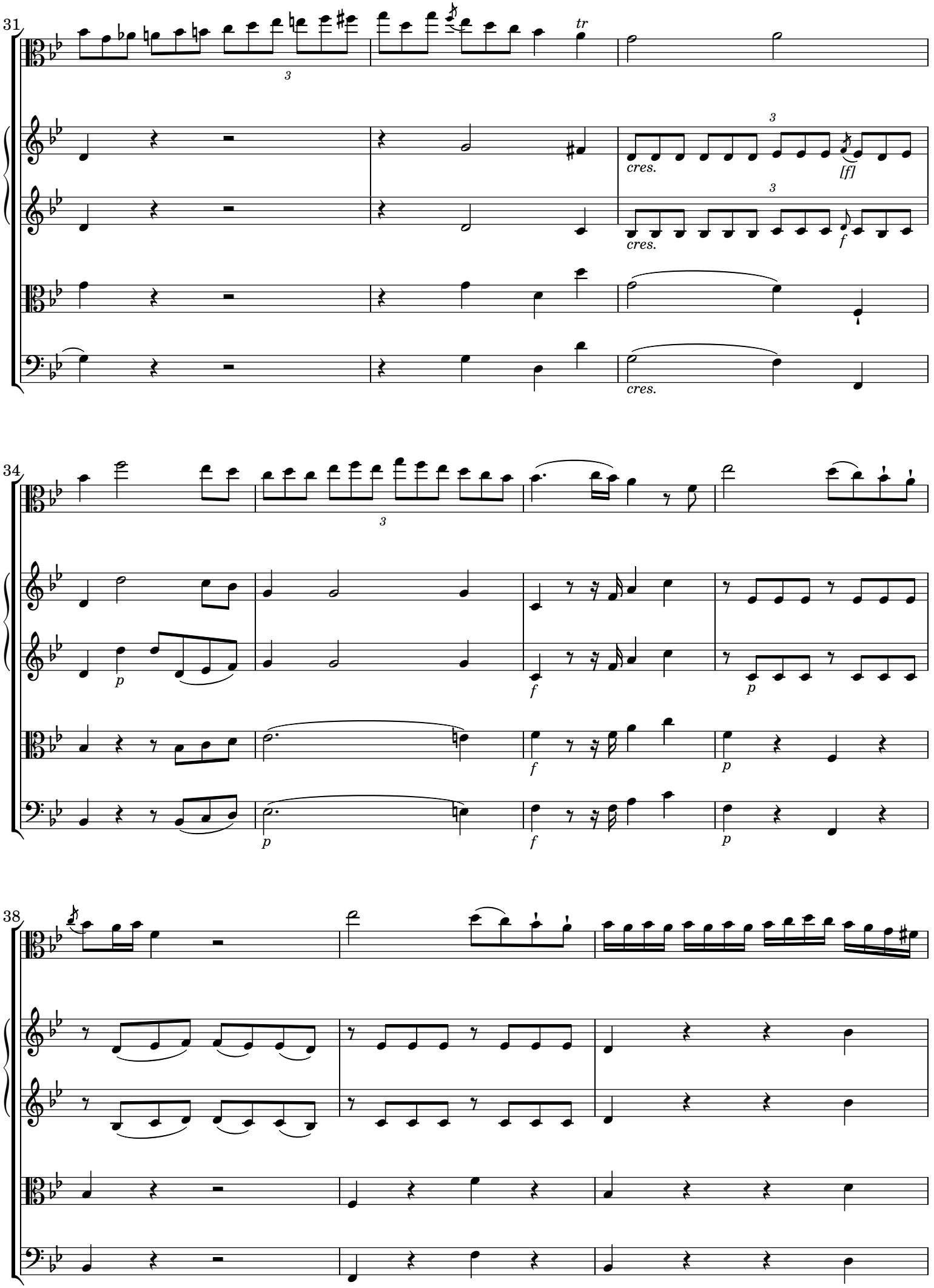

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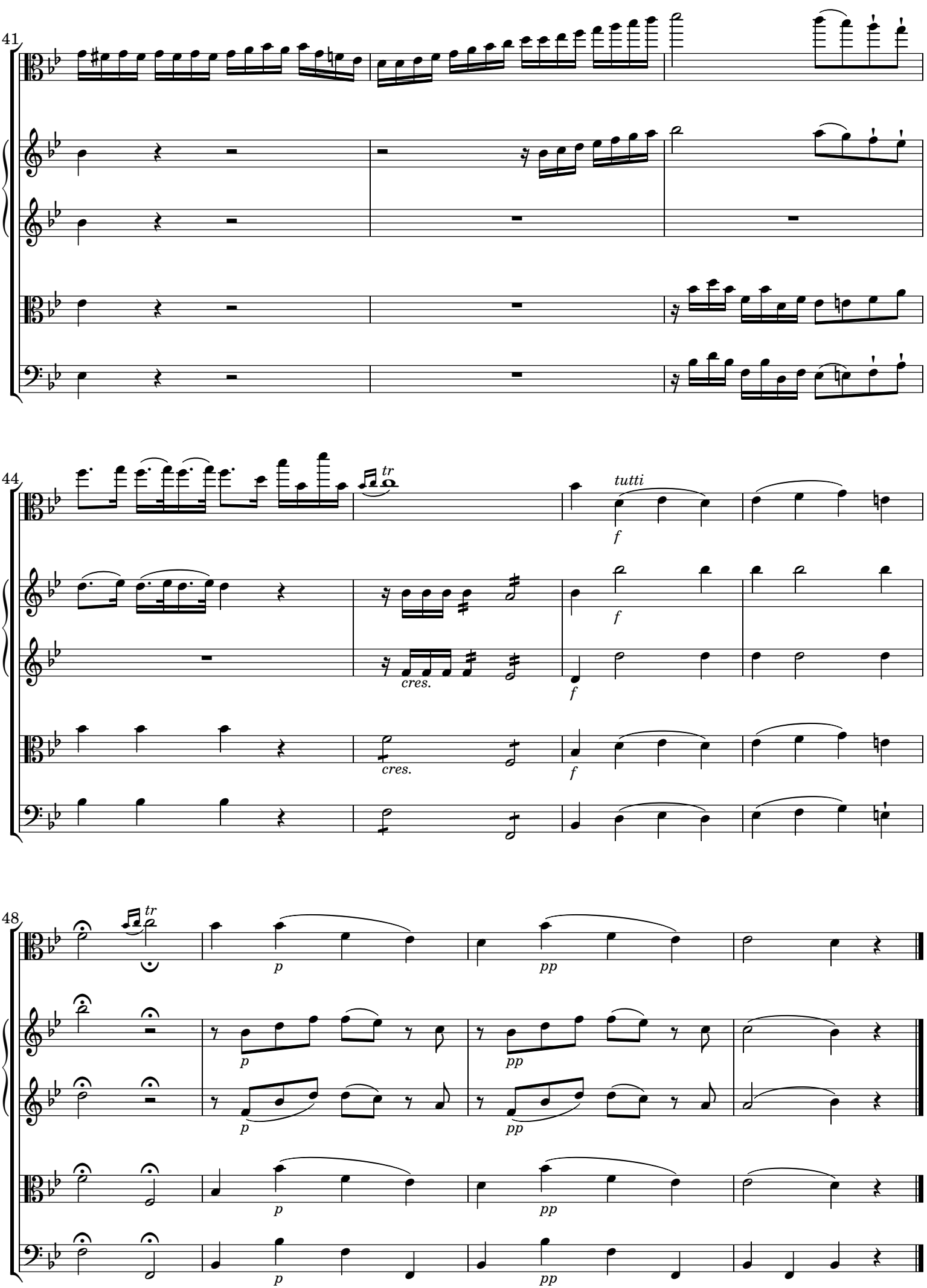

