

Concerto per Flauto in Do Op. 6/4

Flauto traverso

C. F. Abel (1723-1787)

[1.] Allegro molto

25 *Solo*

30 *tr*

35 *tr* (b) *tr*

40 (h)

45

50 (h) *tr* 13

67 *Solo*

72 (h)

76 *tr* *tr*

80

84

89 *tr* 8

101 *Solo* (h) *b*

104

107

112 *Solo* 9

125

129

135 *tr*

140

143 *tr*

147 14

[2.] Adagio ma non troppo

Solo 16

25

32 *tr* 7

44 *Solo* *tr*

51

58

67

[3.] Allegro

39

Solo

47

54

59

64

70

28

Solo

104

111

117

122

129

136 **10** *Solo*

151

157

165

172

178 **11** *Solo*

196

202

207

212

217

223 **27**

Detailed description: This image shows a page of a musical score for the Flauto traverso. The score is written on ten staves, each containing a line of music. The measures are numbered at the beginning of each line: 129, 136, 151, 157, 165, 172, 178, 196, 202, 207, 212, 217, and 223. The music is in a treble clef and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and slurs. A 'Solo' section is indicated between measures 136 and 178, and another 'Solo' section is indicated between measures 178 and 223. The number '10' is placed above the staff at measure 136, and '11' is placed above the staff at measure 178. The number '27' is placed above the staff at measure 223. The key signature has one sharp (F#) and the time signature is 4/4.