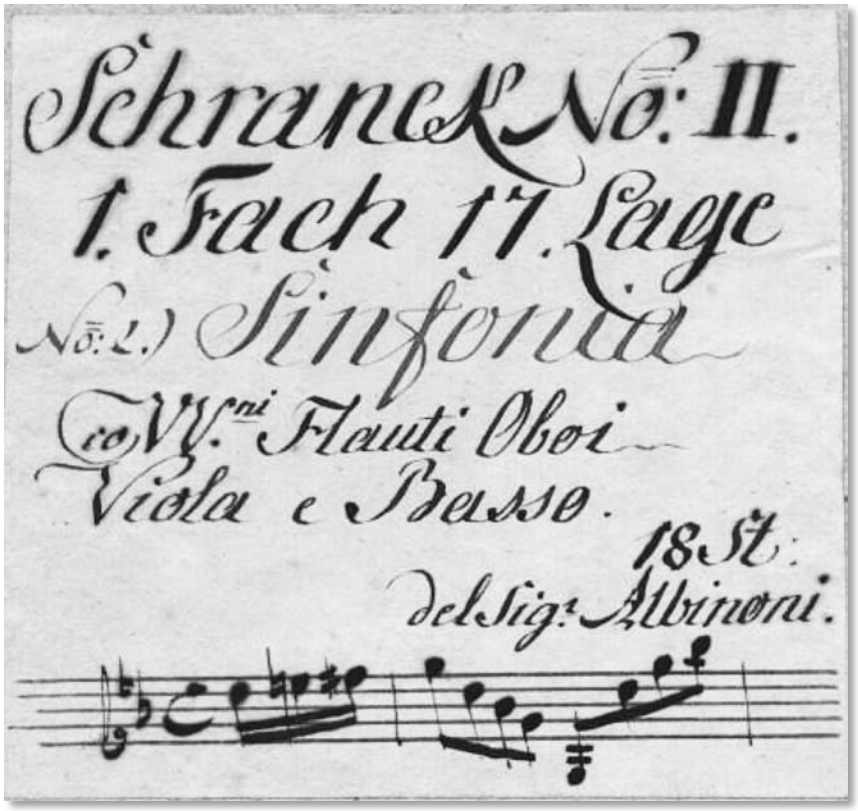
BAROQUEMUSIC.IT - TA190510

TOMASO ALBINONI

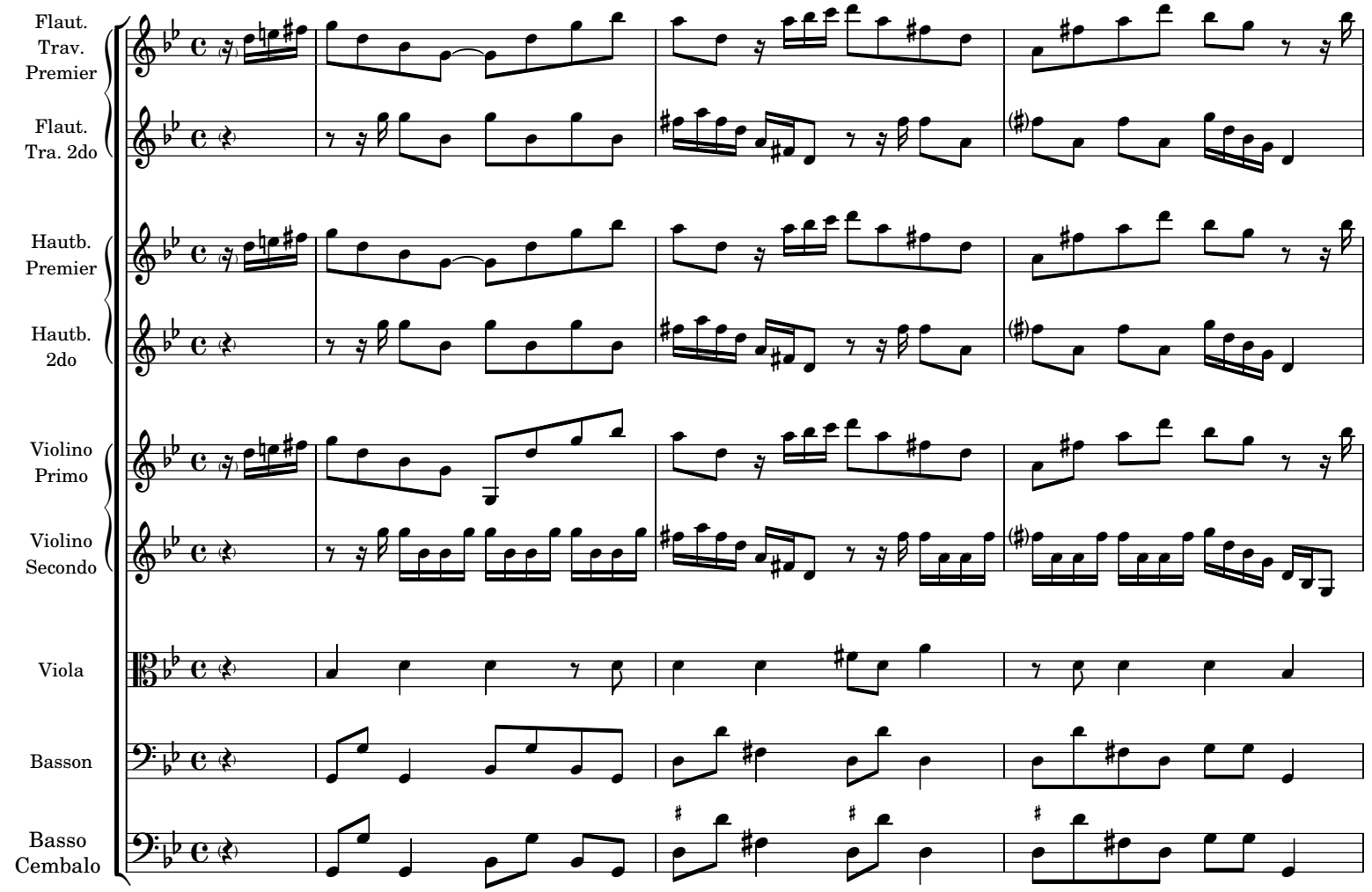
SINFONIA IN SOL MINORE

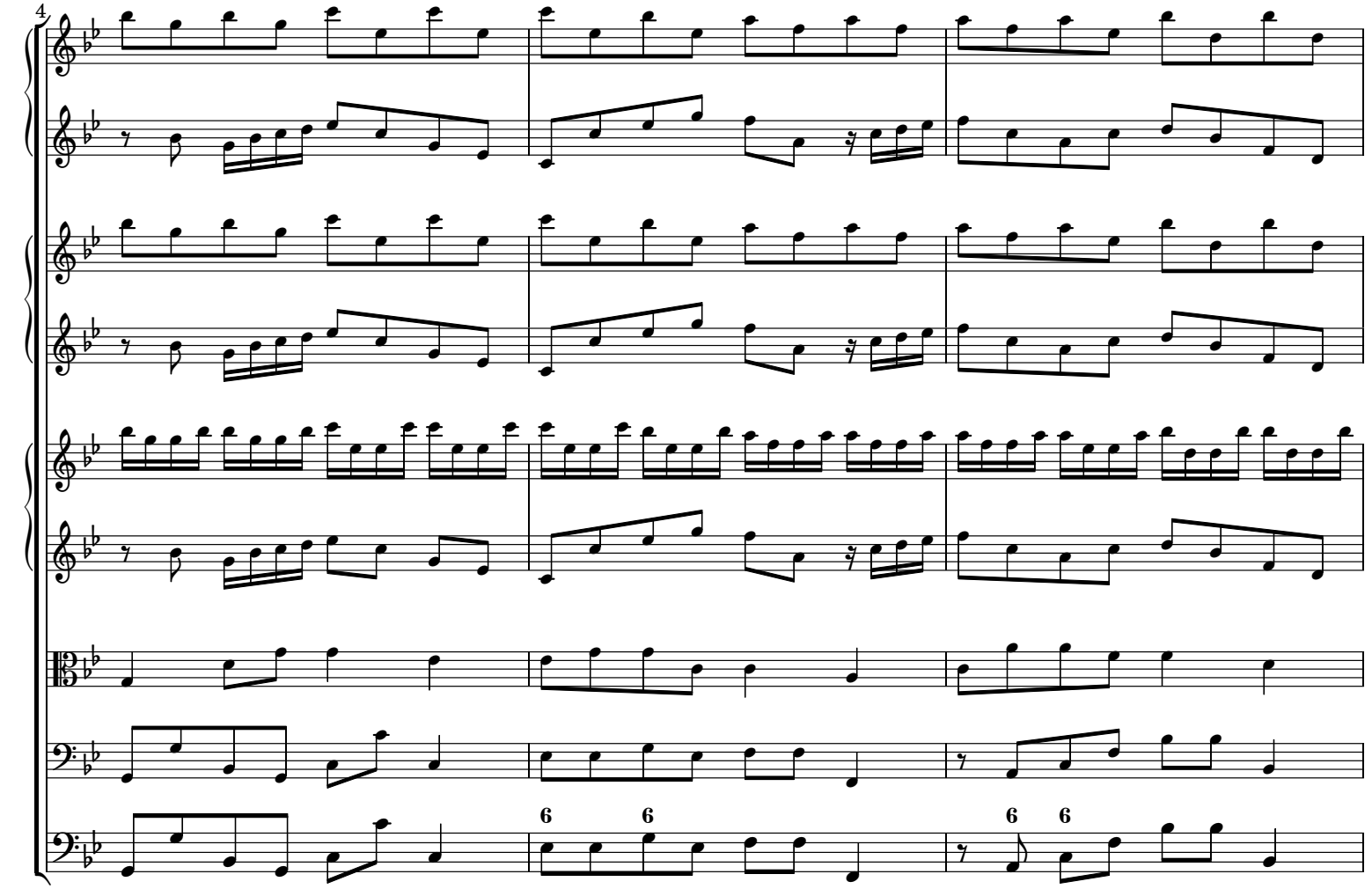
CON 2 FLAUTI TRAVERSIERI, 2 OBOI, 2 VV.NI, VIOLA, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Sinfonia all[egr]o





