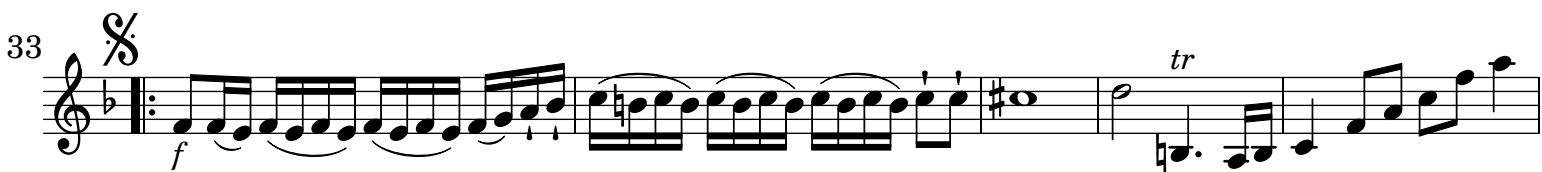
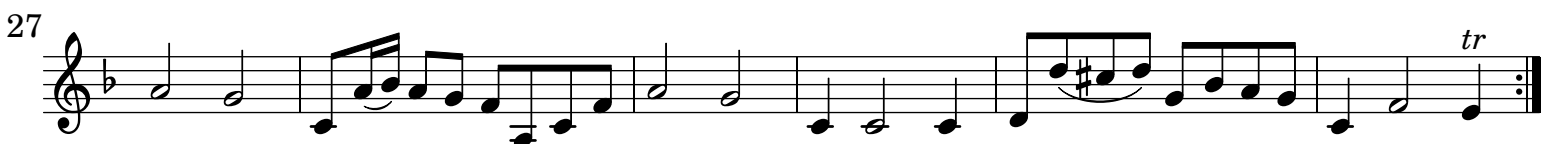
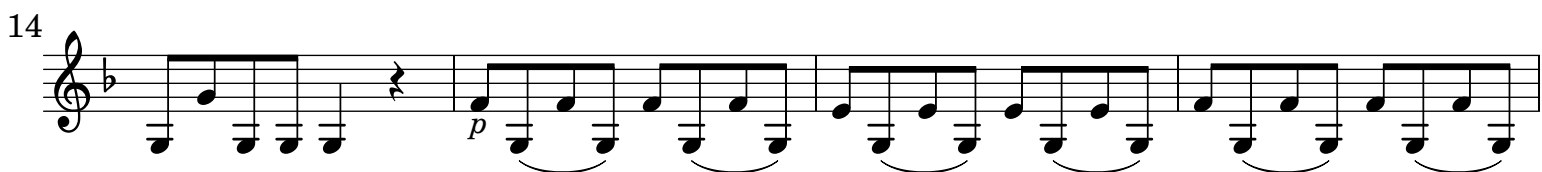
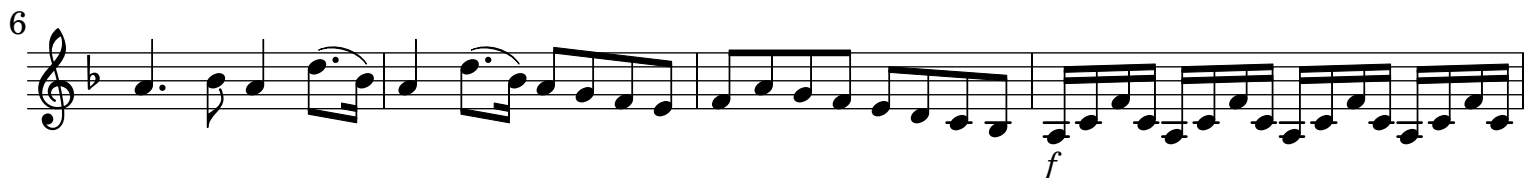
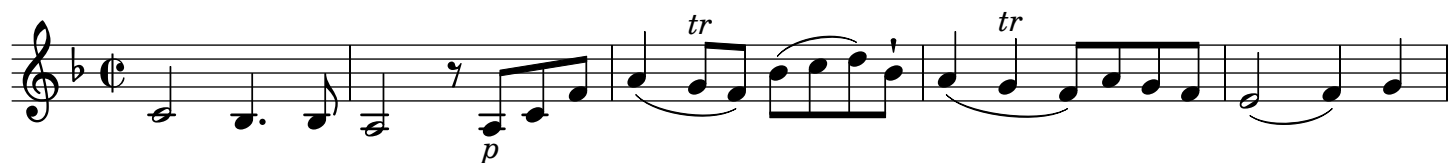