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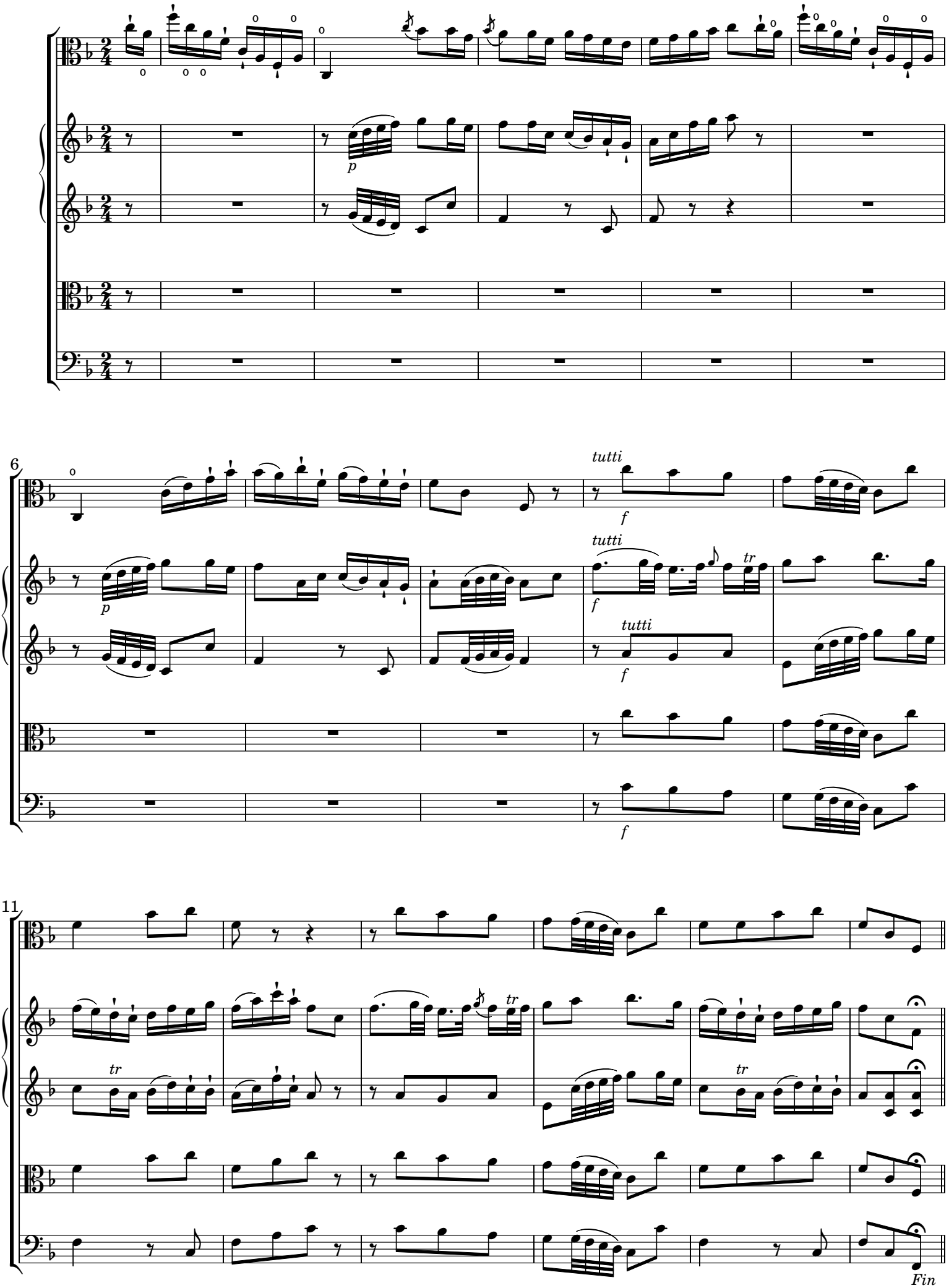
[3.] Rondeau