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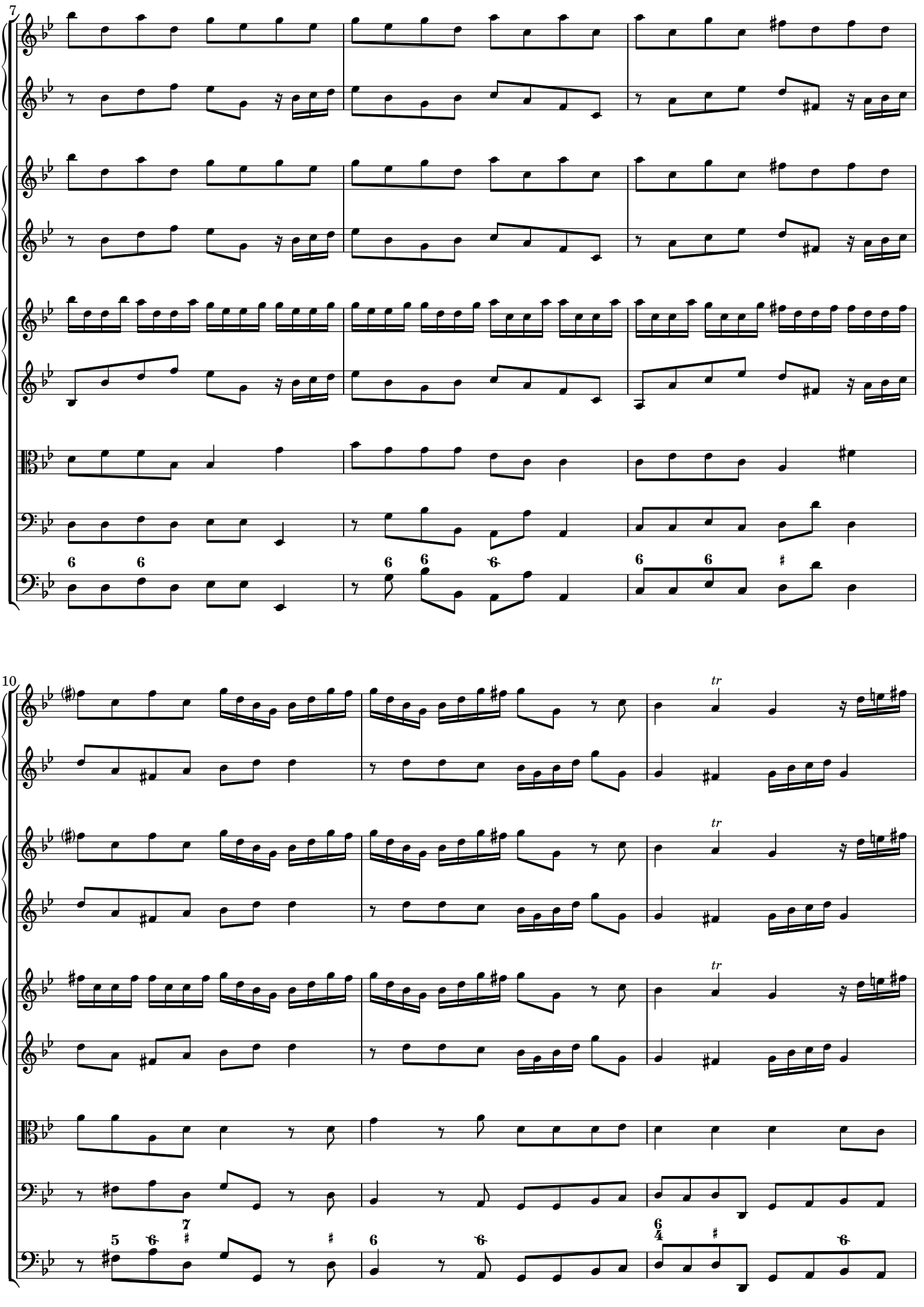

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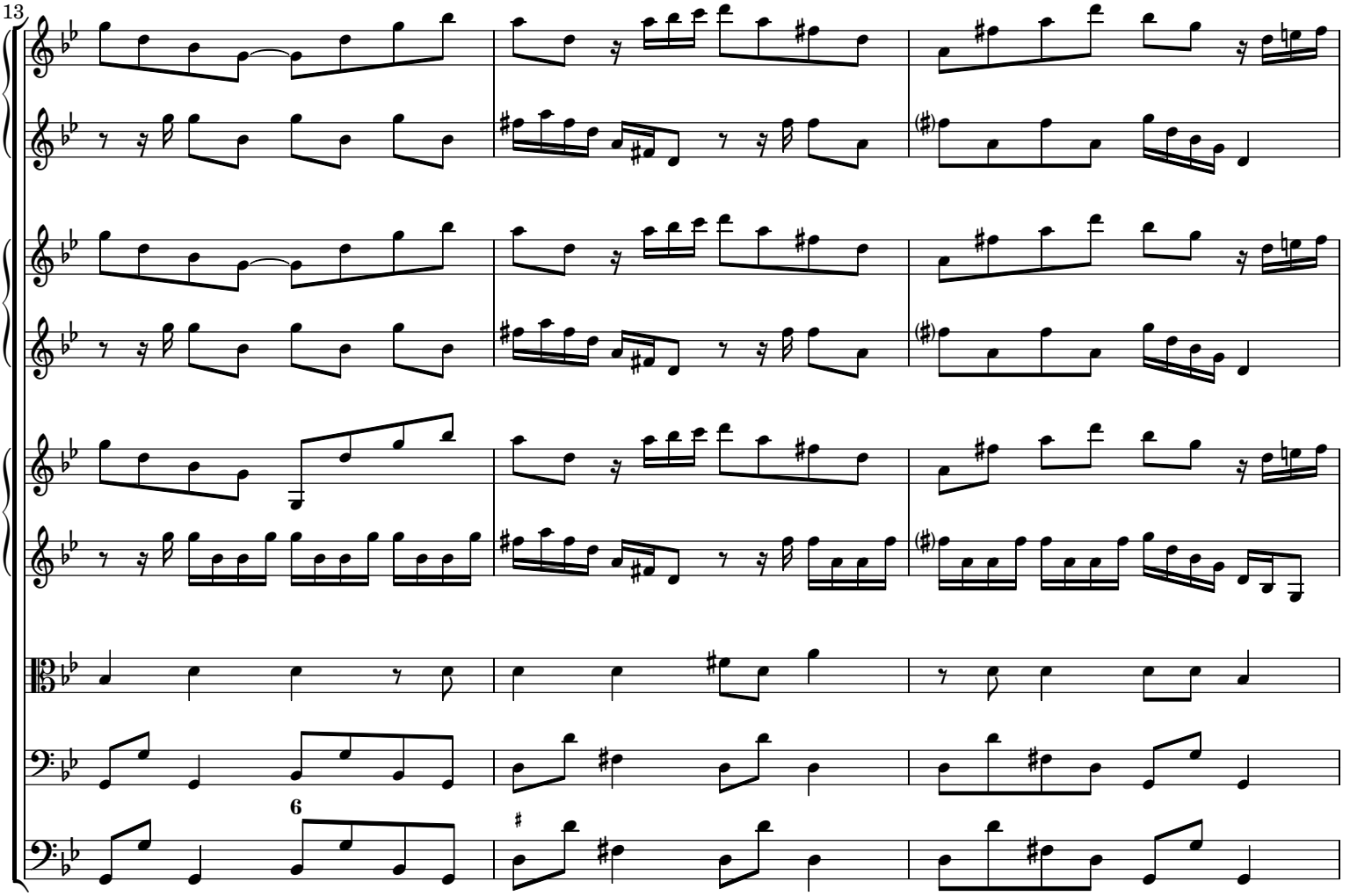

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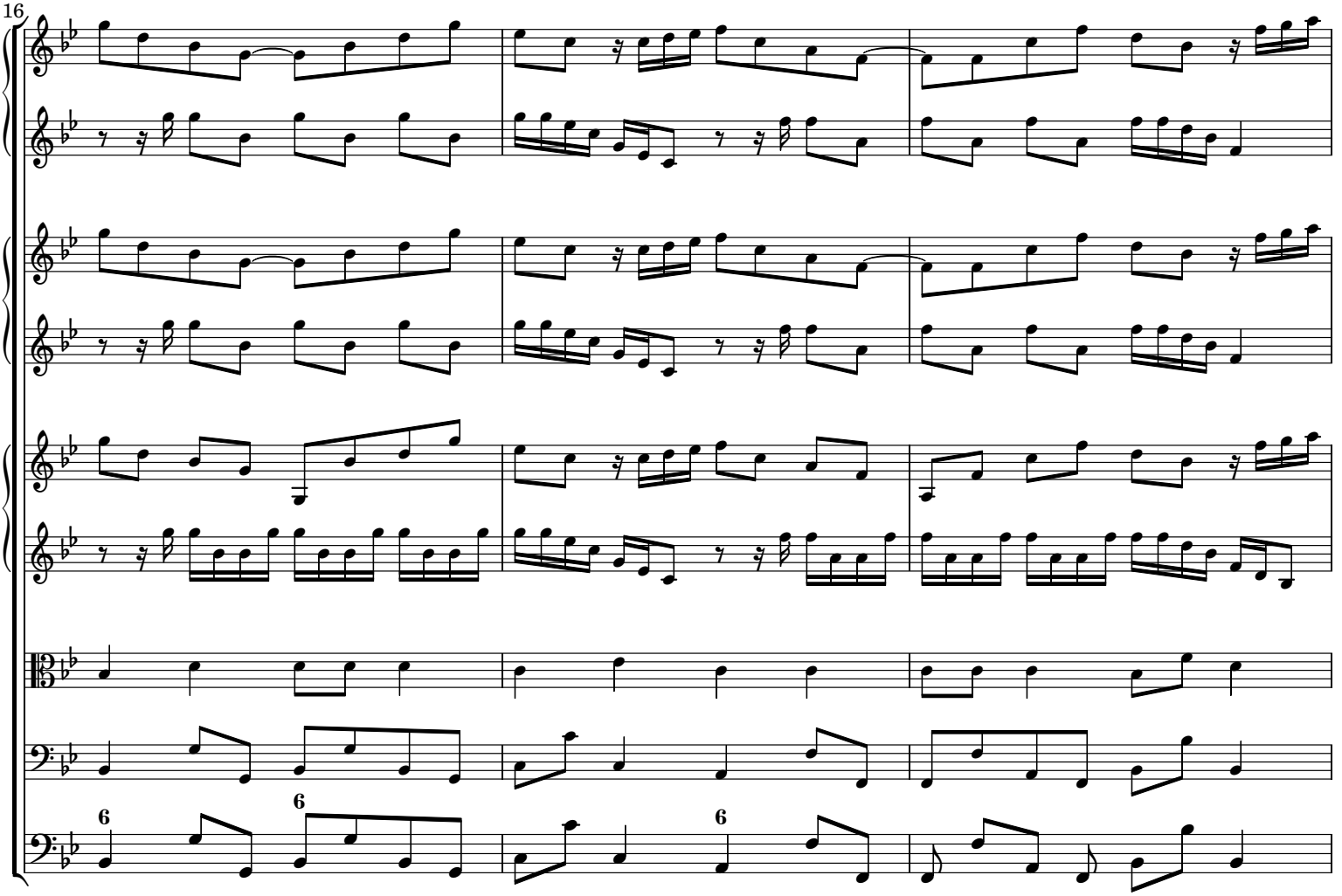

