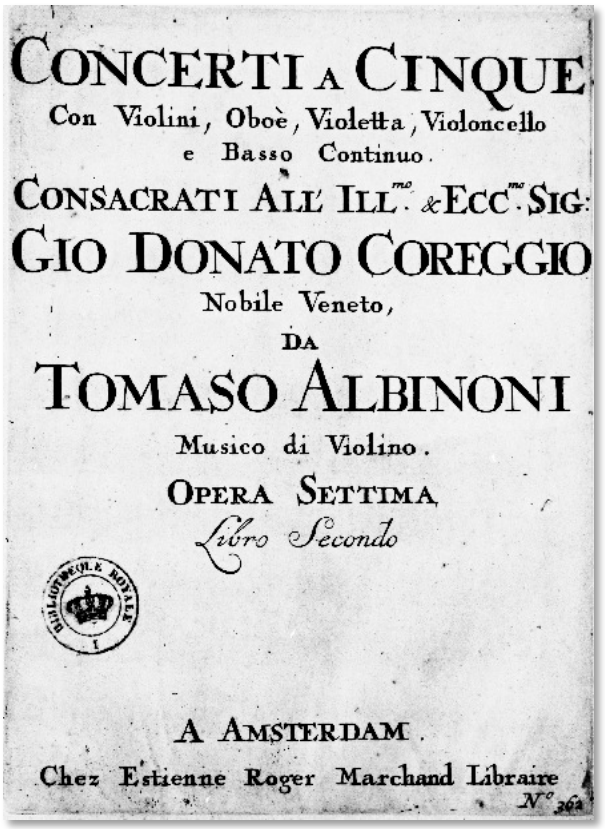
Tomaso Albinoni

Concerto VIII Op. 7

per due Oboi, due Violini, Viola,
Violoncello e Basso


CONCERTI A CINQUE
Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo.
CONSACRATI ALL' ILL.mo & ECC.mo SIG:
GIO DONATO COREGGIO
Nobile Veneto,
DA
TOMASO ALBINONI
Musico di Violino.
OPERA SETTIMA
Libro Secondo
A AMSTERDAM.
Chez Estienne Roger Marchand Libraire
N.o 362

Edizioni Mario Bolognani - ROMA 2011

Concerto VIII Op. 7

T. Albinoni (1671-1751)

[1.] Allegro

Hau[t]bois Primo
Hau[t]bois Secondo
Violino Primo
Violino Secondo
Alto Viola
Violoncello
Basso Continuo

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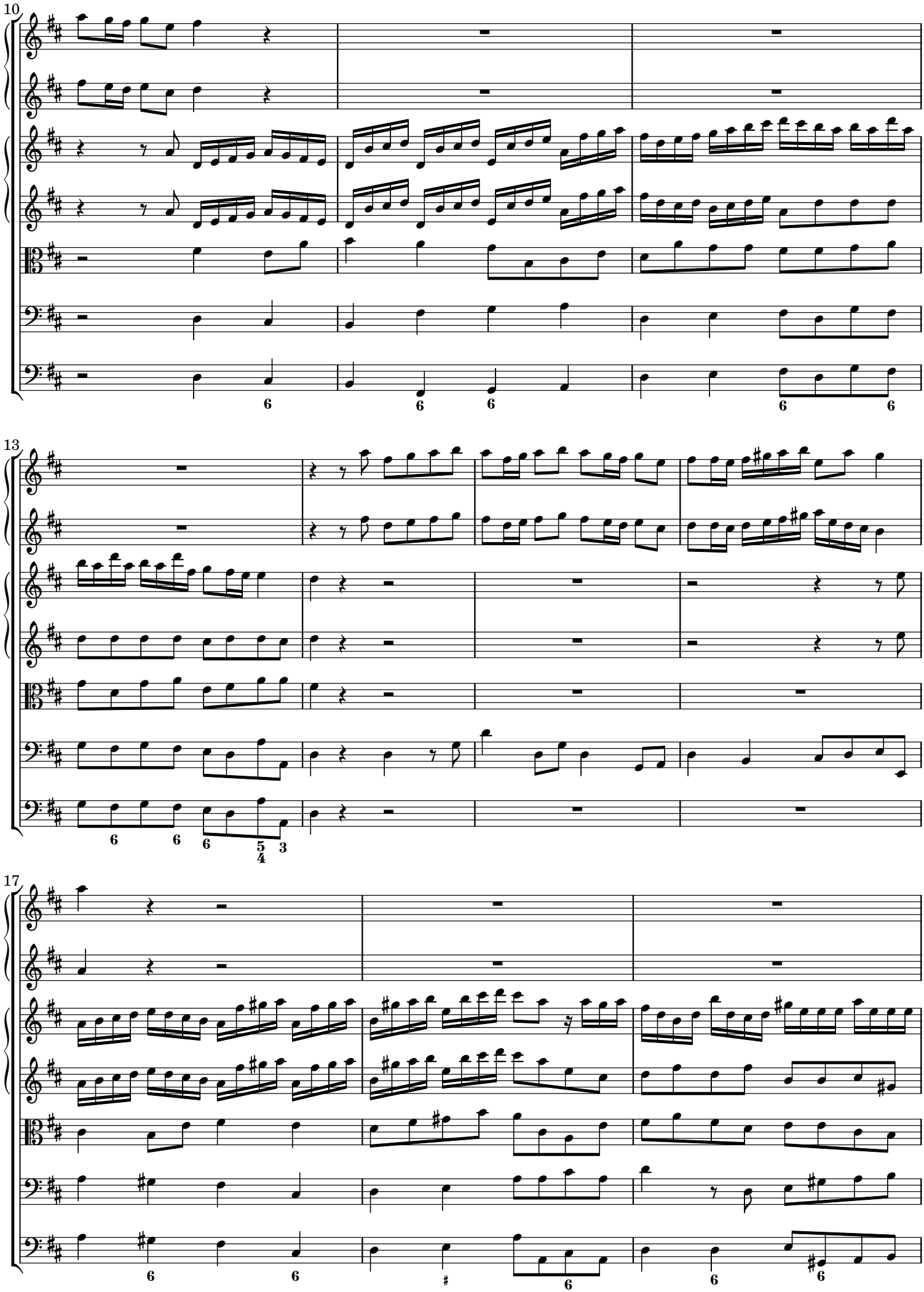