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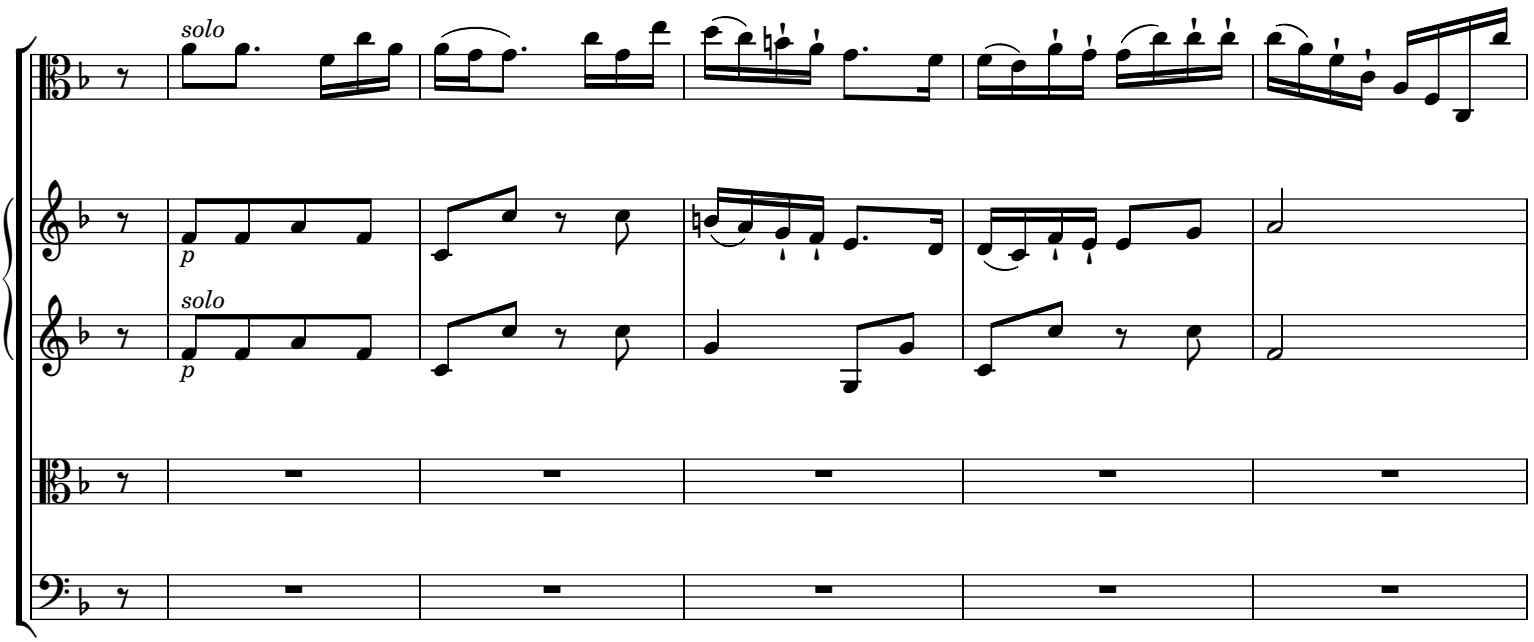