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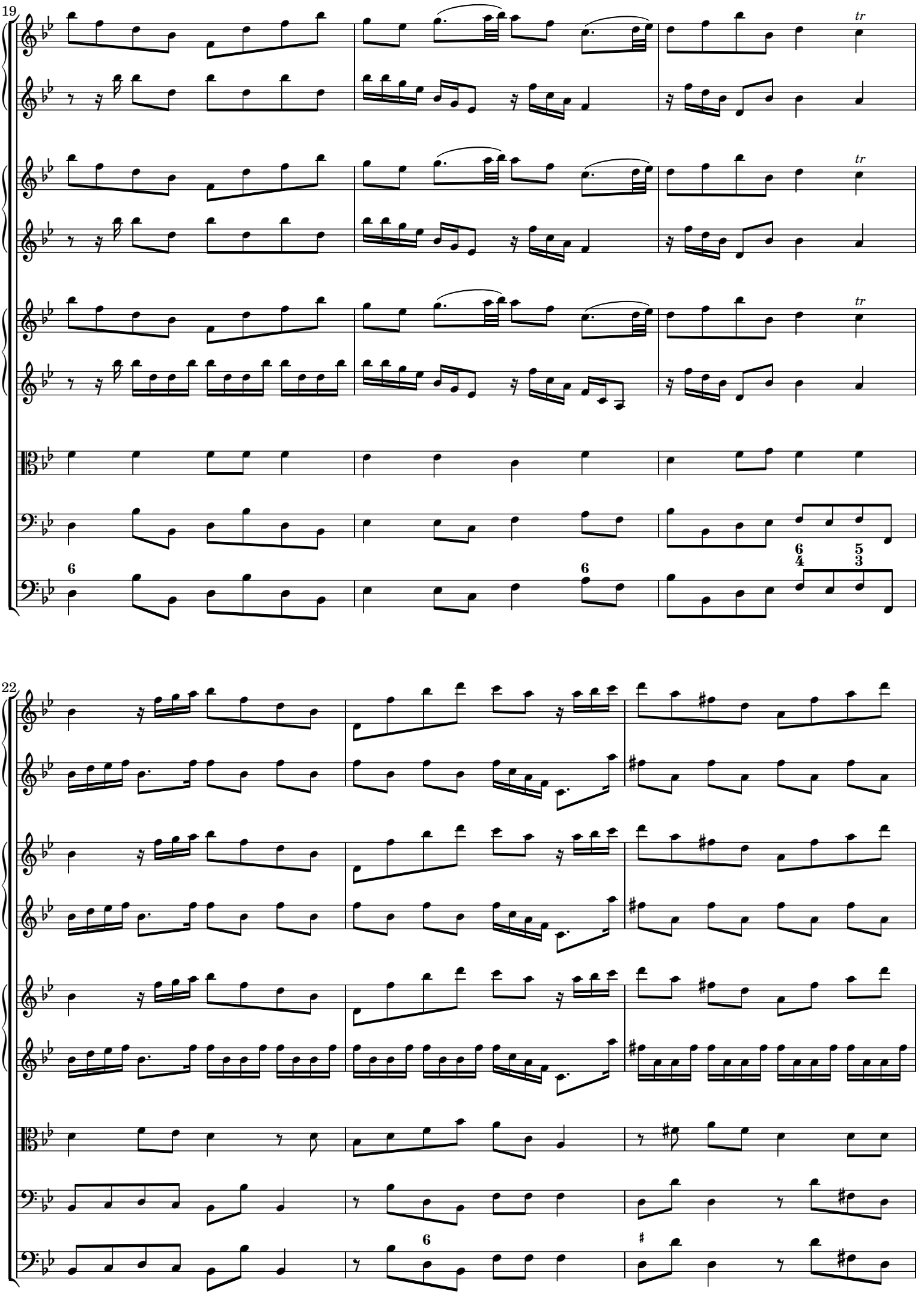

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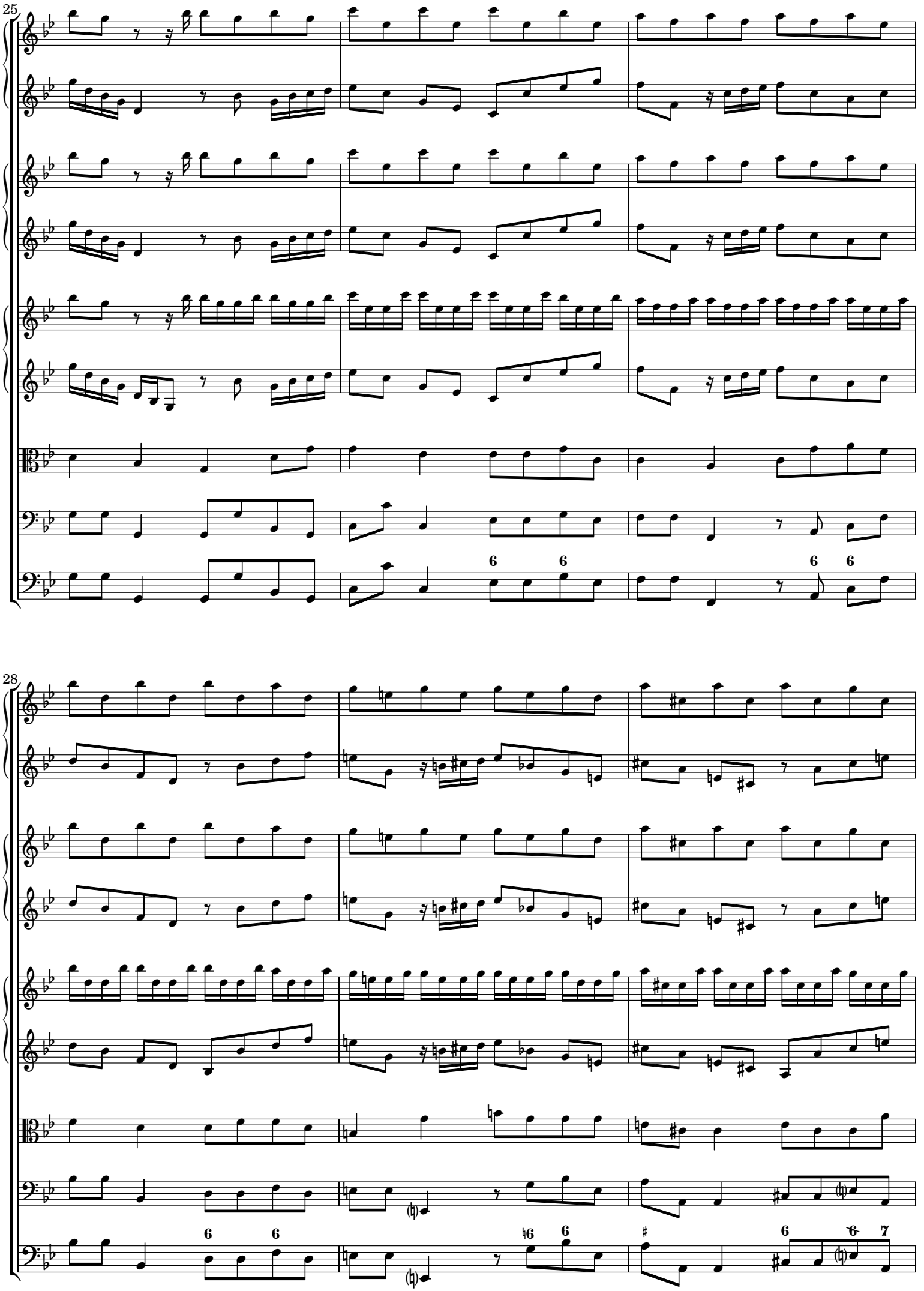