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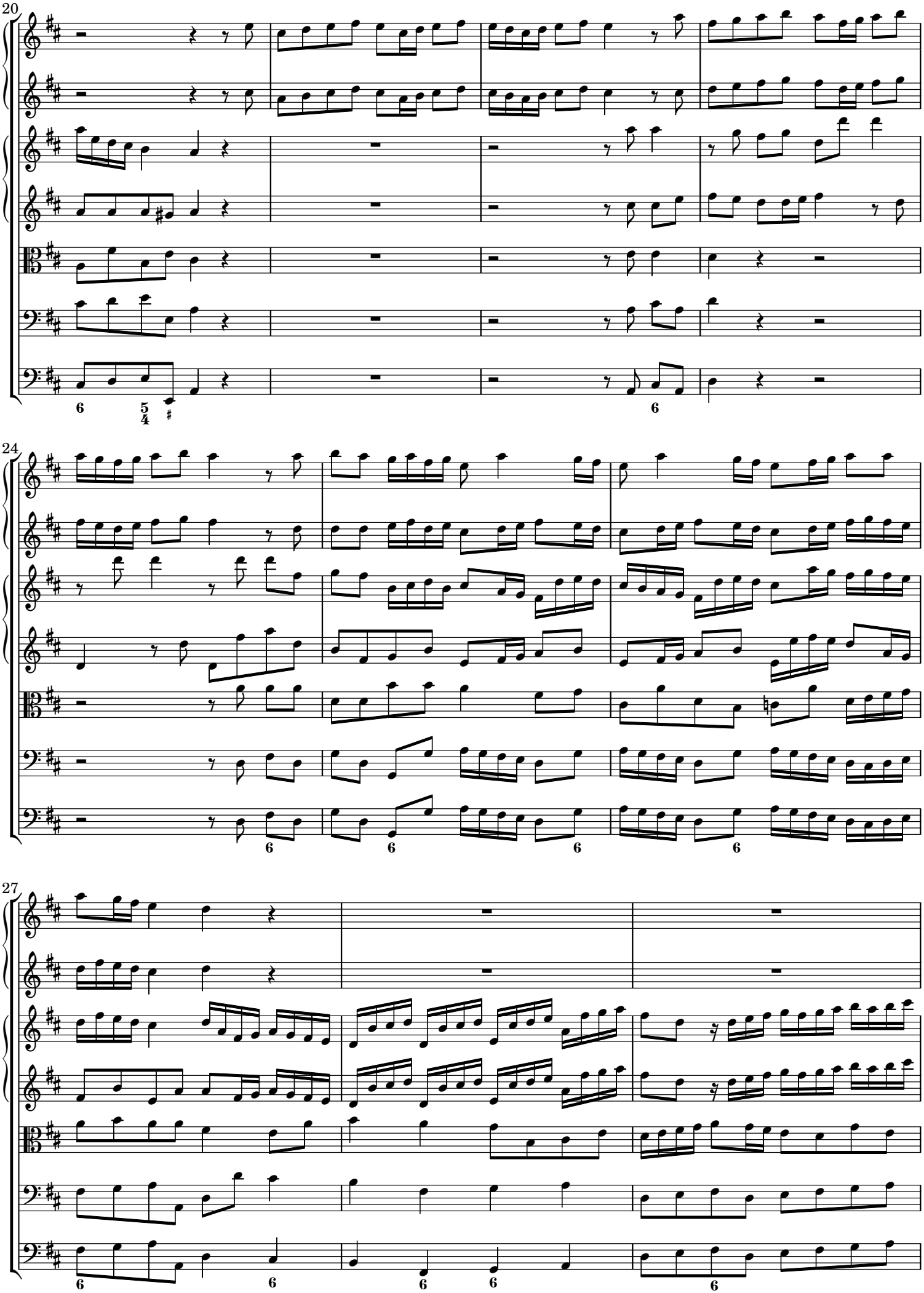

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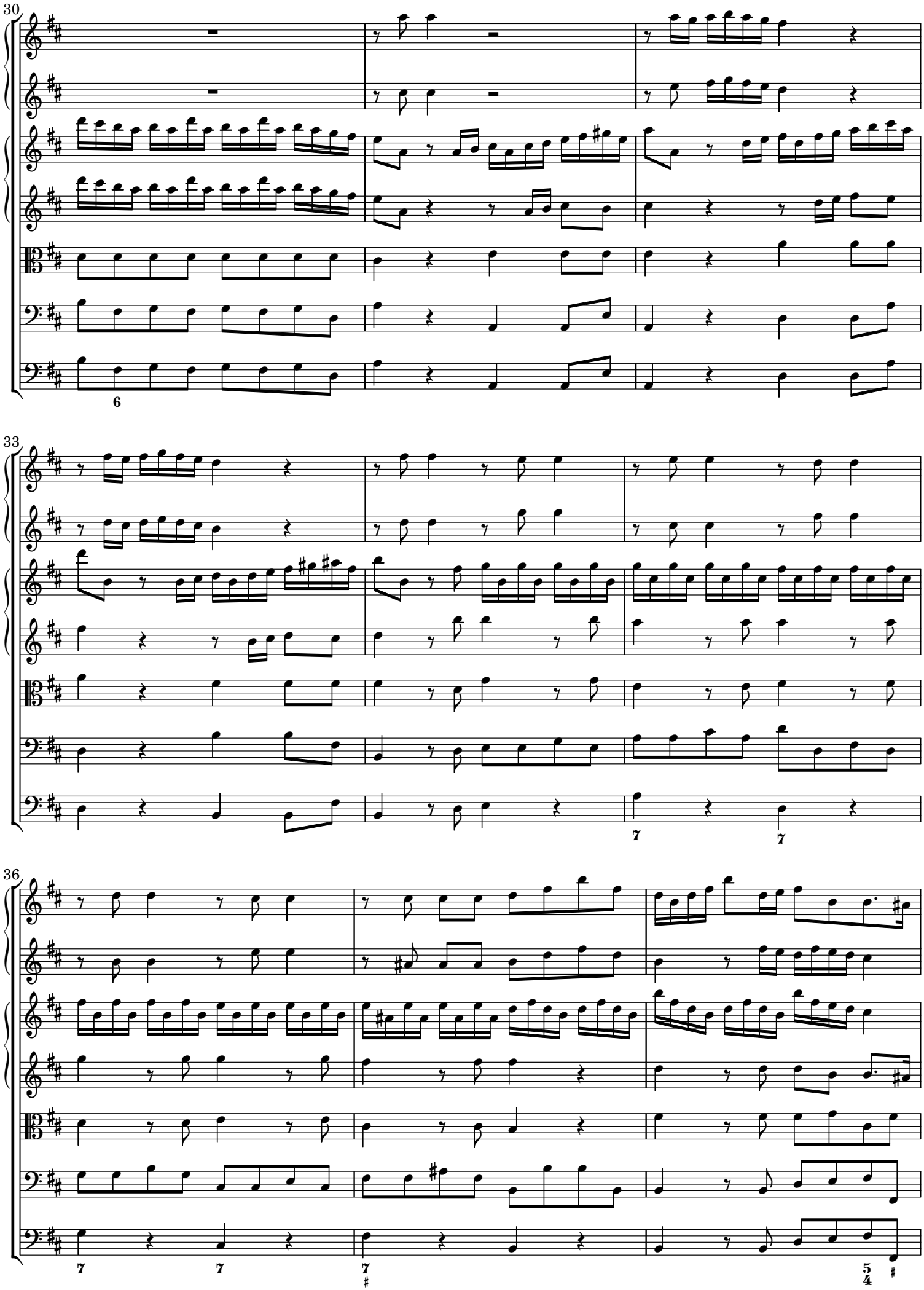

