

BAROQUEMUSIC.IT - CFA131119

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CONCERTO PER FLAUTO TRAVERSO
IN DO MAGGIORE N.4 OP. 6
[KnaA 49, Grof 618]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Allegro molto

Flauto
Traverso

Violino
Primo

Violino
Secondo

Viola

Basso

6

11

16

21

Solo

27

32

37

42

Flute: *f*, *p*

Piano: *f*, *p*

47

Flute: *f*, *p*

Piano: *f*, *p*

52

Flute: *f*, *p*

Piano: *f*, *p*

Tutti

58

Flute: *f*, *p*

Piano: *f*, *p*

63

Solo

67

68

72

73

77

78

82

83

Violin I

Violin II

Viola

Cello

Bass

f *p*

88

Tutti

f *p*

93

98

Solo

p

103

Flute: f p

Violin I: p

Violin II: p

Cello/Double Bass: p

108

Flute: p

Violin I: p

Violin II: p

Cello/Double Bass: f p

114

Flute: f *Tutti*

Violin I: f *Tutti*

Violin II: f

Cello/Double Bass: f

120

Flute: *Solo*

Violin I: p

Violin II: p

Cello/Double Bass: p

125

System 125-129: Flute part (treble clef) features a melodic line with eighth and sixteenth notes, including trills. The piano accompaniment (grand staff) is mostly silent, with a piano (*p*) entry in measures 128 and 129.

130

System 130-135: Flute part continues with a melodic line, including a trill in measure 134. The piano accompaniment (grand staff) provides a harmonic support with eighth and sixteenth notes.

136

System 136-140: Flute part features a melodic line with a trill in measure 139. The piano accompaniment (grand staff) includes a forte (*f*) entry in measure 138, followed by a piano (*p*) section in measure 140.

141

System 141-145: Flute part continues with a melodic line. The piano accompaniment (grand staff) provides a harmonic support with eighth and sixteenth notes.

145

Flute part: Measures 145-150. Trills (tr) are present in measures 145, 146, 147, and 150. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

150

Flute part: Measures 150-155. Trills (tr) are present in measures 150, 151, 152, 153, 154, and 155. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The word *Tutti* is written above the piano part in measures 150 and 151.

155

Flute part: Measures 155-160. Trills (tr) are present in measures 155, 156, 157, 158, 159, and 160. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte).

160

Flute part: Measures 160-165. Trills (tr) are present in measures 160, 161, 162, 163, 164, and 165. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

30

36

36

Tutti
f

44

44

Solo
p

50

50

56

62

68

75

The musical score is written for a flute and piano. The piano part is arranged for cello and double bass. The score is in 6/4 time and has a key signature of one flat (B-flat). The flute part includes trills and slurs. The piano part includes dynamic markings (p, f) and slurs. The score is divided into four systems, each starting with a measure number (56, 62, 68, 75). The score ends with a double bar line at measure 75.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music is in 4/4 time. The melody is played on the second and third staves, with the second staff having a treble clef and the third staff having a bass clef. The accompaniment is played on the fourth and fifth staves, with the fourth staff having a treble clef and the fifth staff having a bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The melody features a series of eighth and sixteenth notes, with a final flourish. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

Musical score for 'The Rose Tree'. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are grand staves (treble and bass clefs). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one sharp (F-sharp). The music features a melody in the first staff, a piano accompaniment in the second and third staves, and a bass line in the fourth and fifth staves. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

20

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a piano introduction, a first ending, and a second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

[illegible]

38 *Solo* *Mr.*

48

57

66 *Tutti*

76

Flute: trill, trill, scale (16th notes), sixteenth-note scale.

Violin: trill, trill, scale (16th notes), sixteenth-note scale.

Viola: trill, trill, scale (16th notes), sixteenth-note scale.

Cello: eighth-note accompaniment.

Double Bass: eighth-note accompaniment.

85

Flute: trill, melodic line (p, f), melodic line (f).

Violin: trill, melodic line (p, f), melodic line (f).

Viola: trill, melodic line (p, f), melodic line (f).

Cello: eighth-note accompaniment.

Double Bass: eighth-note accompaniment.

94

Flute: Solo, melodic line (p), melodic line (p).

Violin: Solo, melodic line (p), melodic line (p).

Viola: Solo, melodic line (p), melodic line (p).

Cello: eighth-note accompaniment.

Double Bass: eighth-note accompaniment.

103

Flute: melodic line (p), melodic line (p).

Violin: melodic line (p), melodic line (p).

Viola: melodic line (p), melodic line (p).

Cello: eighth-note accompaniment.

Double Bass: eighth-note accompaniment.

113

113

121

121

121

130

130

130

139

139

139

148

147

Solo

155

164

174

Tr.

Tutti

184

Solo

Mr.

p

193

Mr.

p

202

210

(b)

219

Example 12-12

229

Tutti

f

f

p

p

f

p

[illegible]

247

NOTE EDITORIALI

La fonte della Concerto in Do maggiore n.4 Op. 6 è il manoscritto probabilmente autografo della partitura, Leipzig, Leipziger Stadtbibliothek - Musikbibliothek (D-LEm)), Becker III.12.1/4, RISM ID no.: 200017547. Il titolo è: "*Concerto Flauto Trav: del Sig:re Abel.*".

Il manoscritto contiene sviste e omissioni di legature, accidenti e abbellimenti. Ogni suggerimento dell'editore è evidenziato con parentesi o linee tratteggiate.

In copertina si trova copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 13 novembre 2019.

EDITORIAL NOTES

The source Concerto in C major no.4 Op. 6 is a possibly holograph manuscript of the score, Leipzig, Leipziger Stadtbibliothek - Musikbibliothek (D-LEm)), Becker III.12.1/4, RISM ID no.: 200017547. Caption title: "*Concerto Flauto Trav: del Sig:re Abel.*".

The manuscript includes mistakes and the usual inaccuracy with accidentals, slurs and ornaments. All suggestions of the editor are in parentheses or with dashed slurs or ties.

The cover includes copy of first page of manuscript.

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