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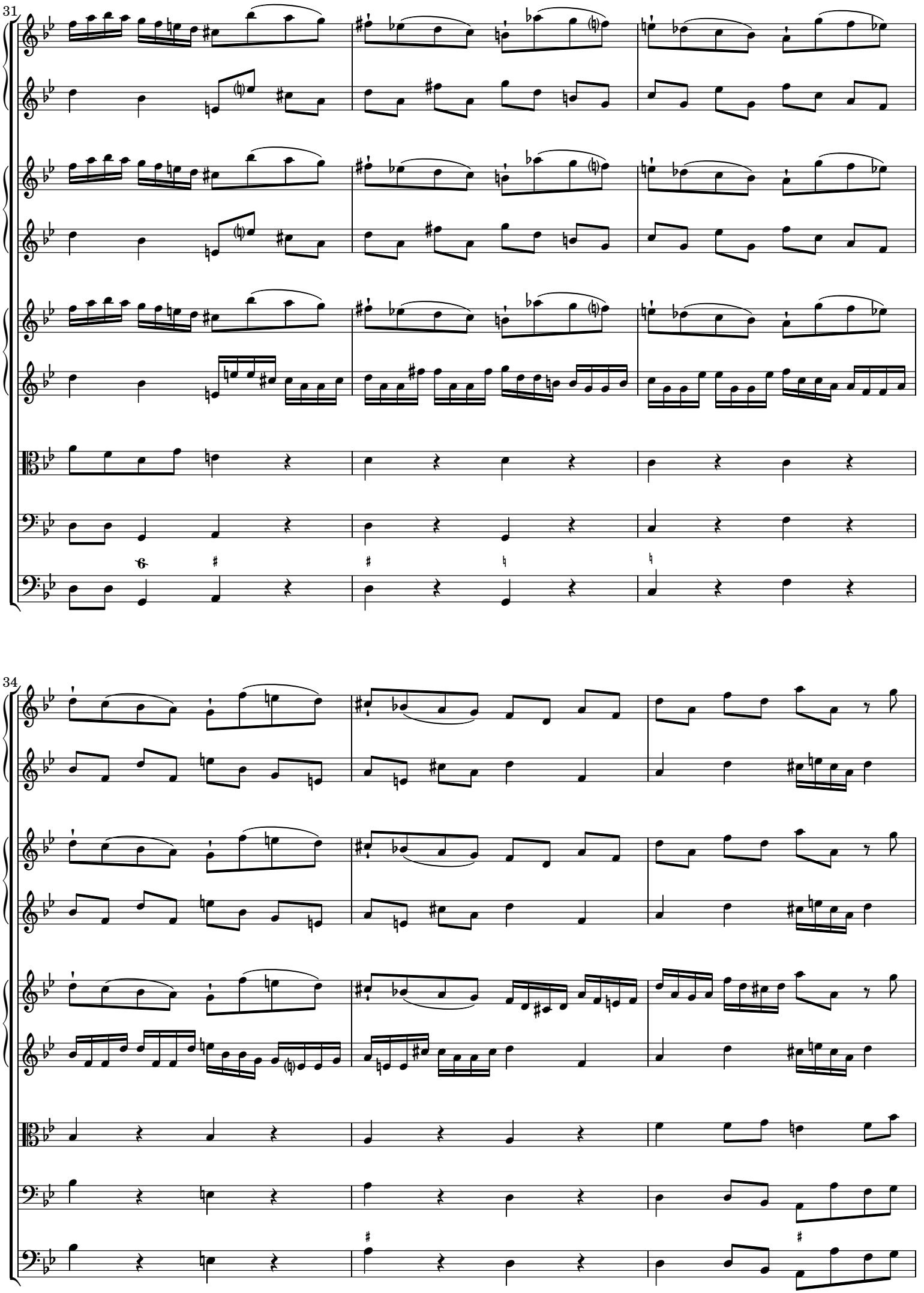

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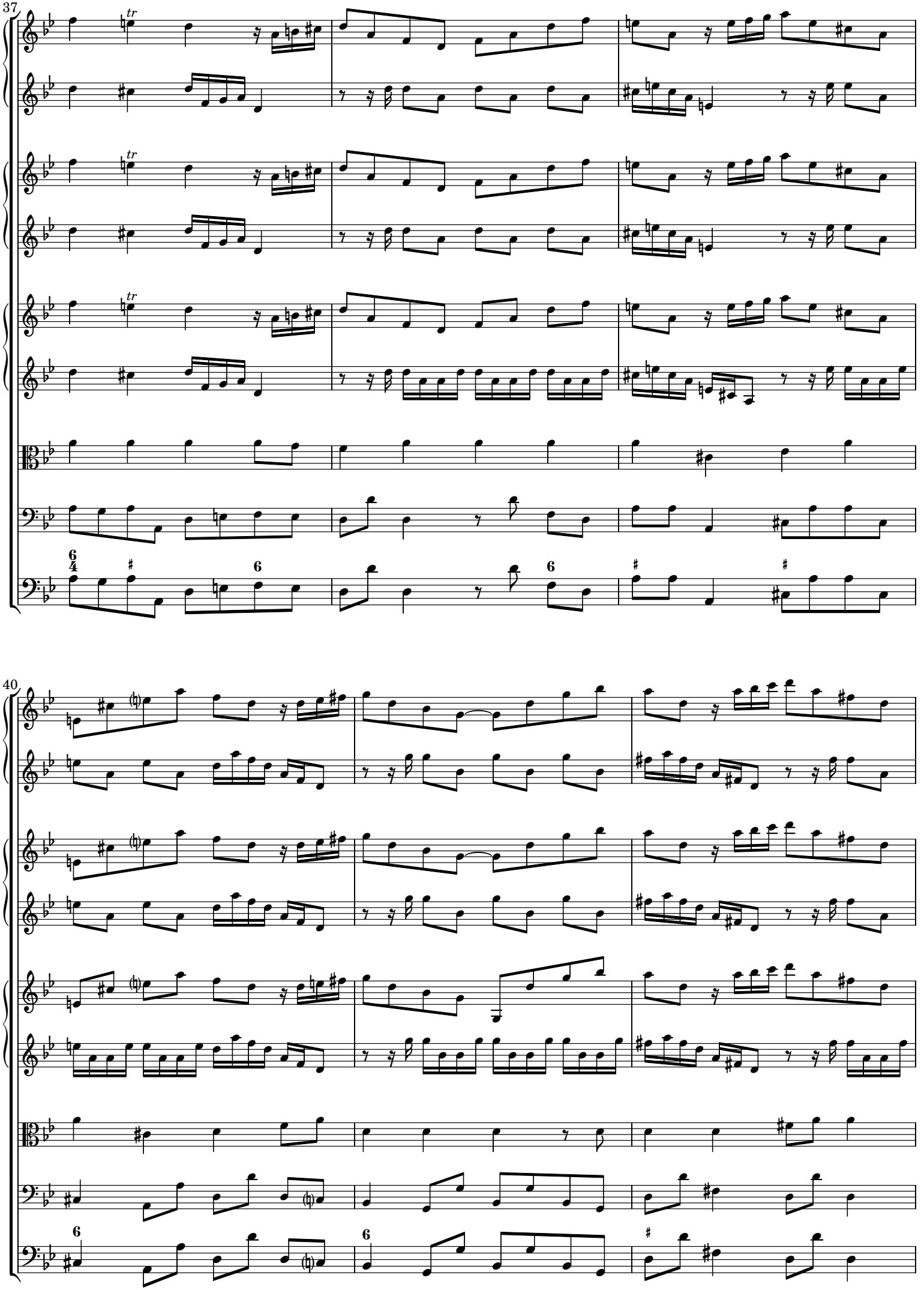

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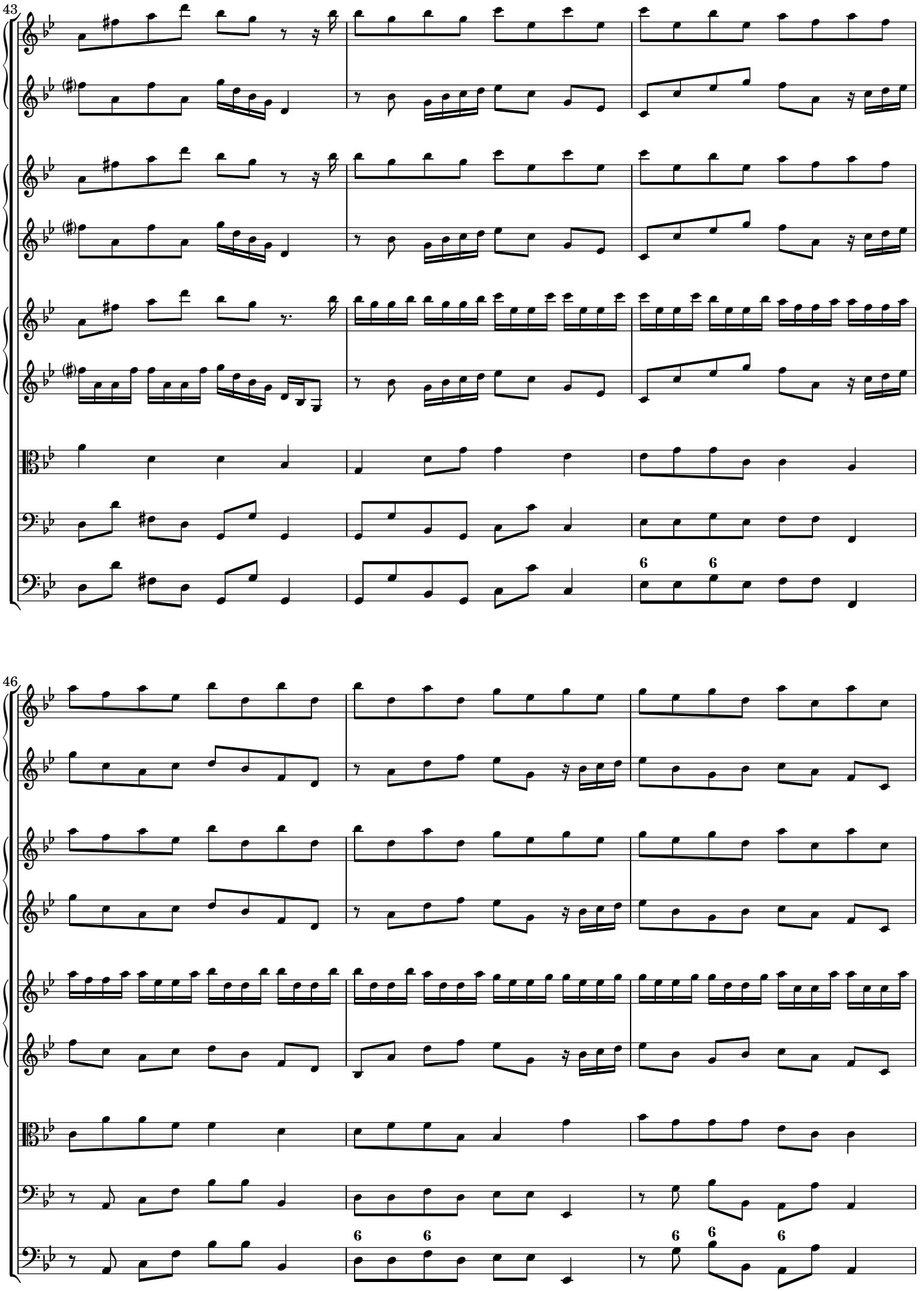