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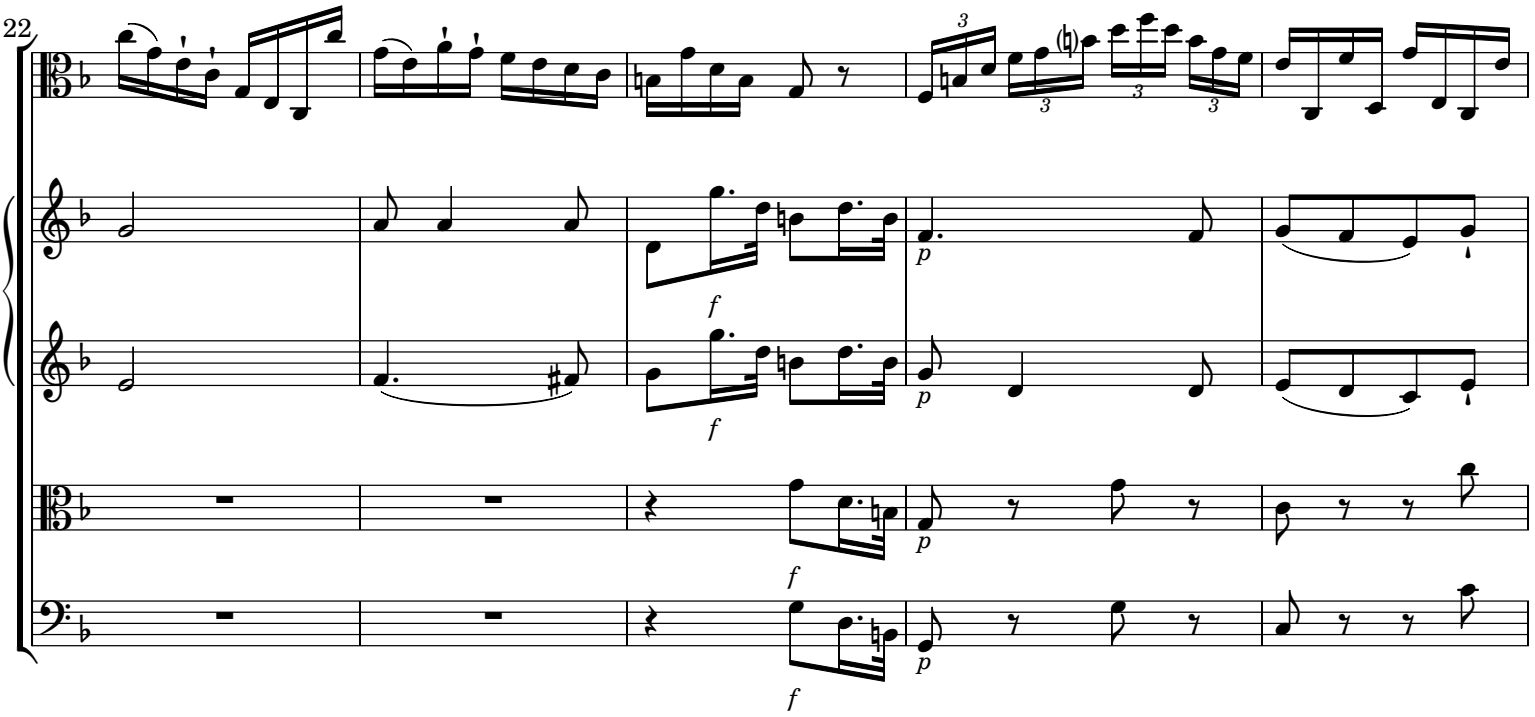