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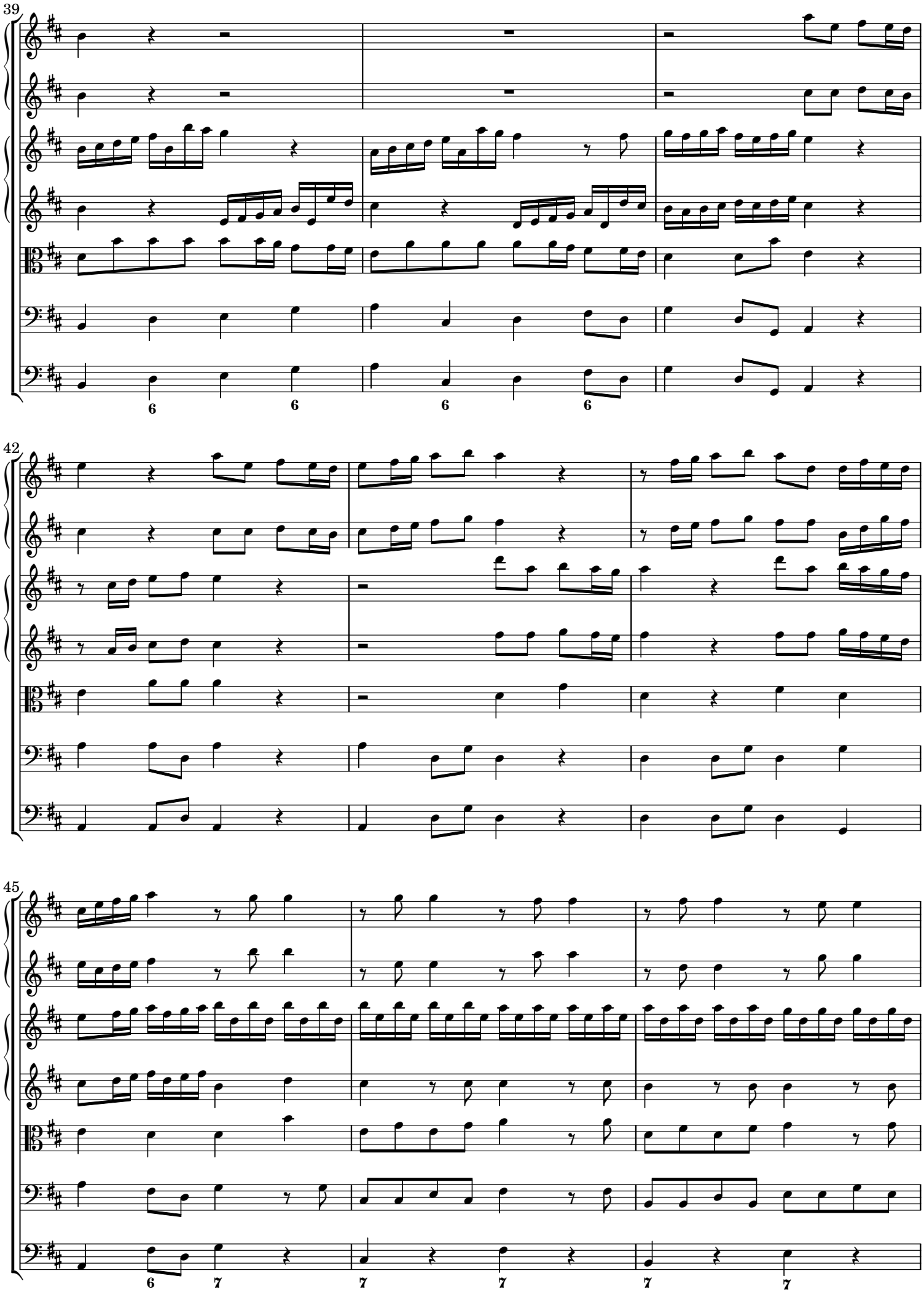