Concerto 2° per Viola principale

Violino II

A. Stamitz (1750-1809)

[1.] Allegro



43 *solo*
p

49

55 *f* *p*

62

69

76

83

90

96 *tutti*
cres. *f* *p*

101 *f*

105 *solo*
p

110

116

122

128

135

142

147

153

160

166

173

p

f

p

f

tutti

f

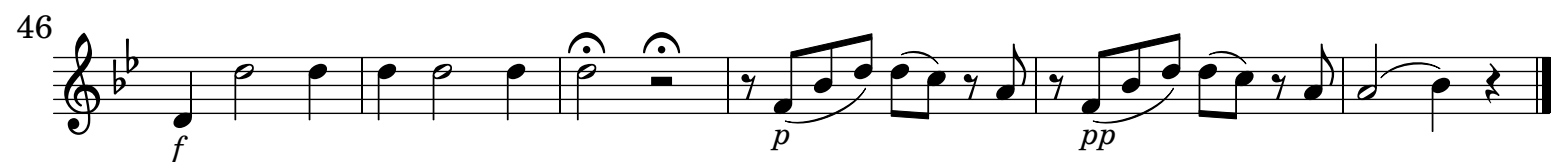
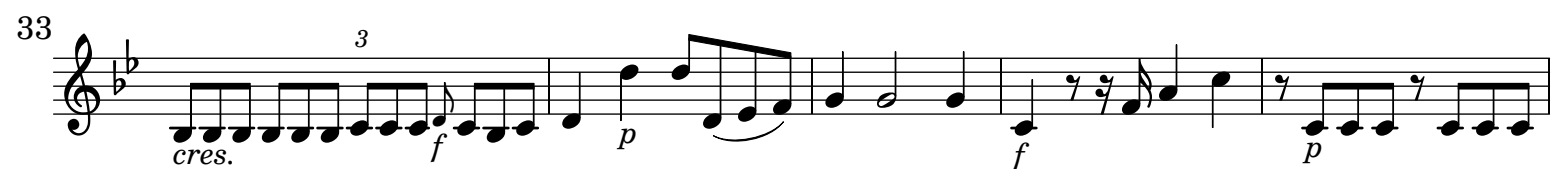
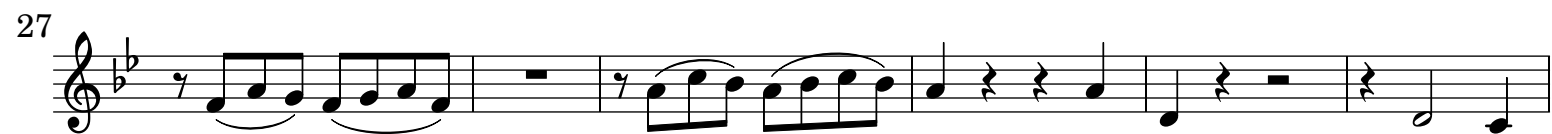
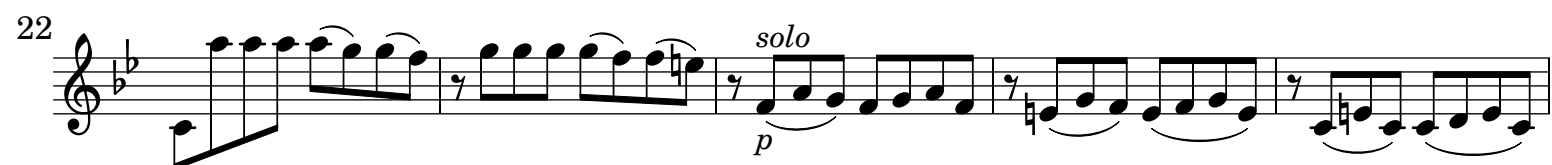
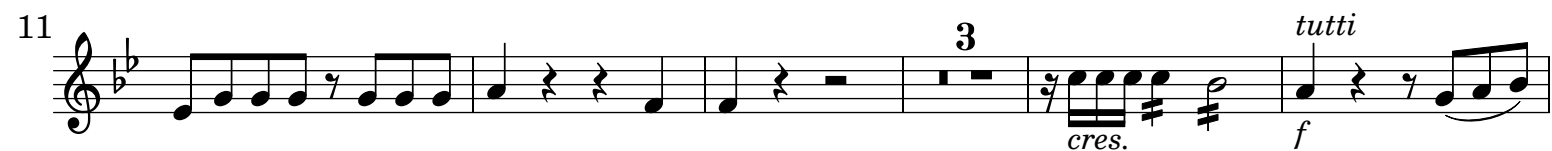
solo

p

cres.

f

[2.] Adagio



[3.] Rondeau



solo
p
f
p
 26
 D.C.
 50
 59
 71
 82
 D.C.
p
pizz
 100
coll'arco
f
 110
 120
 130
f
p
 139
 D.C.

The musical score for Violino II consists of 139 measures. It begins with a *solo* marking and a *p* (piano) dynamic. The first system (measures 1-26) includes a *f* (forte) dynamic and a *p* dynamic. A *pizz* (pizzicato) marking appears in measure 100. A *coll'arco* (col legno) marking is present in measure 101. The score concludes with a *D.C.* (Da Capo) instruction in measure 139.