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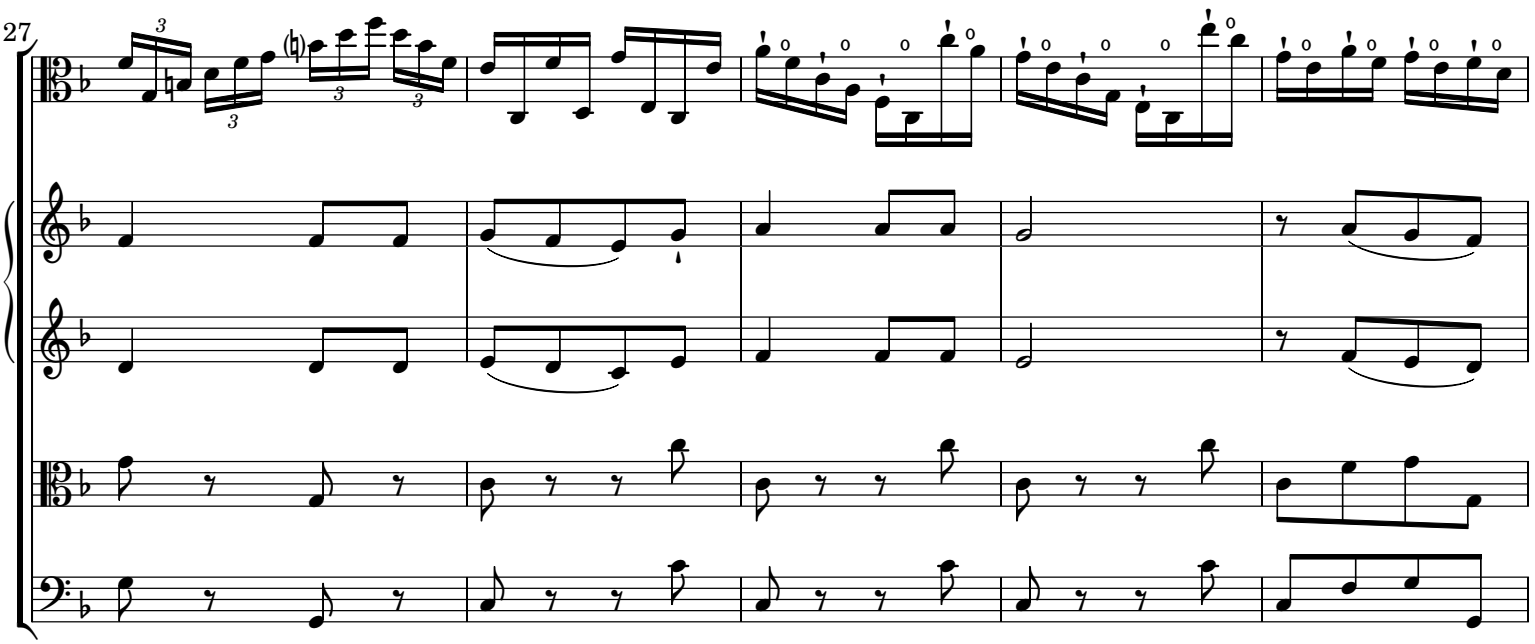

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32

D.C.

p

P. mo

43

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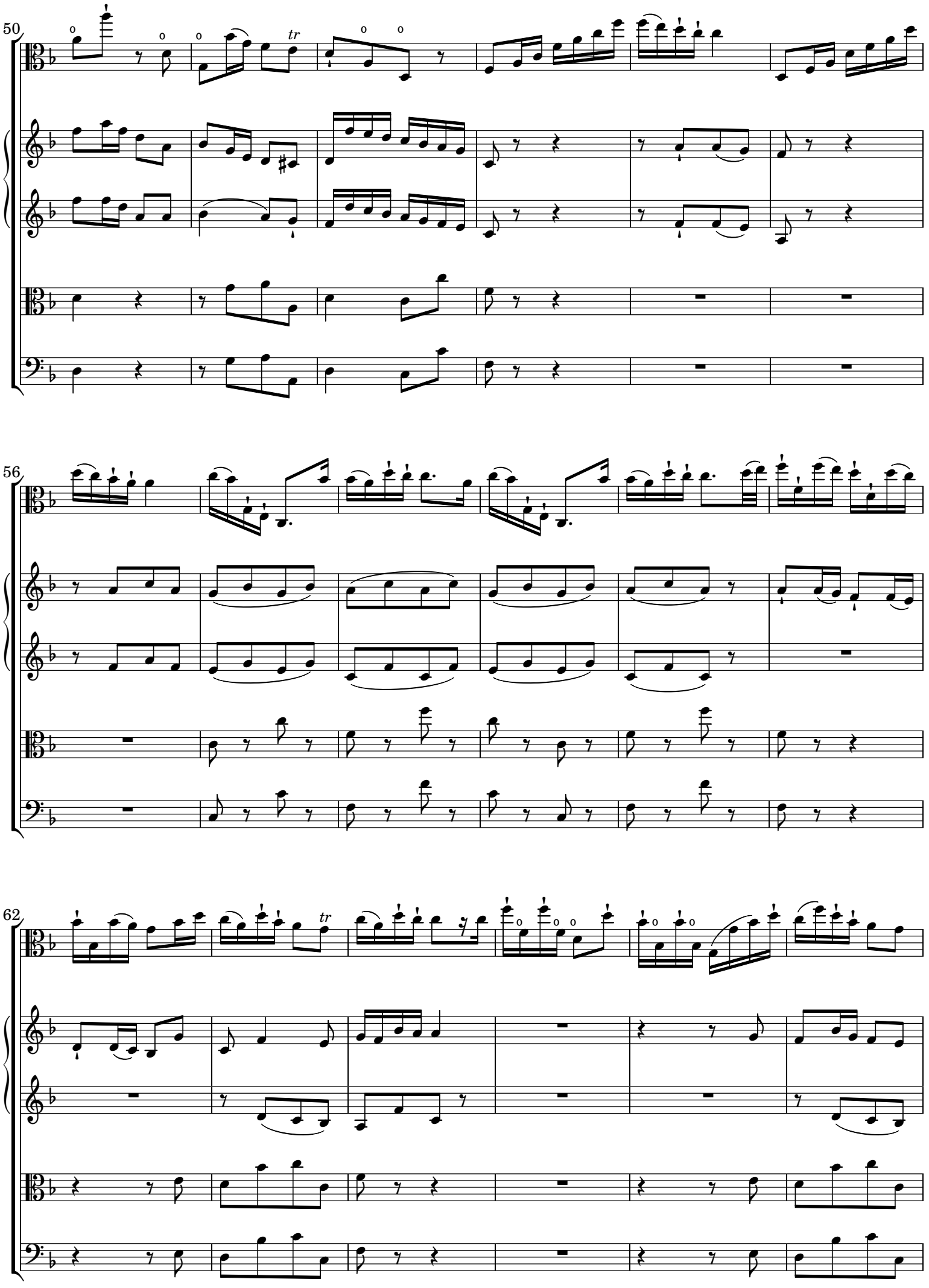