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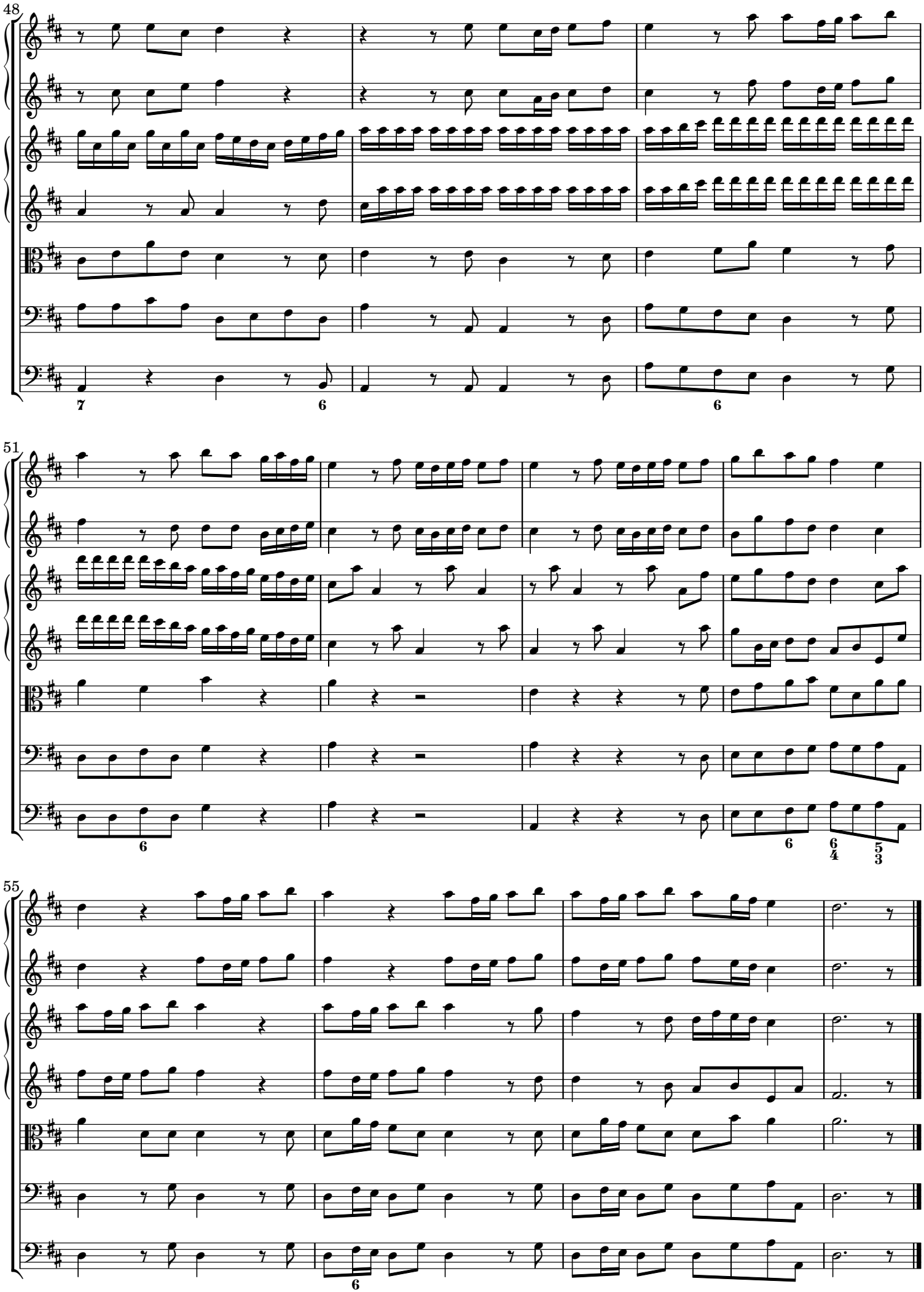

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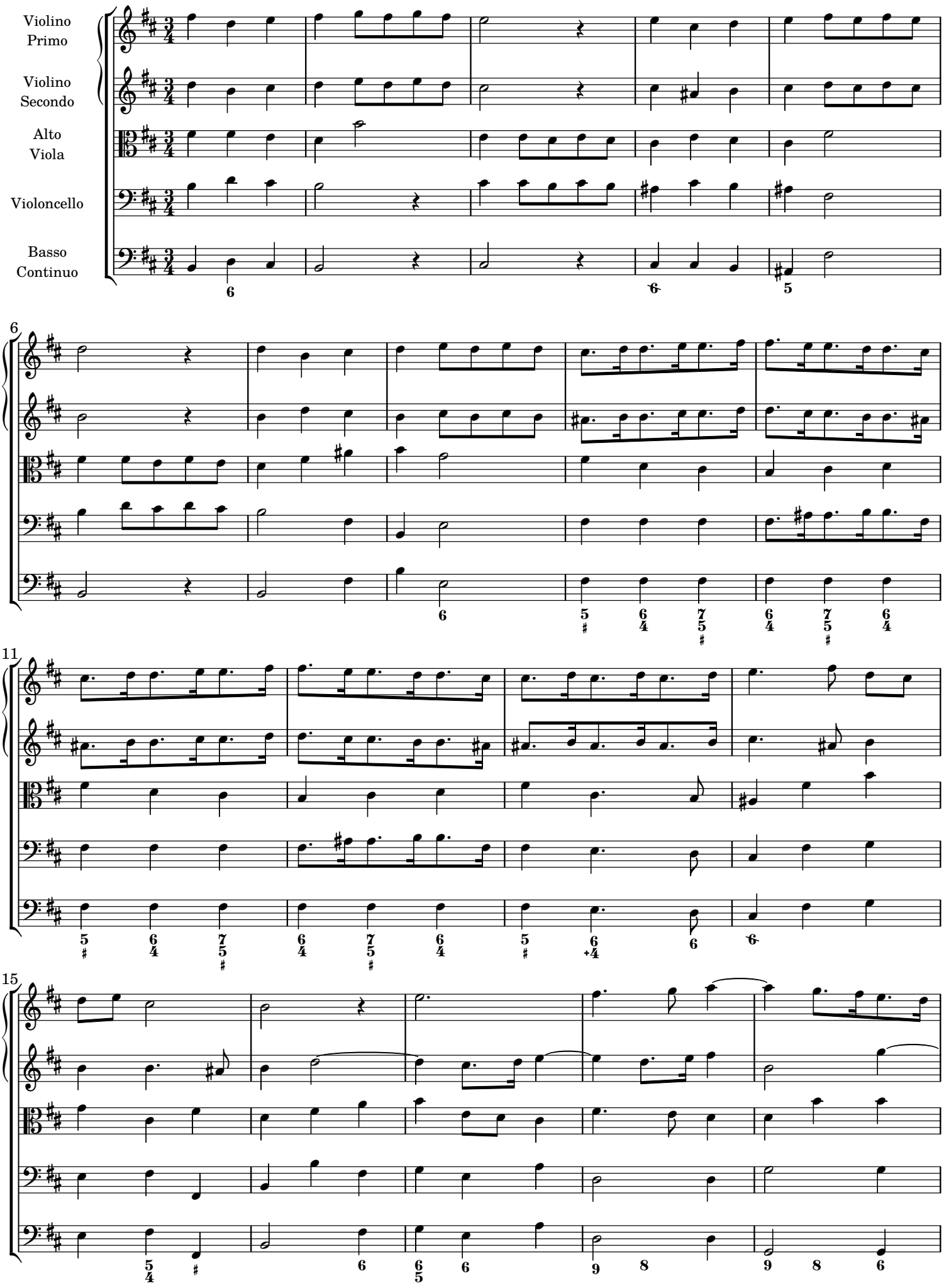
[2.] Largo



