

3 Concerti per 2 Violini e Basso

Violino primo

T. Albinoni (1671-1751)

I. Concerto Primo

[I.1] Vivace

9 *Solo* *tr*

16 *Tutti* *tr*

24 *Solo* *tr*

33 *Tutti*

40

47 *tr* *Solo* *tr* *tr*

56 *tr* *f*

63

67 *Tutti*

73 *Solo*

81

87

pia *for*

92

Tutti

100

Solo

108

[I.2] Largo

3

Solo

5

7

Tutti

9

Solo

11

14

Tutti

16

[I.3] Allegro ma non presto

3

6

9

12

15

18

21

24

27

30

33

tr

tr

tr

[Adagio]

[I.4] Allegro

Tutti

7

Soli

15

23

30

[Soli]

38

45

tr.

Tutti

52

58

tr.

Soli

66

73

80

tr.

87

93

101

Soli

108

Detailed description: This is a musical score for the first violin part of a three-violin concerto by Giovanni Albinoni. The score is written on ten staves, each containing measures 15 through 108. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr.), and slurs. Performance markings include *[Soli]* at measure 30, *Tutti* at measure 45, and *Soli* at measures 66 and 101. The score concludes with a double bar line at measure 108.

II. Concerto Secondo

[II.1] Allegro

Solo

4

Tutti

7

Solo

10

13

16

tr *Tutti*

19

22

Solo

25

28

31

Tutti

34

37

40

43

46

49

52

po

Solo

Tutti

pia

Solo

Tutti

[II.2] Largo

7

13

17

Soli

Tutti

Soli

2

23 *tr*

28 *Tutti* *Soli*

33

37

42

[II.3] Allegro

12

4 *Soli*

8

12

16 *tr*

20 *Tutti*

24 *Solo*

28

31

34 *Tutti*

38

42

46 *Tutti*

53

57

61 *Soli*

65

69

III. Concerto Terzo

[III.1] Vivace

6 *tr*

11 *tr*

16 *tr*

21

25 *tr* *Soli*

29

33 *Tutti*

38 *tr*

43

47

51

56 *tr*

[III.2] Largo [Allegro - Adagio]

Solo

tr

Tutti

Allegro

Adagio

[III.3] Allegro

Tutti

9 *Soli*

13

17 *Tutti*

22

26

30

34

38

42

46

50

55 *Soli*

59

63

66

Detailed description: This is a musical score for the first violin part of a Baroque concerto. The score is written on ten staves, each containing five measures. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 9 and ends at measure 66. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 9-13) features a 'Soli' marking. The third staff (measures 17-21) features a 'Tutti' marking. The seventh staff (measures 55-59) features another 'Soli' marking. The score concludes with a double bar line at the end of measure 66.