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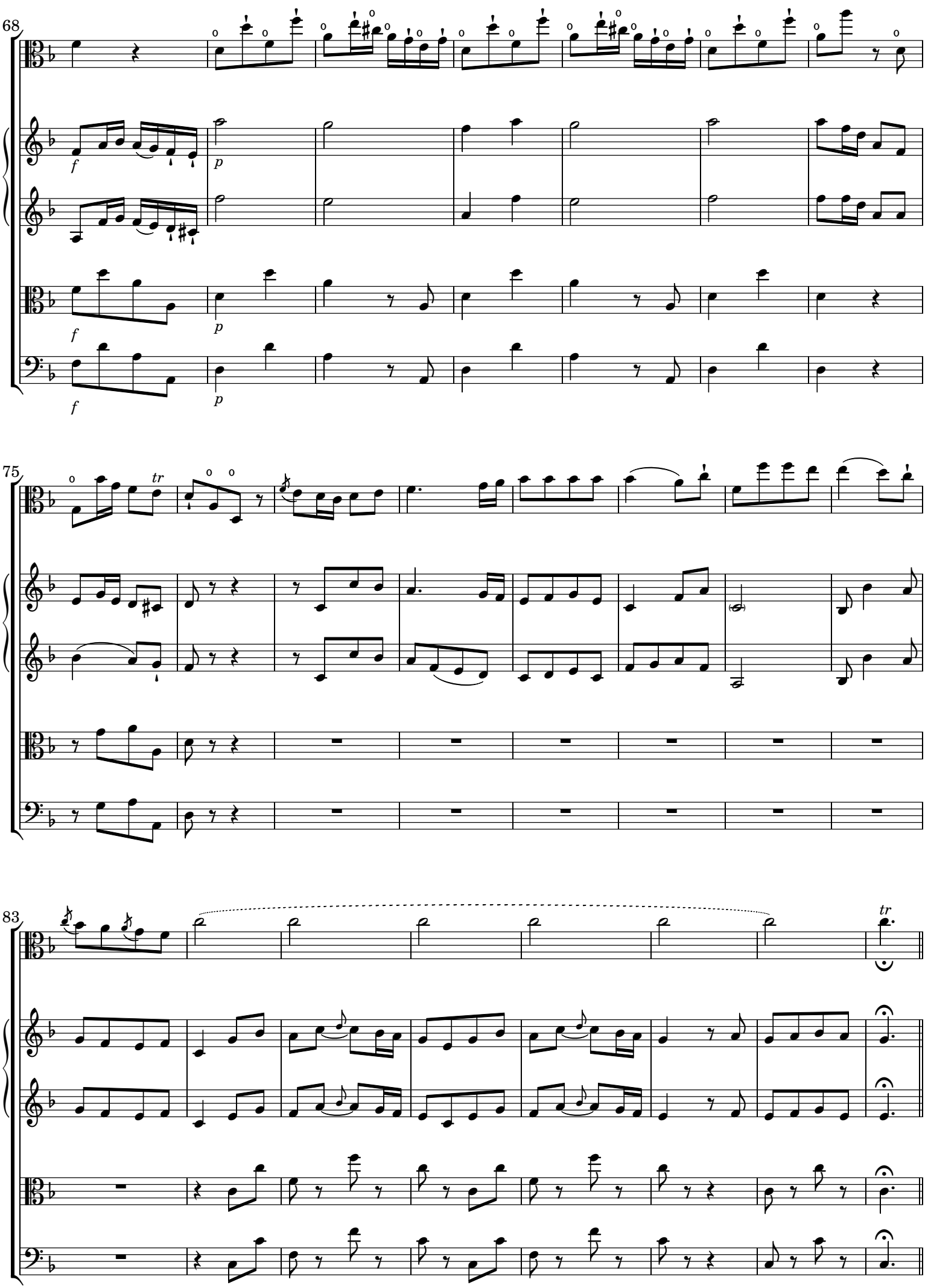

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D.C.