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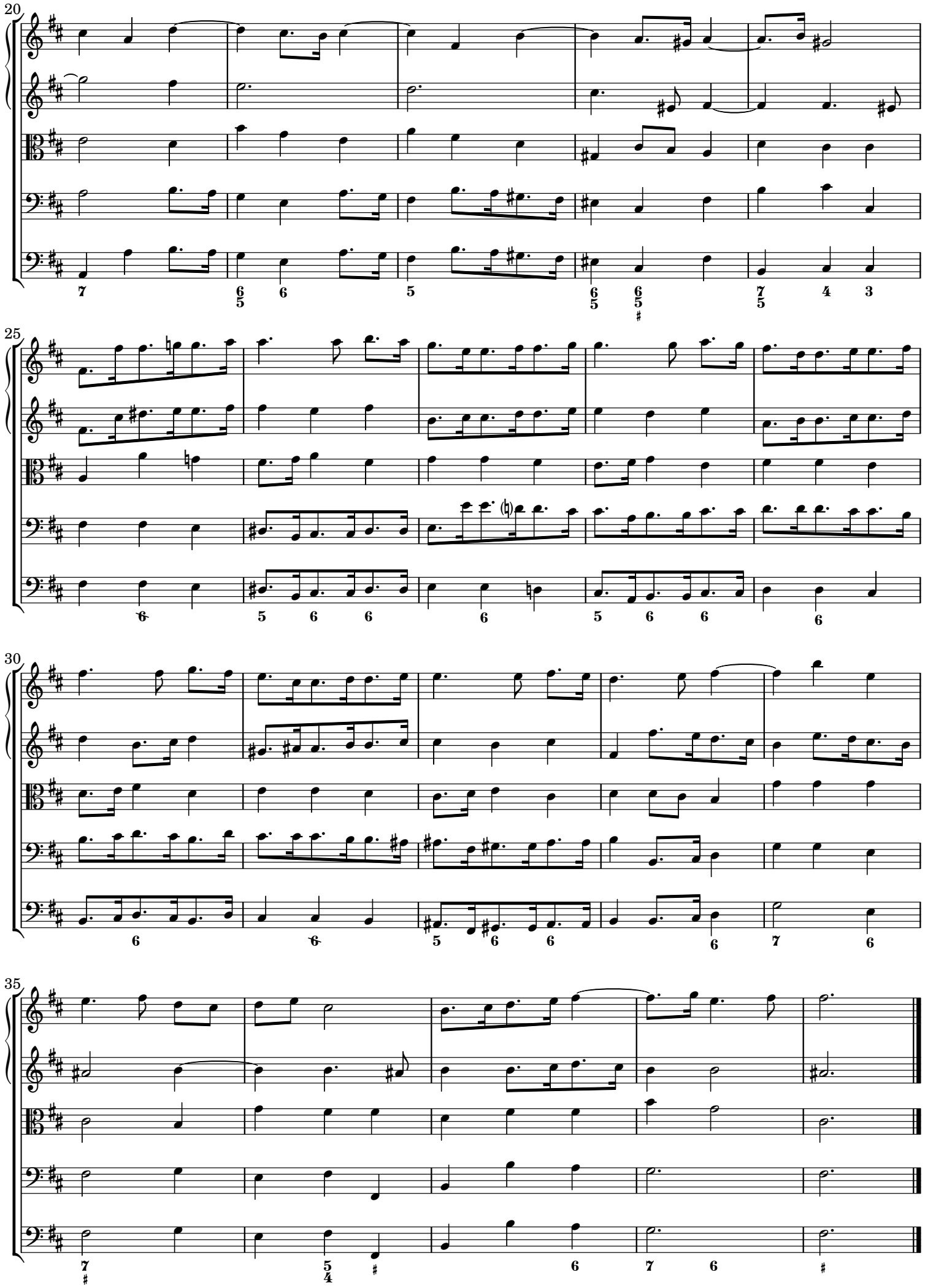