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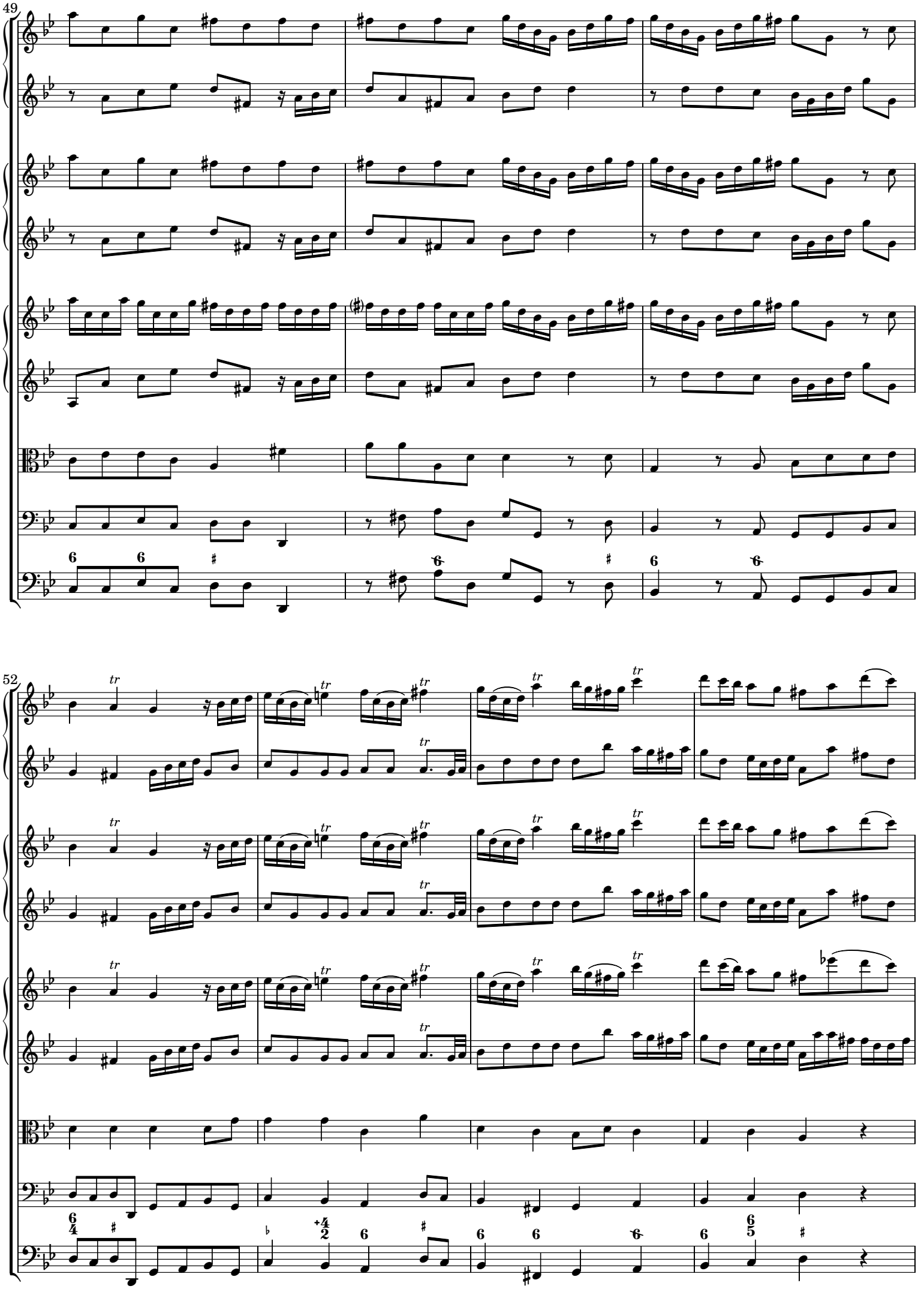

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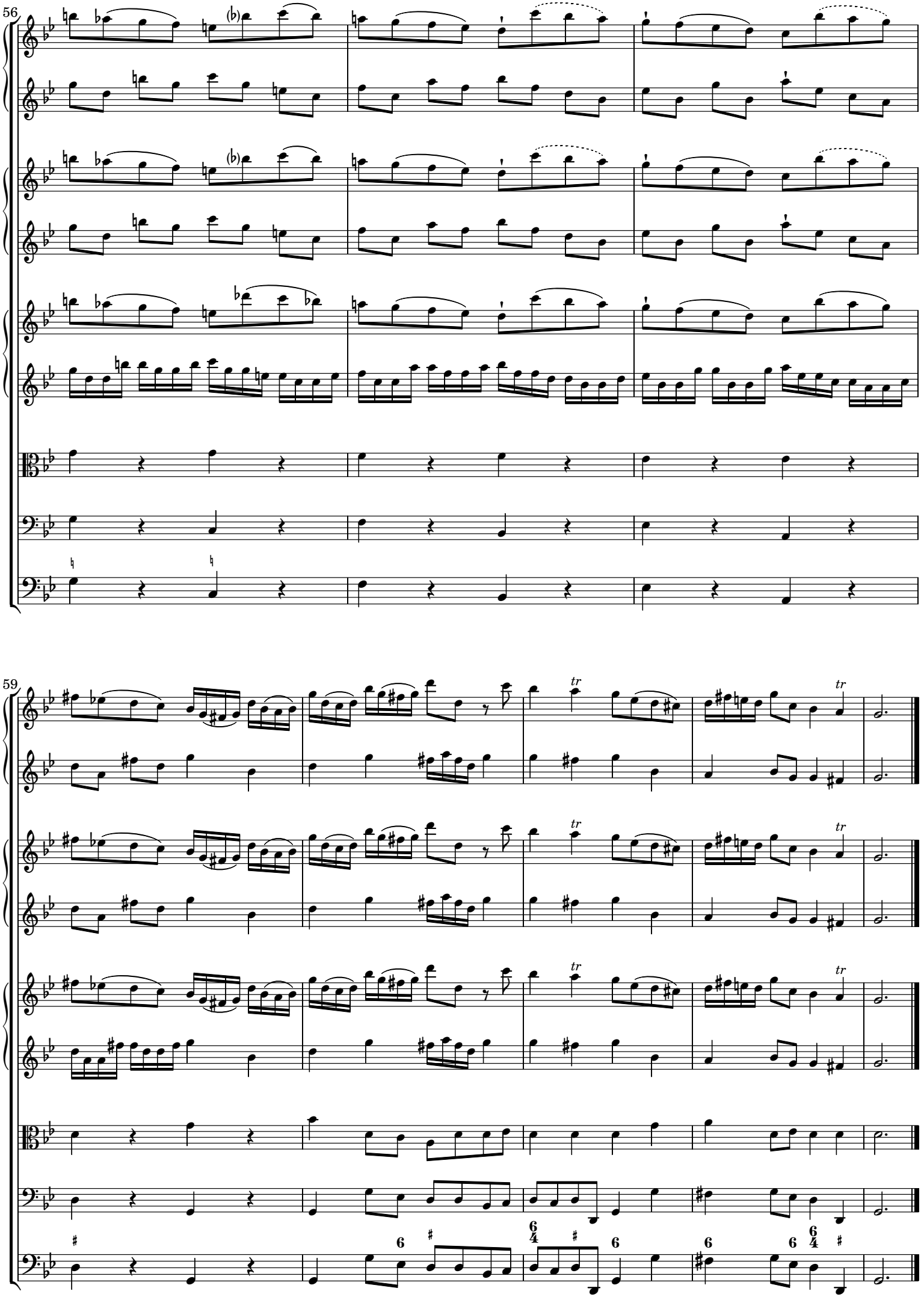

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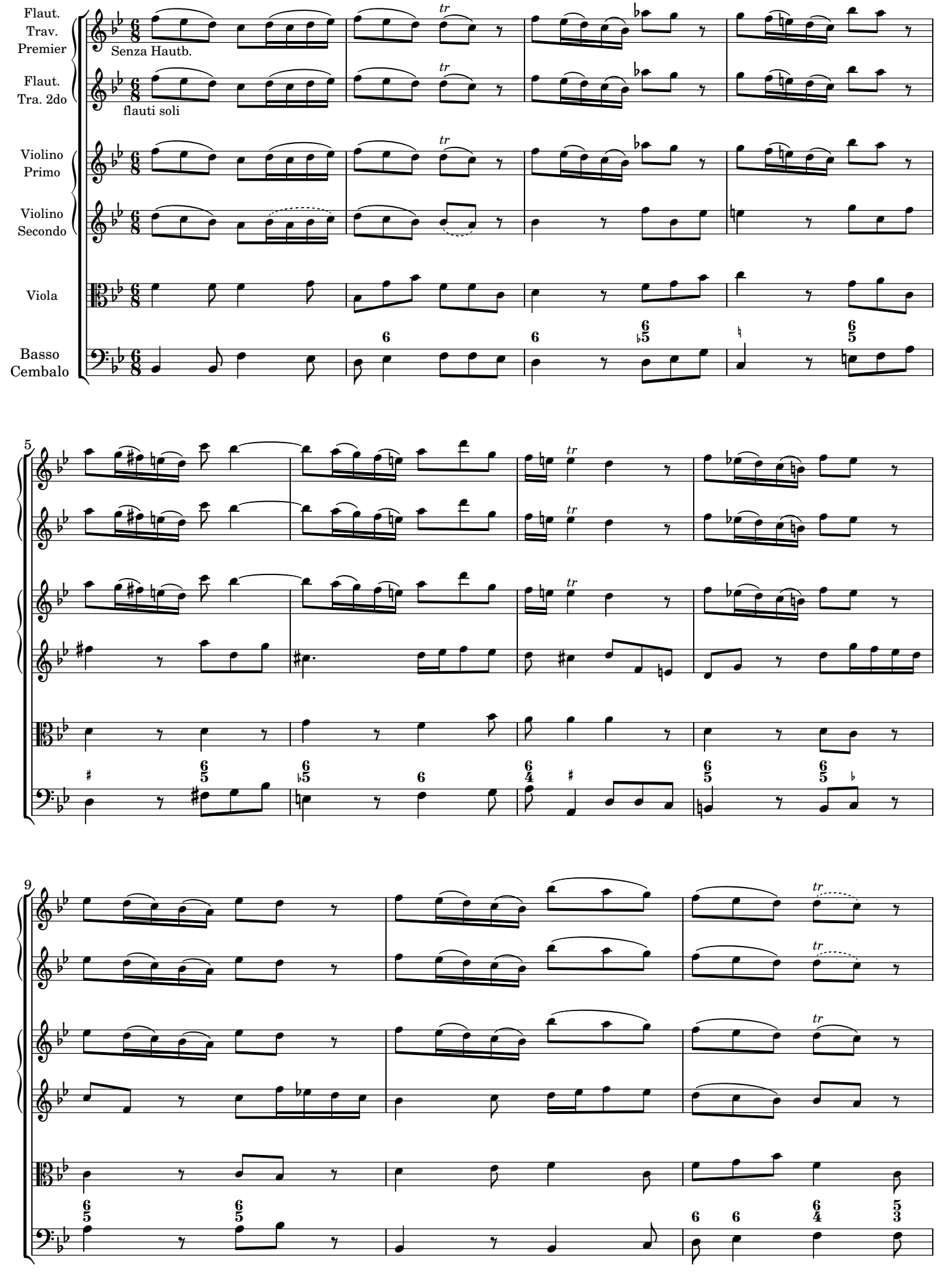
[2.] Larghetto é sempre piano