p *pizz*

p *pizz*

97

104

coll'arco *f* *p*

coll arco *f* *p*

f *p*

f *p*

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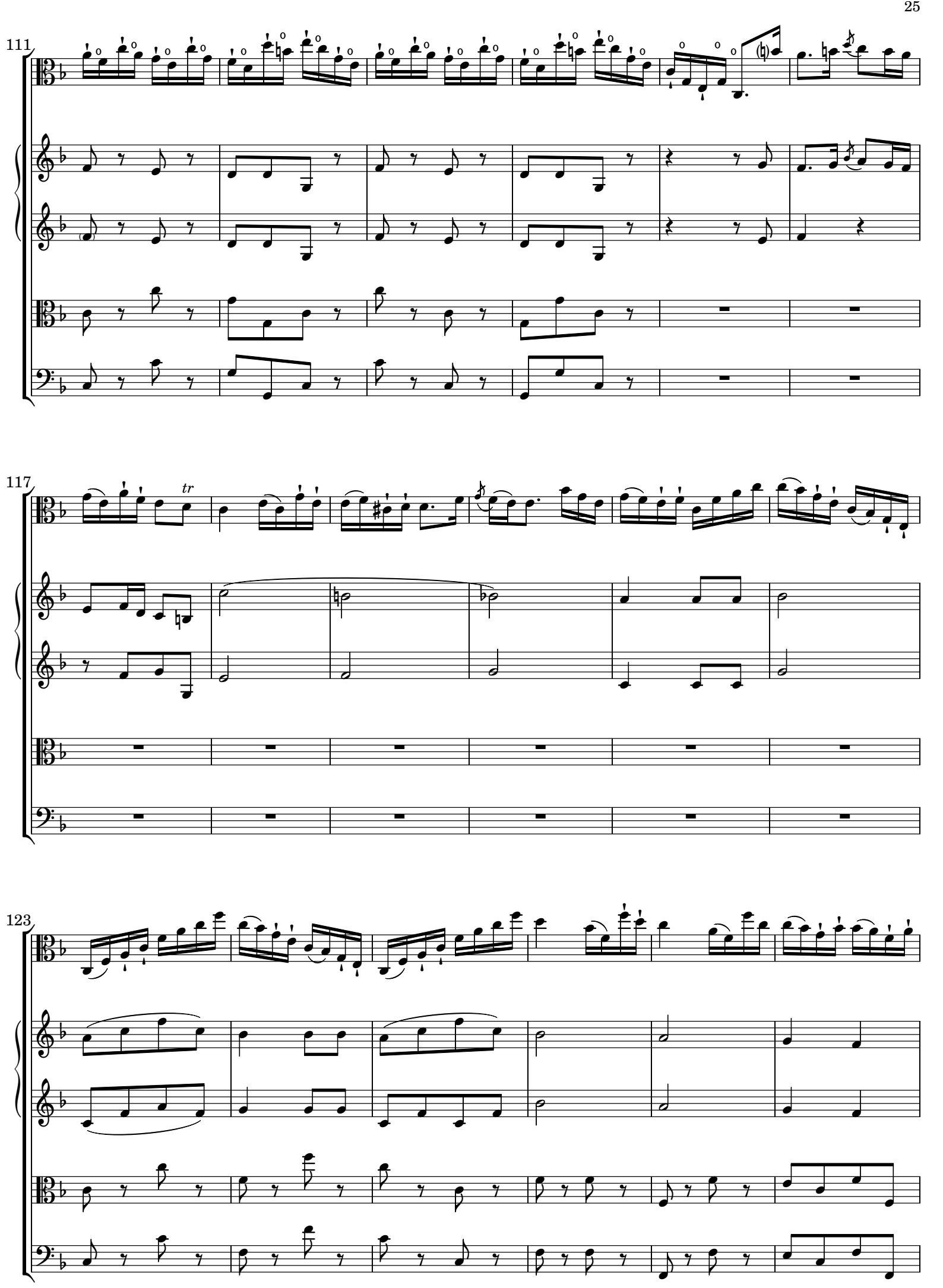