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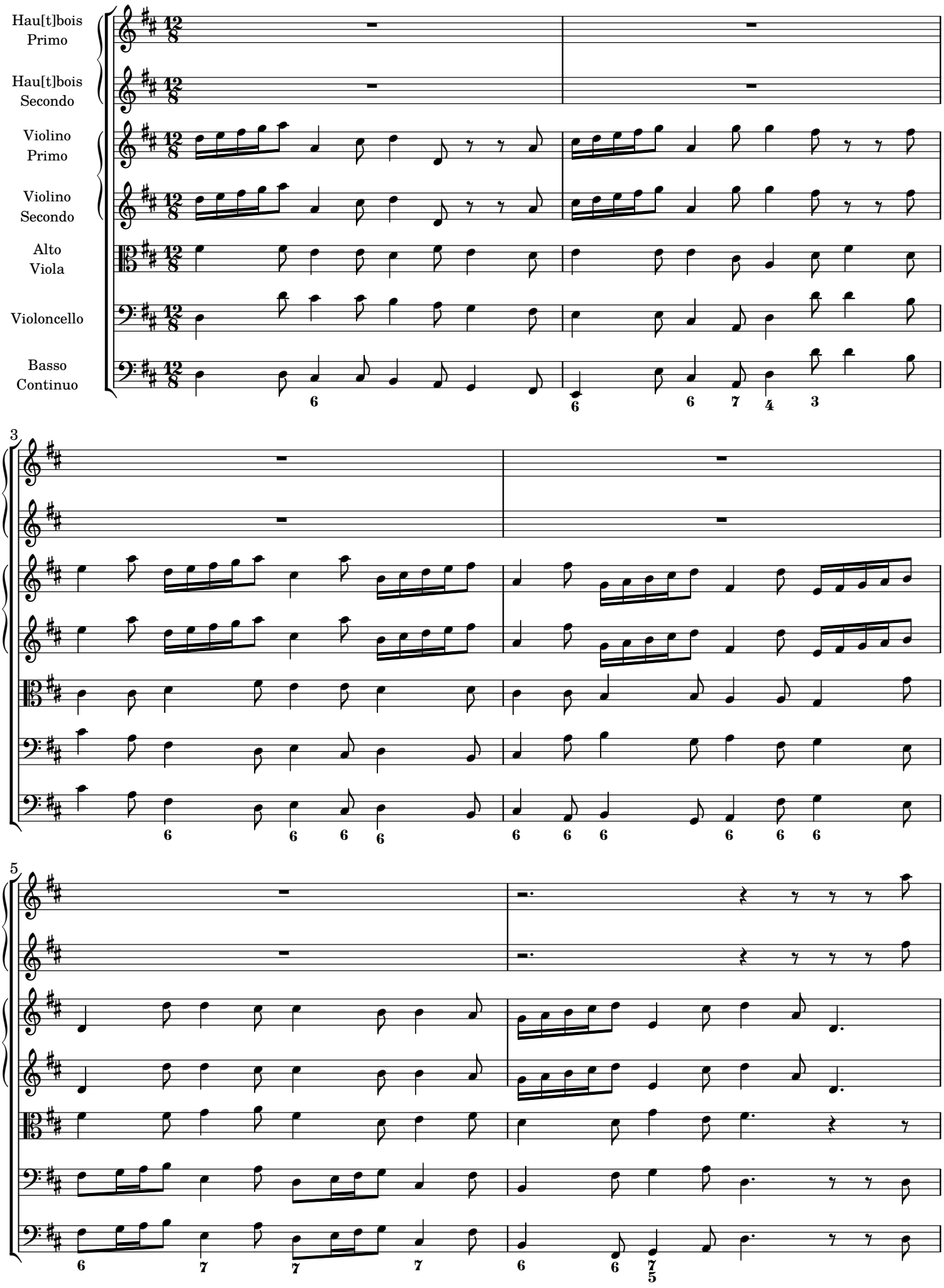
[3.] Allegro



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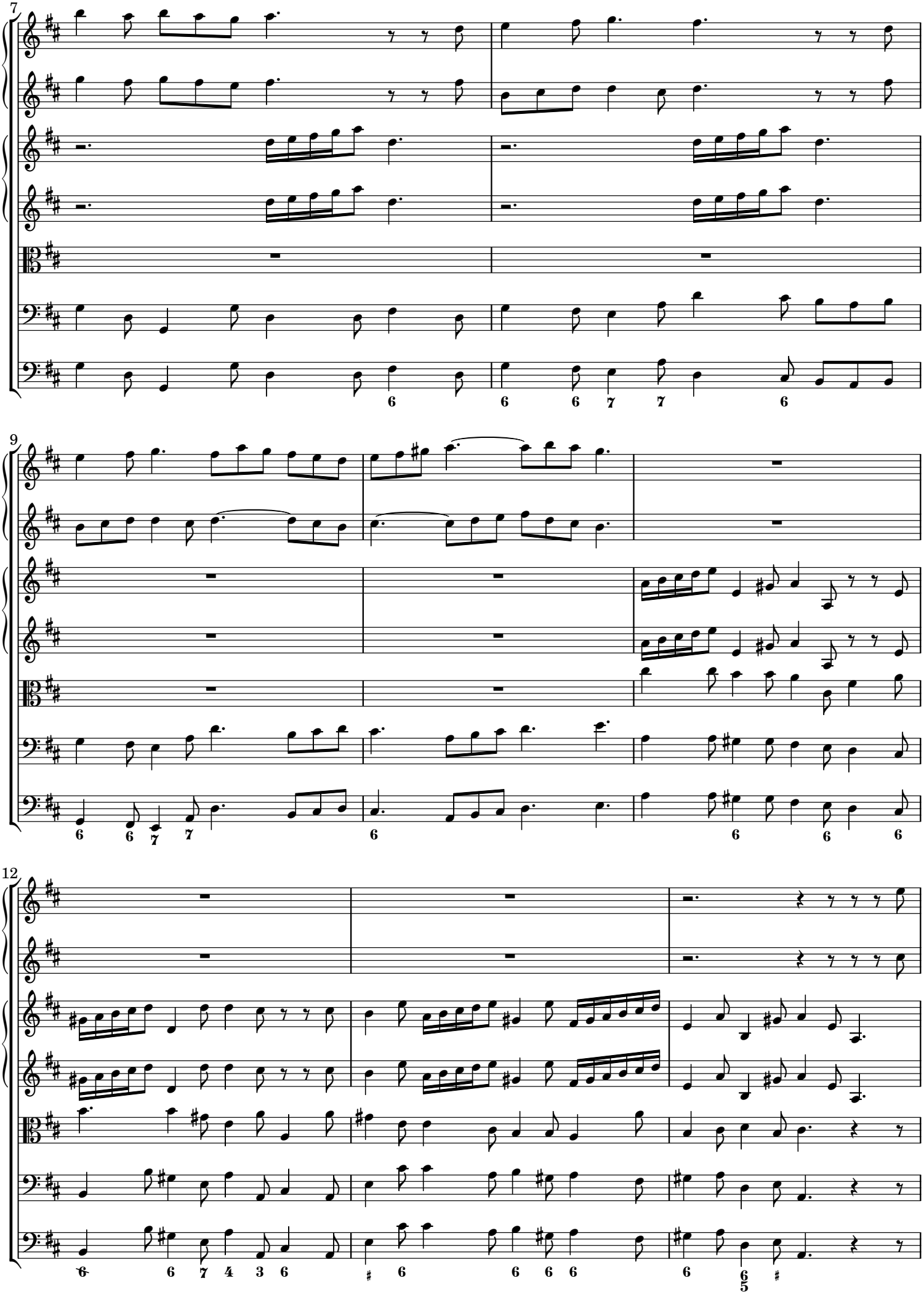