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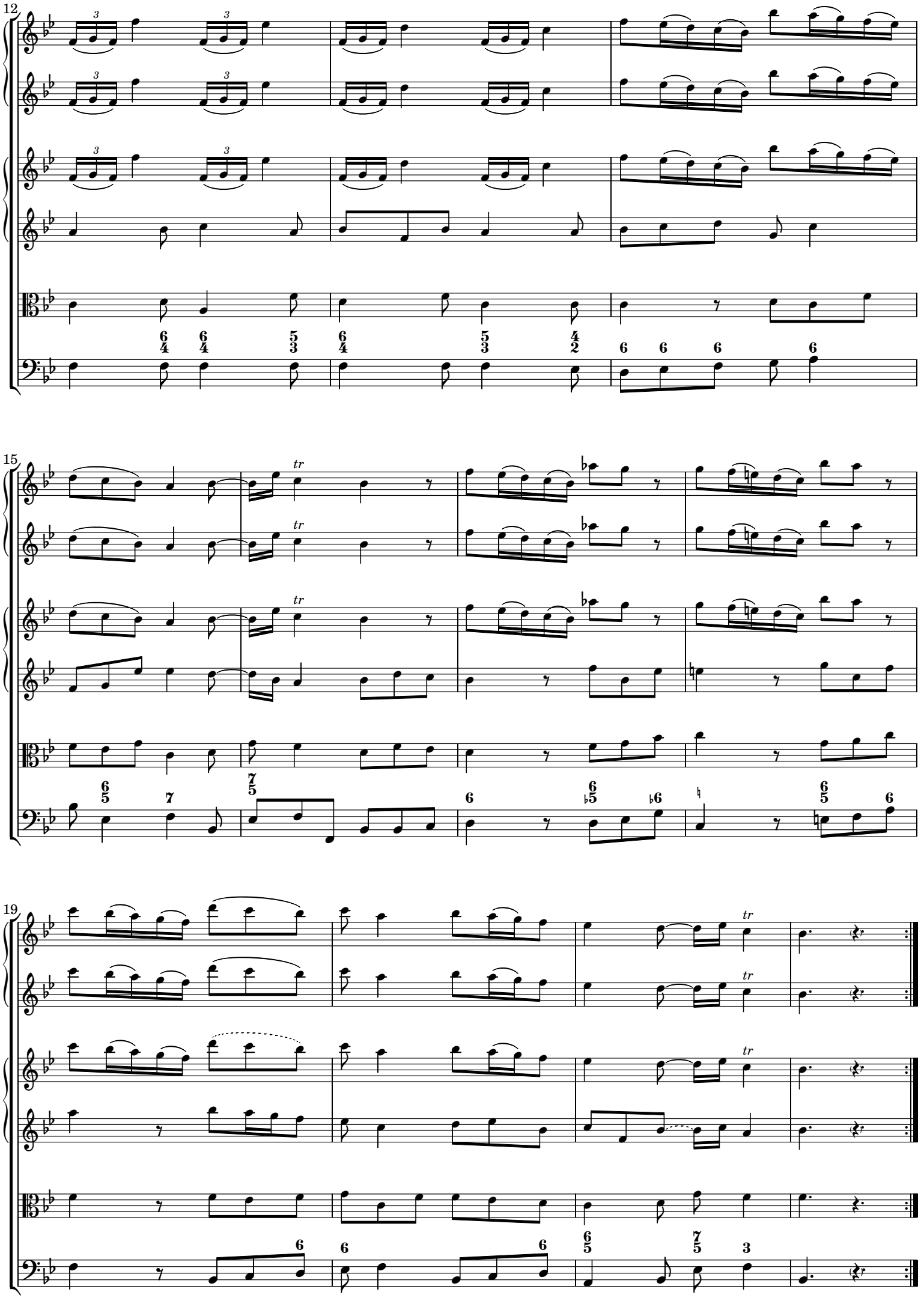

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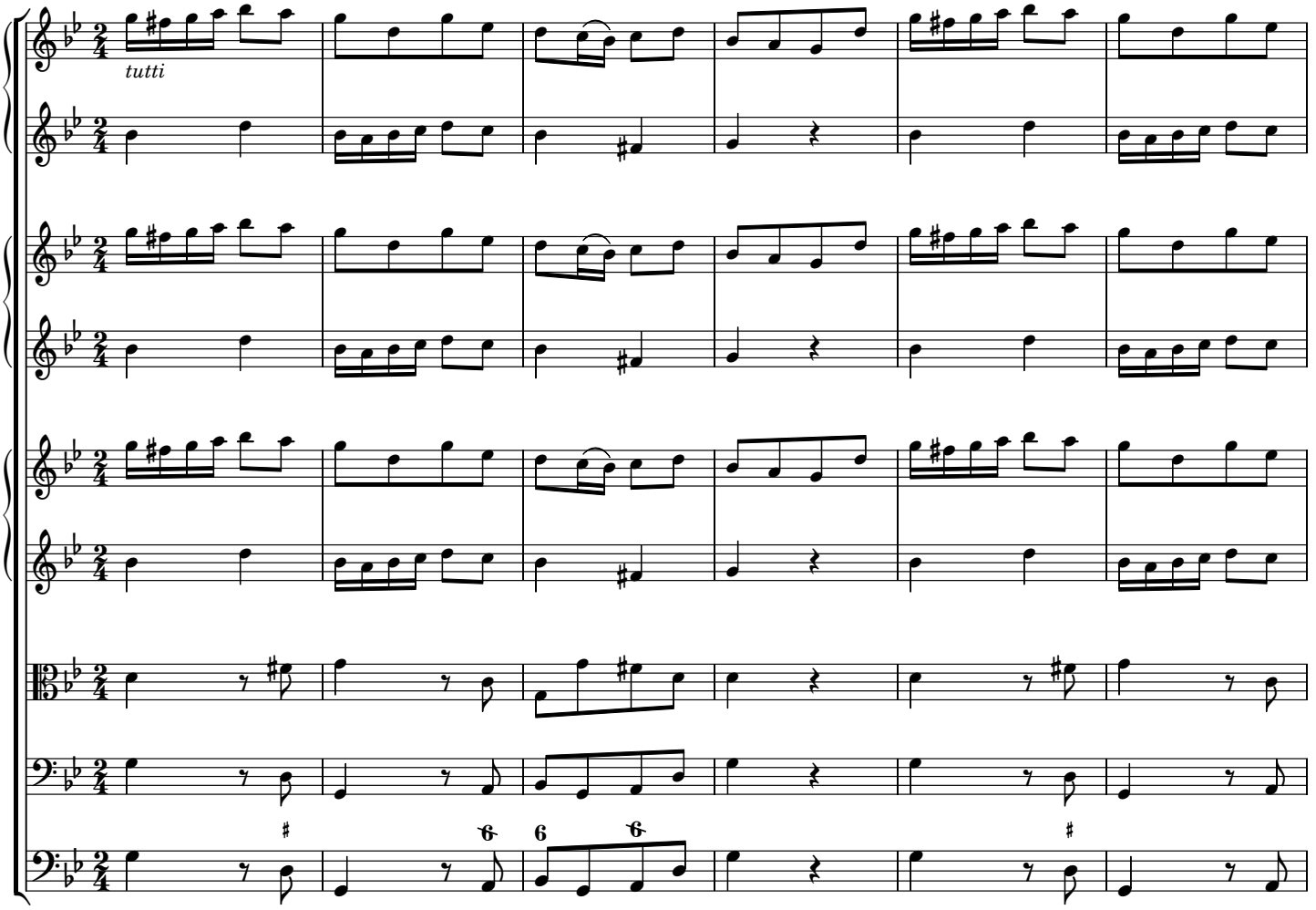
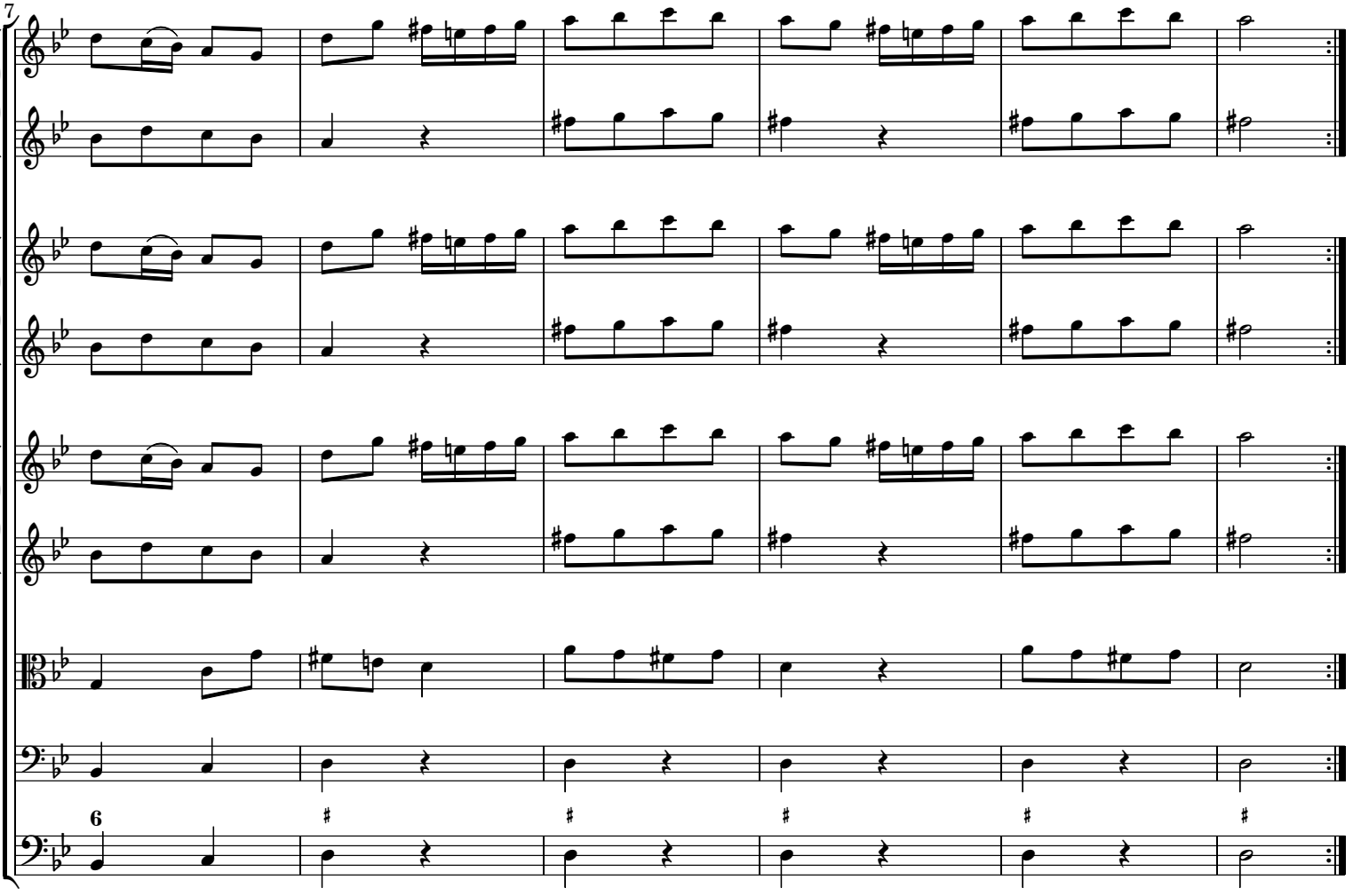
[3.] All[egr]o