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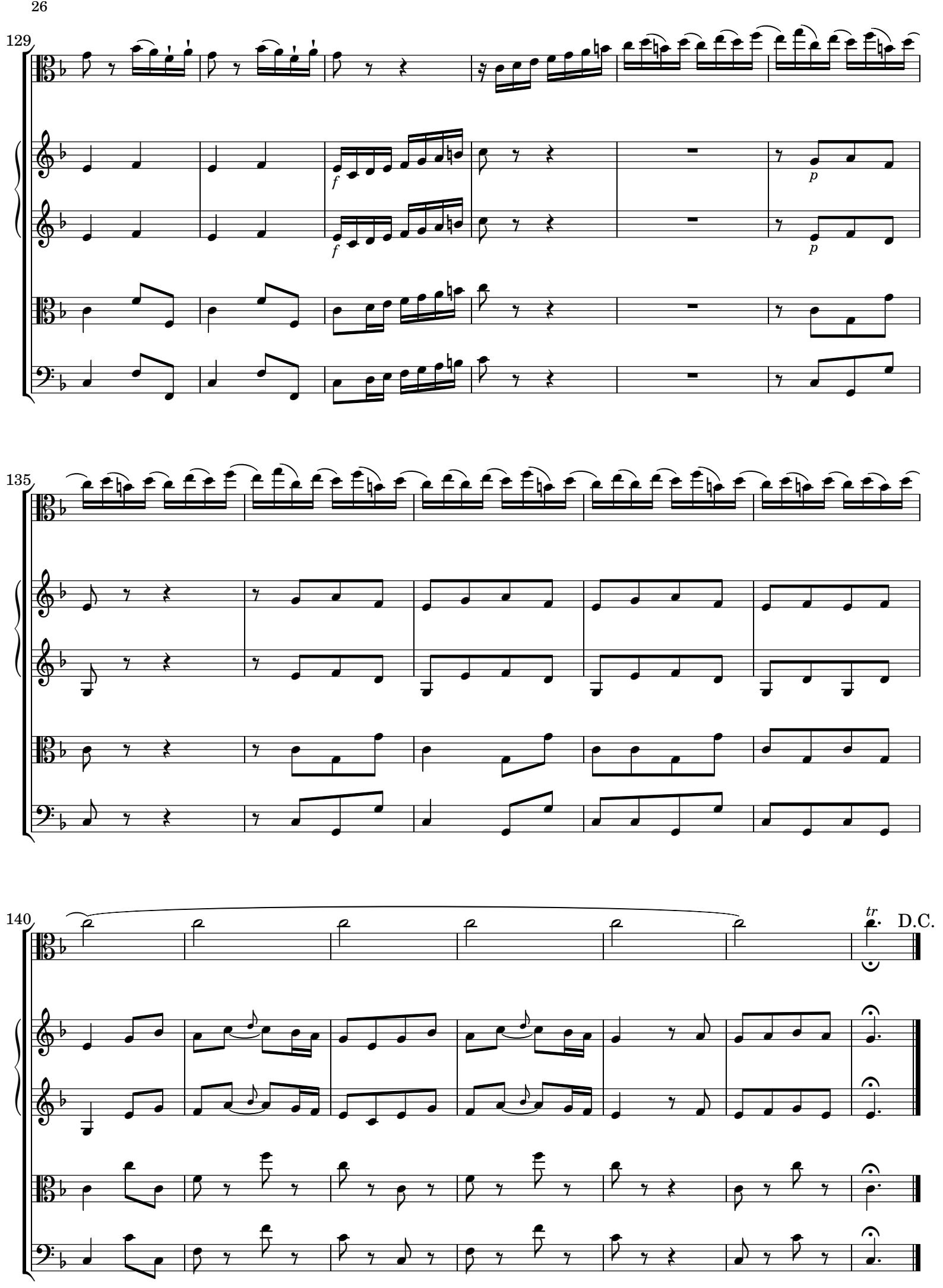

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NOTE EDITORIALI

Questa edizione è dedicata a Ottavia Rausa, viola in diversi ensemble di musica antica.

La fonte è l'edizione a stampa a parti separate 4 Mus.pr. 58852 della BSB München: Digitale Bibliothek.

L'edizione antica (Paris, s. d.) rivela numerosi errori e imprecisioni. In particolare:

I° mov: Viola principale, manca una battuta, aggiunta battuta 42 dalla parte della Viola di ripieno; Violino II, manca una battuta, aggiunta battuta 94 da Violino I
II° mov: le legature e le indicazioni dinamiche sono molto approssimate e diseguali tra le parti; ho cercato di uniformarle, tuttavia l'interprete saprà decidere per il meglio.
II° mov: la fine delle diverse sezioni è spesso notata diversamente tra le parti: le ho uniformate aggiungendo una pausa di un ottavo dove manca; Viola e Basso, ho aggiunto una pausa a battuta 122.

Ogni limitata aggiunta dell'editore, ad eccezione delle battuta aggiunte è evidenziata tra ( ) o [ ].

In copertina si trova la riproduzione di parte della prima pagina dell'edizione a stampa del concerto.

la versione 1.0 è stata completata il giorno 19 settembre 2009.

EDITORIAL NOTES

This edition is dedicated to Ottavia Rausa, viola in several ensembles of ancient music.

Source is the printed edition of separate parts (Paris, s.d.) 4 Mus.pr. 58852, BSB München: Digitale Bibliothek.

This edition includes some errors and omissions:

I mov.: Viola principale, bar missing, bar 42 from Viola ripieno part added; Violino II, bar missing, bar 94 from Violino I added
II mov.: slurs and dynamics, approximate and not coherent among the parts, have been corrected only in the most evident contexts
II mov.: the end of various sections with different notation in separate parts have been made uniform with addition of rests where necessary; Viola and Basso, bar 122, rest added.

All additions, except for bars added, are given in brackets and with dashed lines.

Cover includes copy of part of the first page from ancient edition.

Version 1.0 was published on September 19, 2009.