

Sonate I & II [Pietro Armonico - Op. V]

Violoncello

P. Albergati (1681-1767)

PRIMA SONATA

Spiritoso

5

9

13

19

24

29

33

42

48

54

59

64

69

f *p* *f* *p* *f* *p*

This section contains the first movement of the First Sonata, marked 'Spiritoso'. It consists of 69 measures across seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The movement concludes with a double bar line and repeat dots.

Adagio, e spicco.

42

48

54

59

64

69

This section contains the second movement of the First Sonata, marked 'Adagio, e spicco.'. It consists of 27 measures across five staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music is characterized by a slower tempo and a more pronounced articulation. It concludes with a double bar line and repeat dots.

SECONDA SONATA

