

Concerto per Flauto in Sol maggiore

Flauto traversiere

C. F. Abel (1723-1787)

[1.] Allegro

33 *Solo*

38 3 *Solo*

44

48

51 *Solo*

55

58 *tr*

61 *tr*

64

67

70 *tr*

74 6 *Solo*

84 3

90

94

98

102

106

109

112

114

117

120

124

127

132

16

Detailed description: This image shows a page of a musical score for a flute. The score is written on ten staves, each containing four measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 90 through 132. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes. The score ends with a double bar line and the number 16, indicating the end of the section.

[2.] Adagio

2

4

6

8

10

12

16

18

20

22

24

26

28

30 *tr.* *tr.*

32

34

36 4

[3.] Allegro

30 *Solo* 4

40 2

48

53

58 (#)

63

68

73

79 2

86 *tr* 18 *Solo* 4

114

121

127 4

137 *b*

143 *tr* 2

151

157

163

168

174

179 2

187 29

The musical score is written for a Flauto traversiere (traverse flute) in G major. It features a variety of musical techniques including trills, slurs, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score includes a 'Solo' marking and a 'tr' (trill) marking. The measures are numbered 86, 114, 121, 127, 137, 143, 151, 157, 163, 168, 174, 179, and 187. The final measure is numbered 29.