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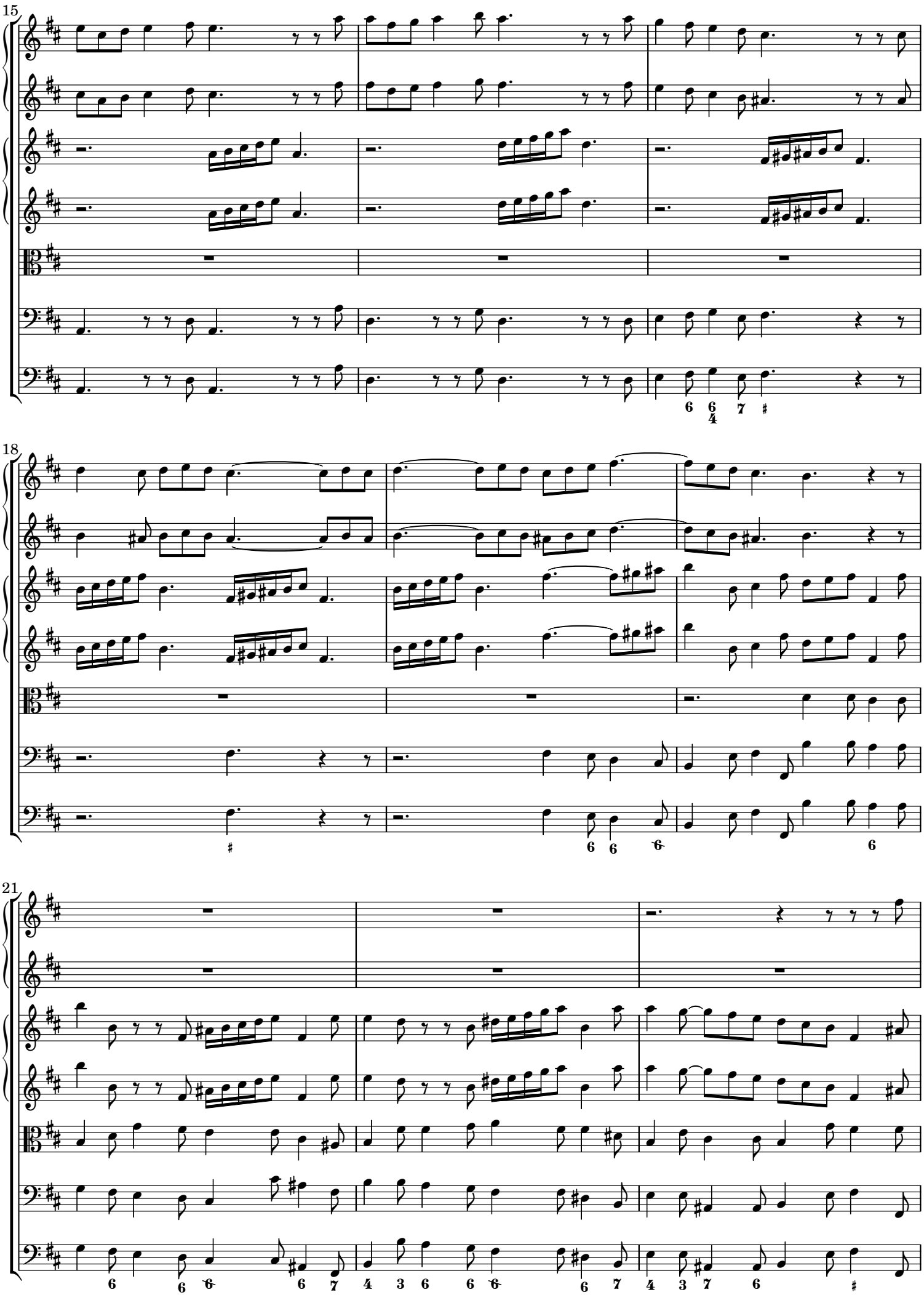

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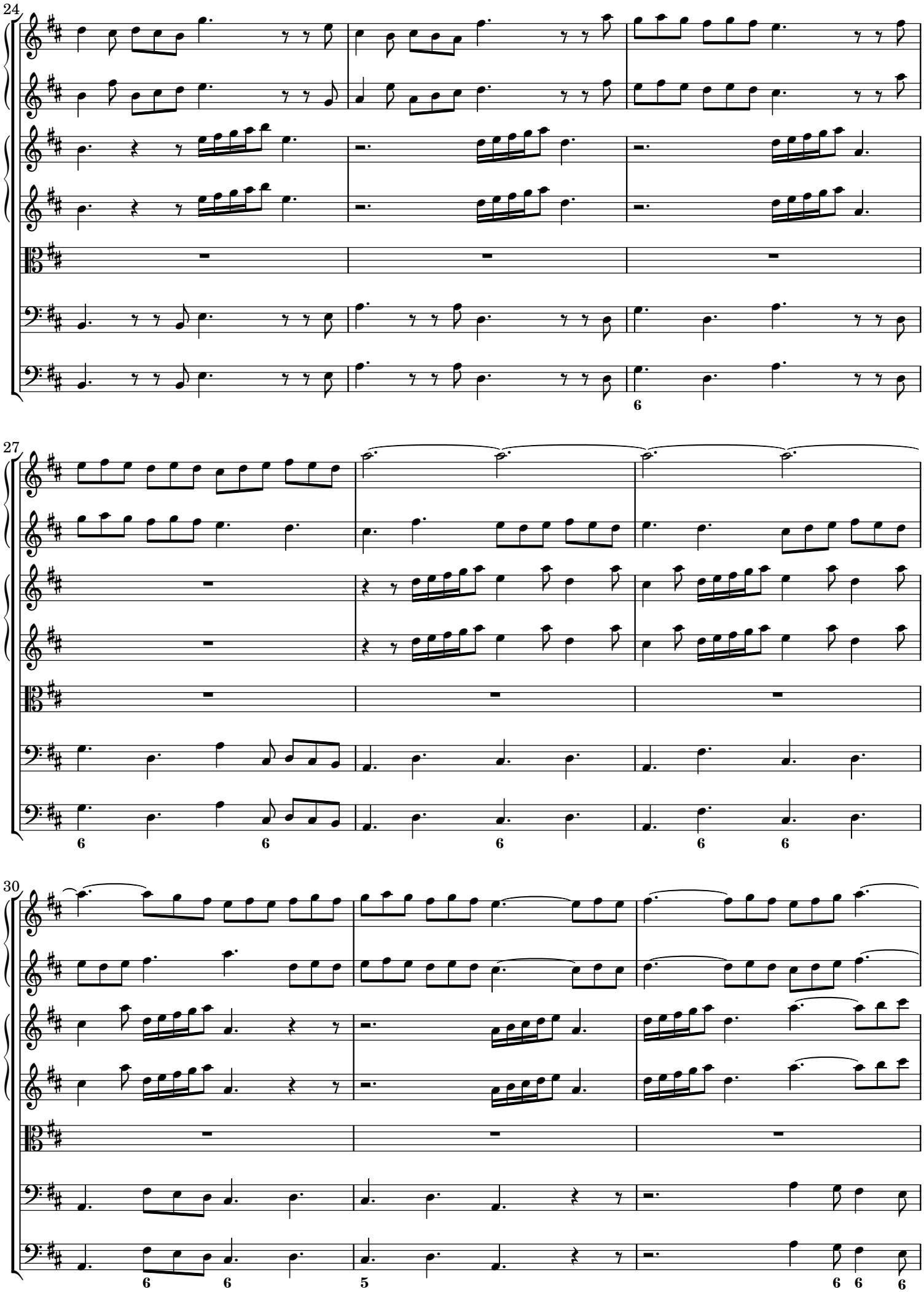