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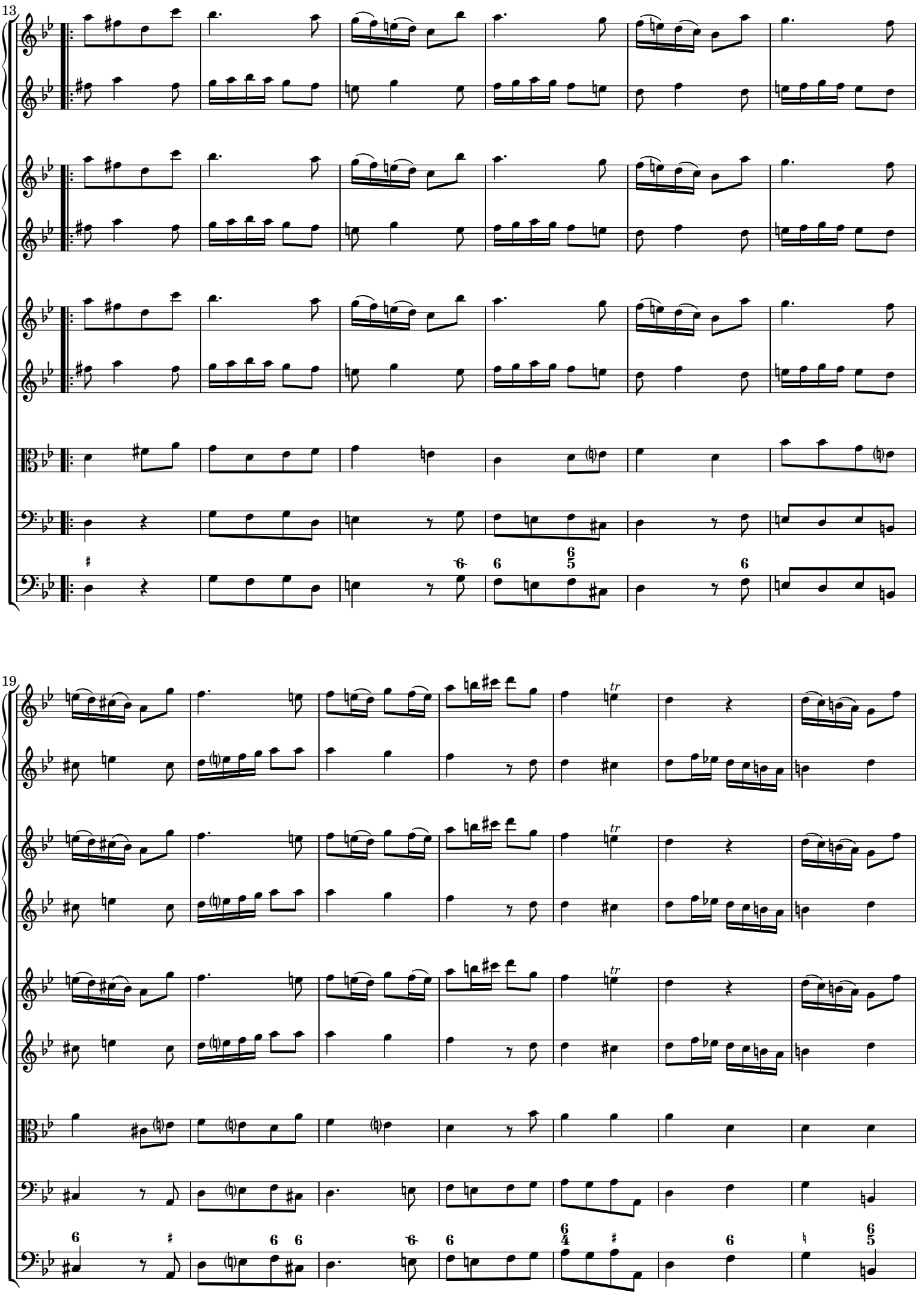

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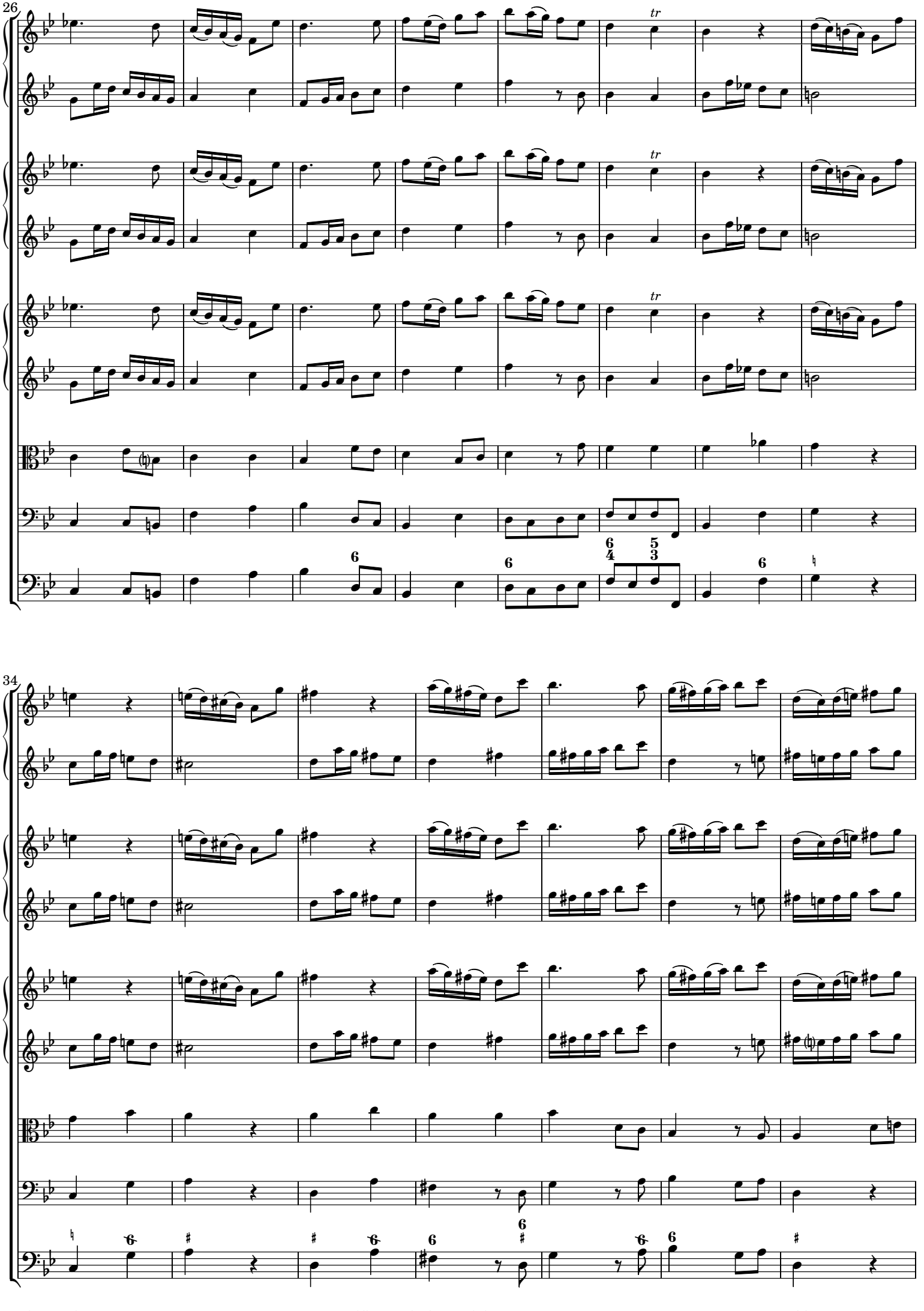

