

Sinfonia in Do maggiore

Violone

T. Albinoni (1671-1751)

[1.] Allegro

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line and repeat dots.

5

Exercise 5 is written in bass clef, 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign at the end.

9



14



19

25

Measure 25 (bass clef): The measure begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. The measure then contains a half note D1, a half note C1, and a half note B0. The measure concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

30



35

[illegible]

46  *piano*

53  *forte*

[2.] Largo



[3.] Allegro