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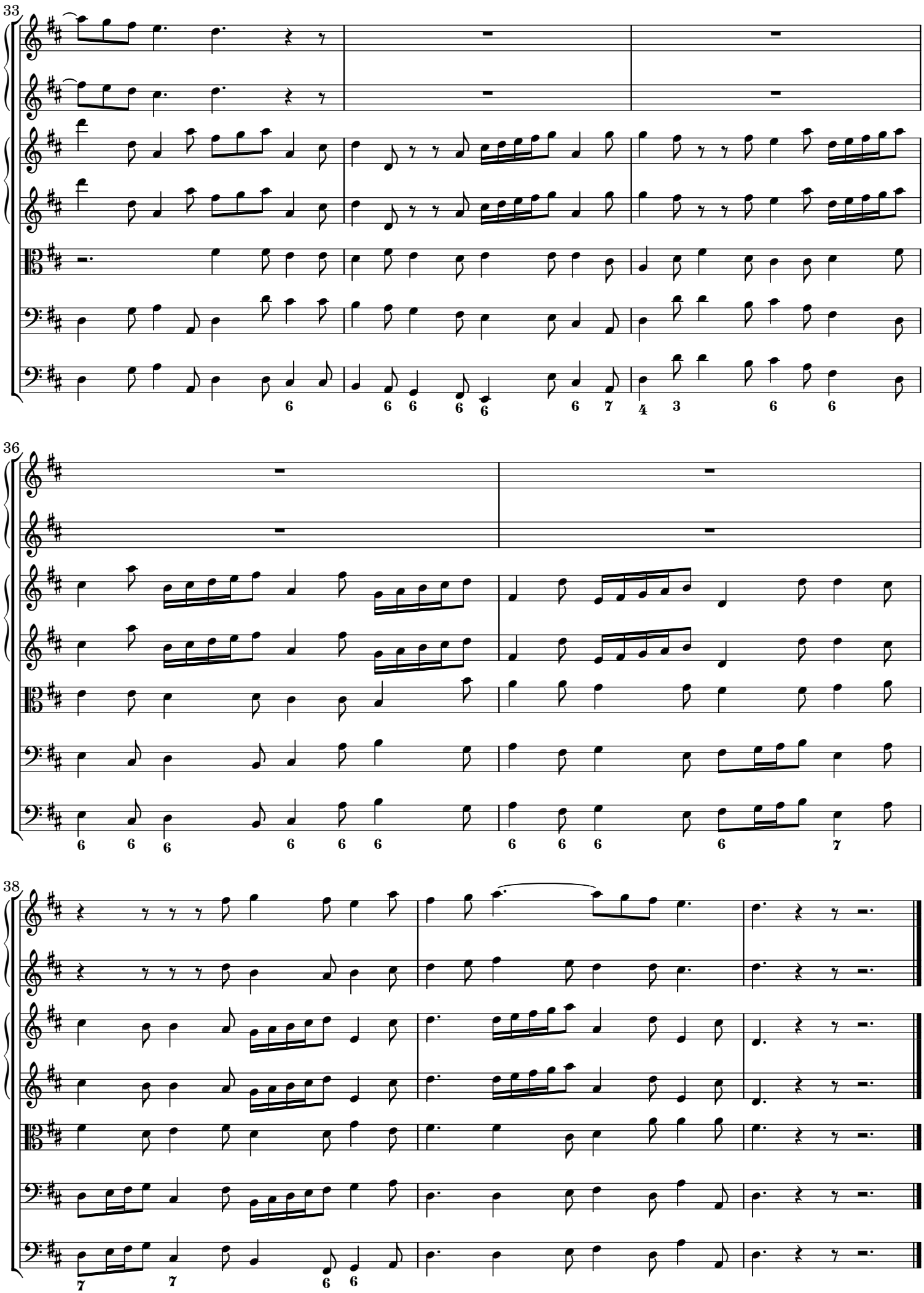

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NOTE EDITORIALI

La fonte del Concerto VIII dell'Opera 7 di Albinoni è l'edizione a stampa delle parti separate dei "*Concerti a Cinque*" di Estienne Roger, Amsterdam, 1717. L'edizione è disponibile online sulla Petrucci Music Library.

L'edizione è priva di errori evidenti. La copertina di questa edizione riporta la prima pagina del Libro Secondo dell'edizione antica. I suggerimenti dell'editore sono tra parentesi.

La versione 1.0 è stata pubblicata il 29 maggio 2011. La versione 2.0 che include la parte di violoncello e modifica il formato editoriale è del 25 marzo 2021.

EDITORIAL NOTES

The source of Concerto VIII Op. 7 by Albinoni is a printed edition of separate parts with caption title "*Concerti a Cinque*", Estienne Roger, Amsterdam, 1717. The edition is online available at Petrucci Music Library.

The ancient edition is flawless. Cover of this edition includes a copy of the first page of the 1717 publication, Libro Secondo. All editor suggestions are in parentheses.

Version 1.0 was published on May 29, 2011. Version 2.0, with a new editorial format, includes the violoncello part, previously omitted by mistake. It was published on March 25, 2021.