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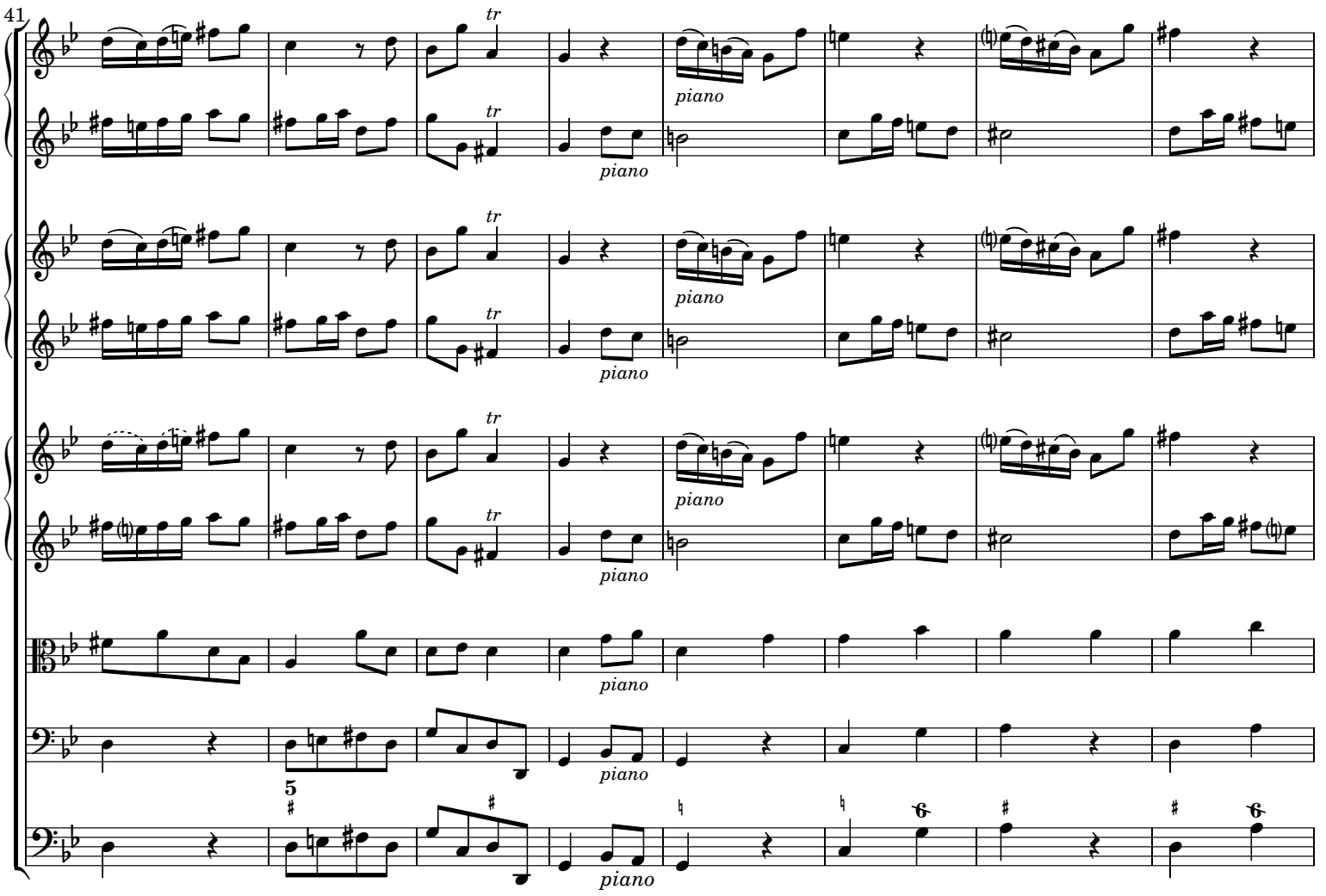

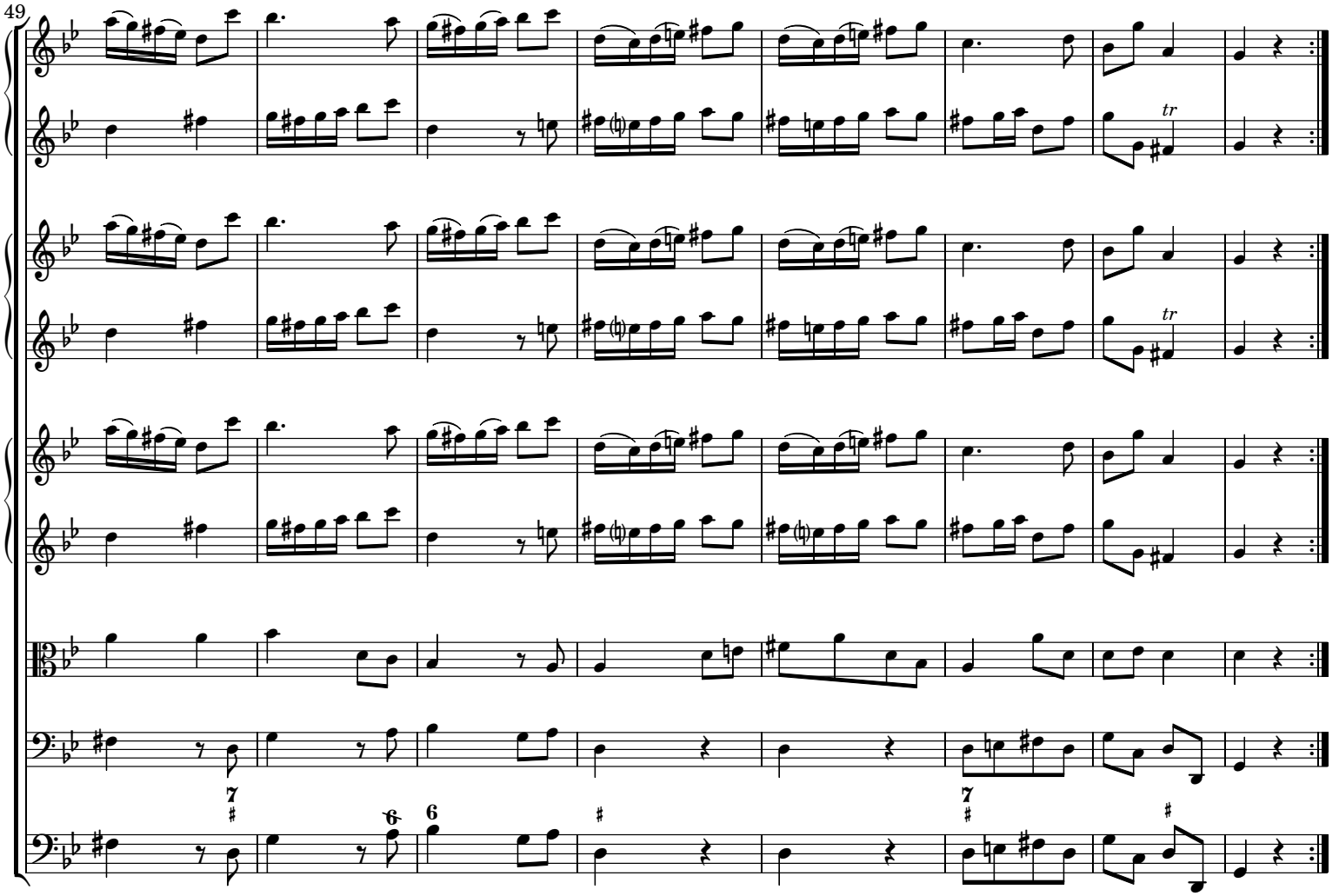

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NOTE EDITORIALI

1. la fonte di riferimento è il ms con 18 parti separate Mus. 2199-N-2 digitalizzato nella raccolta Digitale Sammlungen, SLUB Dresden. L'opera è classificata da diversi autori: GiaA 110, TalAl Si 7, RosA II.D.2.3.1. Potrebbe trattarsi di un adattamento alle esigenze dell'orchestra di Dresda di un lavoro dell'Autore per orchestra d'archi e basso continuo. Infatti le parti dei flauti traversieri e degli oboi raddoppiano sempre le parti dei violini. Anche la parte di fagotto raddoppia la parte del basso;

2. la scrittura delle parti è spesso incoerente nelle legature, nelle indicazioni dinamiche. Spesso legature e altri segni sono omessi nelle parti ripetute. Numerose omissioni riguardano anche le alterazioni;

3. la trascrizione è fedele al manoscritto, lasciando molto spazio all'interpretazione per le legature e la dinamica. L'editore si è limitato a integrare legature e indicazioni dinamiche nei casi più evidenti. Ogni aggiunta riguardante gli accidenti omessi, le legature, le indicazioni dinamiche e la gestione dei ritornelli è indicata con il tratteggio o con parentesi ( ) o [ ];

4. in copertina è riportata la riproduzione dell'etichetta antica del ms.;

5. la versione 1.0 è stata pubblicata il 19 maggio 2010.

EDITORIAL NOTES

1. The reference source is a ms. of separate parts Mus. 2199-N-2. This Sinfonia in g has been classified by: GiaA 110, TalAl Si 7, RosA II.D.2.3.1. In this version it could be an arrangement of a symphony for a string orchestra to the needs of the Dresda orchestra: flutes and oboes are always doubling the violin parts. Even bassoon is doubling the bass part.

2. the writing of the parts is often inconsistent in ties, slurs, dynamics and accidentals are frequently omitted;

3. the editor transcribed the manuscript as it is, leaving space for interpretation. In the most evident cases slurs, diynamic and accidentals have been integrated. Any addition is indicated by dashed lines or included in ( ) or [ ];

4. in cover page there is a copy of the original label of ms. Mus. 2199-N-2, with incipit;

5. version 1.0 has been published on May 19, 2010.