

Concerto VIII Op. 7

Violino I

T. Albinoni (1671-1751)

[1.] Allegro

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14

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26

28

Violino I

Measures 30 to 55 of the musical score for Violino I. The key signature is two sharps (F# and C#). The score consists of ten staves, each containing four measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 55.

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[2.] Largo

Violino I, Largo section, measures 1-35. The music is in G major (one sharp) and 3/4 time. The tempo is Largo. The score consists of six staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The second staff (measures 6-10) continues the melody with a half note C5, a quarter note D5, and a half note E5. The third staff (measures 11-15) features a half note F#5, a quarter note G5, and a half note A5. The fourth staff (measures 16-20) continues with a half note B5, a quarter note C6, and a half note D6. The fifth staff (measures 21-25) features a half note E6, a quarter note F#6, and a half note G6. The sixth staff (measures 26-35) concludes the section with a half note A6, a quarter note B6, and a half note C7. The piece ends with a double bar line.

[3.] Allegro

Violino I, Allegro section, measures 1-7. The music is in G major (one sharp) and 12/8 time. The tempo is Allegro. The score consists of four staves of music. The first staff (measures 1-2) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The second staff (measures 3-4) continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff (measures 5-6) features a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff (measures 7-8) concludes the section with a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

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This musical score is for the Violino I part of T. Albinoni's Concerto VIII Op. 7. It covers measures 11 through 38. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 15, 27, and 38. The piece concludes with a double bar line at the end of measure 38.